

TO ALFRED H. LITTLETON.

GO, SONG OF MINE

CHORUS (UNACCOMPANIED) IN SIX PARTS

THE WORDS BY GUIDO CALVACANTI (1250—1301)

TRANSLATED BY D. G. ROSSETTI

THE MUSIC BY

EDWARD ELGAR.

(OP. 57.)

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Lento solenne. p

SOPRANO. *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

1st ALTO. *p* *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

2nd ALTO. *p* *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

1st TENOR. *p* *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

2nd TENOR. *p* *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

BASS. *p* *pp* *cres.*
Di - shev - ell'd . . and in tears, go, . .

Lento solenne. ♩ = 69.

(For practice only.) *p* *pp* *cres.*

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GO, SONG OF MINE.

[illegible][illegible]

GO, SONG OF MINE.

pp a tempo. *cres.*
 Say . . . how his life be -
pp a tempo. *cres.*
 Say . . . how his life be -
pp a tempo. *cres.*
 Say . . . how his life be -
a tempo. *p* *cres.*
 man : Say . . . how his life be -
a tempo. *p* *cres.*
 man : Say . . . how his life be -
a tempo. *p* *cres.*
 Say . . . how his life be -
pp a tempo. *cres.* *cres.*

Allargando. *f* *dim. molto.*
 - gan From dust, and in that dust, . . . that dust doth sink su - pine : . .
dim. molto.
 - gan From dust, and in that dust, . . . that dust doth sink su - pine : . .
dim. molto.
 - gan From dust, and in that dust, . . . that dust doth sink su - pine : . .
f *dim. molto.*
 - gan From dust, and in that dust, . . . that dust doth sink su - pine :
f *dim. molto.*
 - gan From dust, and in that dust, . . . that dust doth sink su - pine :
f *dim. molto.*
 - gan From dust, and in that dust, . . . that dust doth sink su - pine : . .
Allargando. *f* *dim. molto.*

GO, SONG OF MINE.

ppp *rit.*
Go, song of mine, . . .
ppp *rit.*
Go, . . . song . . . of mine, . . .
ppp *rit.*
Go, . . . song . . . of mine, . . .
p Quasi Recit. molto espress. *distinto, dim. e rit.*
Say how his life be - gan, . . . From dust, . . . and in that dust doth sink su - pine :
p Quasi Recit. molto espress. *distinto, dim. e rit.*
Say how his life be - gan, . . . From dust, . . . and in that dust doth sink su - pine :
ppp *rit.*
Go, song of mine, . . .
ppp *dim. e rit.*

Molto sostenuto e cantabile.
p a tempo. cres. *sf ten.* *cres.*
Yet, say, yet, say, th'un-err-ing spi - rit of grief shall guide His soul, shall
p a tempo. cres. *sf* *cres.*
Yet, say, yet, say, th'un-err-ing spi - rit of grief . . . shall guide, shall
a tempo. cres. *sf* *cres.*
Yet, say, yet, say, th'un-err-ing spi - rit of grief . . . shall guide, shall
p a tempo. cres. *sf* *cres.*
Yet, say, . . . th'un-err-ing spi - rit of grief shall guide His soul, shall
p a tempo. cres. *sf* *cres.*
Yet, say, . . . th'un-err-ing spi - rit of grief shall guide His soul, shall
p a tempo. cres. *sf* *cres.*
Yet, say, . . . yet, say th'un-err-ing spi - rit of grief shall guide, shall
Molto sostenuto e cantabile.
p a tempo. cres. *sf* *cres.*

GO, SONG OF MINE.

Allargando. *sf* *espress.* *p*

guide, shall guide his soul, yet, say, th'un-err-ing spi-rit of grief shall

guide his soul, . . . say, yet, say, th'un-err-ing spi-rit of grief shall

guide his soul, . . . say, yet, say, th'un-err-ing spi-rit of grief shall

guide, shall guide his soul, yet, say, th'un-err-ing spi-rit of grief shall.

guide, shall guide his soul, yet, say, th'un-err-ing spi-rit of grief shall.

guide his soul, yet, . . . say, the un-err-ing spi-rit of

cres. *Allargando.* *f* *legato.* *ff*

guide his soul, . . . shall guide his soul, be-ing pu-ri-

guide, shall guide his soul, shall guide his soul, grief shall guide . .

guide, shall guide his soul, shall guide his soul, be-ing pu-ri-

. . . guide . . his soul, . . shall guide his soul, be-ing pu-ri-fied, grief shall guide . .

. . . guide . . his soul, . . shall guide his soul, be-ing pu-ri-fied, grief shall guide . .

cres. *ff* *legato.*

Allargando. *ff* *legato.*

grief shall guide, . . . shall guide, guide his soul, . . be-ing

GO, SONG OF MINE.

GO, SONG OF MINE.

