

Piano

The Royal Polka

Edited by
Robert A. Hudson

Composed for the Court Balls

Composed by
Louis Antoine Jullien

Allegro Moderato

The time not so quick as the Galop.

7

13

20

p

p

tr

1. 2.

va-loco

3

26 Cornet Solo

p

32 End Solo

f *pp*

38

8va *loco*

43 Trio

p

47

The Royal Polka

51

p

tr

tr

tr

56

tr

tr

>

tr

61

tr

tr

tr

tr

tr

66

tr

tr

tr

tr

tr

tr

p

72

>

>

tr

tr

tr

p

The Royal Polka

79 *tr* 1. 2.

86 *3* *3* *8va* *3* *loco*

92 *p* **Cornet Solo**

98 *f* *pp* **End Solo** *3* *3*

105 *8va* *3* *loco* **Cornet Solo** *ff*

112 End Solo

Musical notation for measures 112-117. Treble clef has eighth-note patterns. Bass clef has block chords. Ends with a double bar line.

118 *f*

Musical notation for measures 118-123. Treble clef has triplets. Bass clef has block chords.

124 *8va* *loco* *ff*

Musical notation for measures 124-130. Treble clef has triplets and octaves. Bass clef has block chords.

131 *8va* *loco* *ff* *accel.*

Musical notation for measures 131-137. Treble clef has octaves and triplets. Bass clef has block chords. Includes "ff" and "accel." markings.

138 *ff* *f*

Musical notation for measures 138-143. Treble clef has block chords. Bass clef has eighth-note patterns. Ends with a double bar line.

Cornet

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Cornet

25

Cornet Solo

p

Cnt.

30

End Solo

8

f

Cnt.

43

24

25

Cornet Solo

p

Cnt.

96

End Solo

8

f

Cnt.

109

Cornet Solo

ff

Cnt.

115

End Solo

26

f