

Nº 1 IN C

Nº 2 IN E^b

THE SANDS O'BEE

POETRY BY

REV^d CHARLES KINGSLEY

Music Dedicated to

Mrs. Penrose Fitzgerald

BY

FREDERIC CLAY.

Ent. Sta. Hall.

Price 4/-

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fb

THE SANDS O' DEE.

WORDS BY THE REV^D CHAS KINGSLEY.

MUSIC BY FREDERIC CLAY.

MODERATO.

VOICE.

PIANO.

f deciso.

The first system of music features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several whole notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains chords and moving lines, while the lower staff has a bass clef and contains a simple bass line. The tempo marking 'MODERATO.' is centered above the voice staff. The dynamic marking 'f deciso.' is placed between the piano staves.

f

Oh Ma - ry, go and call the cat_tle home, and call the cat_tle home, and

The second system continues the musical piece. The voice line begins with a dynamic marking 'f' and contains the lyrics 'Oh Ma - ry, go and call the cat_tle home, and call the cat_tle home, and'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain consistent with the first system.

call... the cat_tle home, Oh Ma - ry, go and call the cat_tle home, and

The third system concludes the musical piece. The voice line contains the lyrics 'call... the cat_tle home, Oh Ma - ry, go and call the cat_tle home, and'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain consistent with the previous systems.

V, A0381
19-23-01

call the cat_tle home a_cross the sands, across the sands... of Dee;.....

The western wind was wild and

rall: marcato.
dank with foam, And all... a lone went she, and all... alone went she.^{8a}.....

^{8a}..... The west_ern tide crept up a_long the sand,
loco.

cres - - - cen -

And o'er and o'er the sand, And round and round the sand, As

p cres - - - cen -

do.

far as eye could see. The blind-ing mist came down and hid the land: And

do. riten: battute.

p

ne - - ver home came she, *lunga pausa.* and ne-ver home came she.

f p

a tempo.

Oh! is it

ritard. - - - a tempo.

weed, or fish, or floating hair— A tress of gold - en hair, A

cres: tress of gold - en hair, — *a tempo.* A drown - - ed maiden's hair A -

f

lamentoso. - bove the nets at sea?— Was ne - - ver salmon yet..... that

shone so fair.... A - mong the stakes on Dee.....

rall: un poco.

molto sosten:

... They row'd..... her in a --

- cross the roll - ing foam, The cru - - el crawl - - ing

foam The cru - - el hun - - gry foam, To her

grave..... beside the sea: To her grave.... beside the sea: But

f *pp*

allargando.

still.... the boatmen hear her call the cat_tle home, call the cat_tle home,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment starts with a *ppp* dynamic marking. The lyrics are: "still.... the boatmen hear her call the cat_tle home, call the cat_tle home,"

call..... the cat_tle home, Still the boat-men hear her

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure of the second system. The piano accompaniment includes a *ppp* dynamic marking. The lyrics are: "call..... the cat_tle home, Still the boat-men hear her"

call the cat_tle home, call the cat_tle home a_cross the sands, a_cross the

The third system continues the vocal line and piano accompaniment. The lyrics are: "call the cat_tle home, call the cat_tle home a_cross the sands, a_cross the"

sands..... of Dee.....

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes a *a tempo.* marking. The lyrics are: "sands..... of Dee....."