A musical score for a hymn titled "GO, SONG OF MINE." The score is written for a choir and piano. It consists of 12 staves. The first six staves are for the choir, with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a Bass part. The last two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "fi - ed, . . pu - ri - fi - ed, To seek its Ma - ker at the . his soul, be-ing pu - ri - fi - ed, be-ing pu - ri - fied, pu - ri - fied, To fi - ed, pu - ri - fi - ed, be-ing pu - ri - fied, pu - ri - fied, To his soul, be-ing pu - ri - fi - ed, pu - ri - fi - ed, To his soul, be-ing pu - ri - fi - ed pu - ri - fied, pu - ri - fied, To pu - ri - fi - ed, pu - ri - fi - ed, be-ing pu - ri - fi - ed, To pu - ri - fi - ed, be-ing pu - ri - fi - ed, To". The score includes various musical notations such as notes, rests, and dynamic markings like *rf* (ritardando) and *ten.* (tenuto).

fi - ed, . . pu - ri - fi - ed, To seek its Ma - ker at the

his soul, be-ing pu - ri - fi - ed, be-ing pu - ri - fied, pu - ri - fied, To

fi - ed, pu - ri - fi - ed, be-ing pu - ri - fied, pu - ri - fied, To

his soul, be-ing pu - ri - fi - ed, pu - ri - fi - ed, To

his soul, be-ing pu - ri - fi - ed pu - ri - fied, pu - ri - fied, To

pu - ri - fi - ed, pu - ri - fi - ed, be-ing pu - ri - fi - ed, To

pu - ri - fi - ed, be-ing pu - ri - fi - ed, To

Musical score for "The Lord's Prayer" (Part 2 of 2). The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Allegretto".

Vocal Parts:

- Soprano:** "seek its Ma - ker at the heav'n - ly shrine, to seek its Ma - ker at the" (with a fermata on the final note).
- Alto:** "seek its Ma - ker at the heav'n - ly shrine, to seek its Ma - ker at the" (with a fermata on the final note).
- Tenor:** "seek its Ma - ker at the heav'n - ly shrine, to seek its Ma - ker at the" (with a fermata on the final note).
- Bass:** "seek its Ma - ker at the heav'n - ly shrine, to seek its Ma - ker at the" (with a fermata on the final note).

Piano Accompaniment:

- The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using triplets and sixteenth notes.
- Dynamic markings include *fff* (fortissimo) and *sf* (sforzando).
- The score concludes with a final chord and a fermata.

(8)

GO, SONG OF MINE.

ly shrine; His

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly

dim. *p* soul be - ing pu - ri - fied shall seek its

shrine; The un - err - ing spi - rit of grief shall guide His soul . . . to its

shrine; The un - err - ing spi - rit of grief shall guide His soul . . . to its

shrine; Th' un - err - ing spi - rit of grief shall guide His soul . . . to its

shrine; The un - err - ing spi - rit of grief shall guide His soul . . . to its

shrine, . . . to seek, . . . to seek its

ly shrine, . . . to seek, . . . to seek its

(9)

GO, SONG OF MINE.

molto espress. dolcissimo. *dim. molto.*

Ma - ker at the heav'n - ly shrine, at the heav'n -

molto espress. dolcissimo. *dim. molto.*

Ma - ker at the heav'n - ly shrine, pu - ri - fied, at the

molto espress. dolcissimo. *dim. molto.*

Ma - ker at the heav'n - ly shrine, pu - ri - fied at the

molto espress. dolcissimo. *dim. molto.*

Ma - ker at the heav'n - ly shrine, at the heav'n - ly,

molto espress. dolcissimo. *dim. molto.*

Ma - ker at the heav'n - ly shrine, at the heav'n - ly,

dim. molto.

Ma - ker, pu - ri - fi - ed, pu - ri -

dim. molto.

Ma - ker, pu - ri

p molto espress. dolcissimo.

lunga Come prima.

pp ly shrine. In tears, go, . . . song of mine, To break the

heav'n - ly shrine. In tears, go, . . . song of mine, To break the

heav'n - ly shrine. In tears, go, . . . song of mine, To break the

heav'n - ly shrine. In tears, go, . . . song of mine, To break the

heav'n - ly shrine. In tears, go, . . . song of mine, To break the

1st & 2nd BASSES. In tears, go, . . . song of mine, To break the

fi - ed. In tears, go, . . . song of mine, To break the

lunga p *Come prima.*

GO, SONG OF MINE.

hard - ness of the heart . . of man : . . . Go,

hard - ness of the heart . . of man : . . . Go, . .

hard - ness of the heart . . of man : . . . Go, . .

hard - ness of the heart of man : . . . Go, song of mine, to

hard - ness of the heart of man : . . . Go, song of mine, to

hard - ness of the heart of man : . . . Go,

Quasi Recit. molto espress.

pp

ppp

song of mine, . . . Go!

song of mine, . . . Go!

song of mine, . . . Go!

break . . the hard - ness . . of the heart of man. *dim.*

break . . the hard - ness . . of the heart of man. *dim.*

song of mine, . . . Go!

pp

ppp