W SHARP. & Co LITH.

THE ROYAL POLKA.

COMPOSED BY

JULLIEN.

PUBLISHED BY CHARLES BRADLEE & Co BOSTON.
184 Washington St

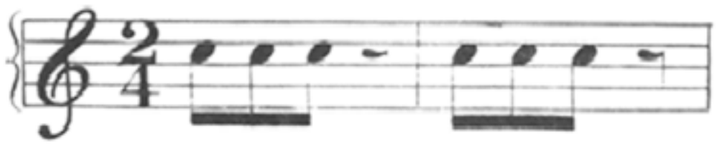
50 cts nett

JULLIEN'S CELEBRATED

P O L K A S.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis à vis,* and the other, nearly *dos-à-dos.* In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensible.

It is during the execution of the *second movement,* that is, when performing the *figure en avant,* and *en arriere,* that they must *both* lightly touch the ground with the foot, on each measure, viz.—with the heel when the leg is forward, and with the tiptoe when backwards.

In conclusion, four, or at most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

THE ROYAL POLKA.

Composed for the Court Balls

by JULLIEN.

ALLEGRO

The time not so quick as the Galop.

MODERATO.

1st.

2d.

Cornet Solo.

f

pp

8va

loco.

TRIO.

p

p

The Royal Polka.

p

hr.

hr.

p

1st.

2d.

gra

loco.

Cornet Solo.

p

f

pp

8va

loco.

ff

f

8va

loco.

ff

8va

loco

ff

accel:

ff

f