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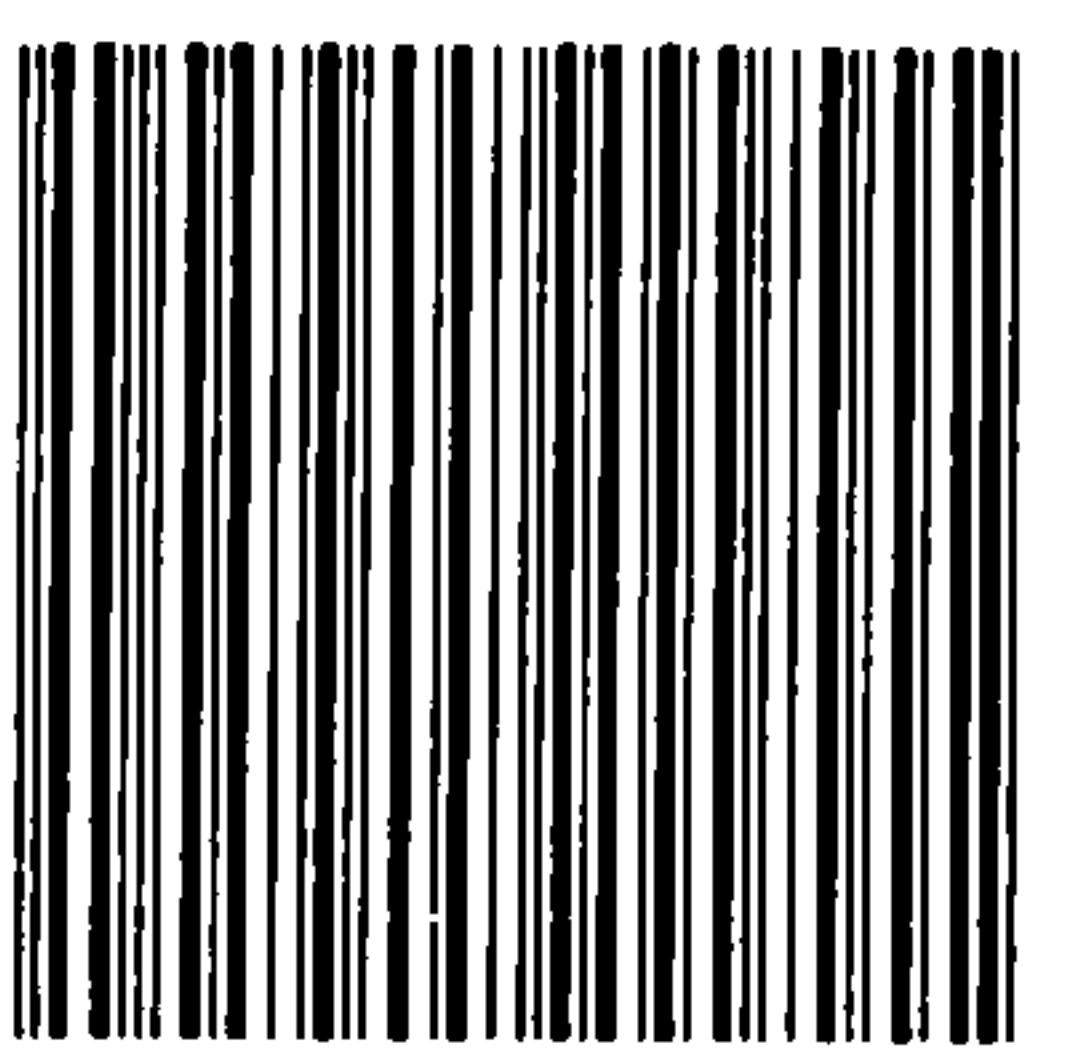
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COBB, GERARD F. There is my heart, Eb and F Why did you come? Bb and D †*The Last Farewell, Eb and G Constancy, C and Eb Good Old Days, C Heather Bells, A Eventide, Bb and C A wet sheet and a flowing sea, C & D †*A Serenade, Eb, F, and G Me Darlin', D and F Such is fame, C Thoughts and afterthoughts, G Ah, County Guy, Ab She is not fair, F	D to E A to F C to Eb C to E C to E C \sharp to E C to Eb C to C Bb to Eb D to D A to E D to D \sharp C to F C to D	HEMERY, VALENTINE Sunshine that flows from your heart, Bb, C, and D	C to Eb	NUTTING, GODFREY An Autumn Love Song, Bb and D Midsummer Love Song, F and G Three Little American Songs, 2/- net— 1. Paper Land Dolls, F 2. Paper Land Cats, F 3. Animals of Berne, C	G to D D to F D to E C to D C to D
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DIACK, J. M. Jovial Host, F and G We Two, C and E flat	G to D C to D	KNIGHT, RICHARD Coming of a dream, F, G, and Bb Do. Duet, G and A { Children's Hour (The), Ab and C A Moonbeam, Bb and C A Sea Lullaby, F and Ab A Song of England, C and Eb Elfrida, C, D, and F Felicity, D and F Forbidden, C, Eb, and F Hillside (The), Bb, C, and Eb My home in Connemara, F and Ab Pale Morn of Tears, F, G, and A Quest (The), Eb, F, and G Sleep, Darling, Sleep, F and Ab Three Toy Songs (low and high), 2/- net— 1. Grizzly, Eb and G 2. Tom Atkins, Eb and G 3. Nigger, F and Ab Whisperland, F and G Brown Wings, Eb, F, and G Loneliness, Db, Eb, and F Fairyland Boat, C and Eb Brown Wings, Eb, F, and G Loneliness, Db, Eb, and F The Helping Hand (A lift on the way), Bb and C A Confession, D and F	C to D D to D D to D B to Eb C to Eb C to D B to E B to E A to D (or E) B to D Bb to D C to D C to D Bb to Eb C to E Bb to C Bb to C D to D B to E Bb to Eb C to D C to E Bb to Eb C to D Bb to D R to D	SLATER, DAVID D. Fairest Flower, F and G	C to Eb
DIX, AIRLIE A Summer Picture, D and F	A to E	KORDY, DEZSÖ Sometimes, Eb and G	Bb to Eb	SOMERSET, LORD HENRY Dawn, F and Ab Music, C and Eb Farewell, G Day and Night, D and F The Shadow and the Song, D and F Three Days, F One Alone, F and G Two Roses and a Lily, A and C I come to thee, A and C Lost Voices, G and Bb Three Days (Duet, c. and r.), F	C to E C to E D to E D to D E to E C to C D to D D to E E to E D to E —
DUNN, THOMAS B. Fade Poor Rose	C to D	LEHMANN, LIZA Philomela, C minor	C to F	SOMERVELL, ARTHUR I love her, C	C to E
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*Viola Obb. †Cello Obb. ‡Harmonium Obb.

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