

# Coriente

Instrucción de música sobre la guitarra española ... (Zaragoza, 1674), Libro I, f.22

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or lute. The notation uses a combination of standard note heads and rhythmic patterns. Various performance markings are present, such as fingerings (e.g., 1, 2, 3, 4, 5, ②, ④, ⑤), dynamic markings (e.g., p, f), and articulation marks (e.g., dots, dashes). The time signature changes frequently throughout the piece, indicated by numbers like 2, 3, 4, and 5. The key signature is mostly major (indicated by a sharp sign) with occasional changes. The music includes several measures of rests and complex rhythmic patterns. Measure numbers 1 through 31 are visible on the left side of the staves.

Aus / Extracted from: Instrucción de música sobre la guitarra española ... (Zaragoça, 1674), Libro I, f.22



[Italienische Tabulatur mit Alfabeto / Italian Tablature with Alfabeto]<sup>\*)</sup>

<sup>\*)</sup>Siehe seine Version des *Abecedario Italiano* (Libro I, f.11) und dazu seine 20 Abbildungen der linken Hand, die anzeigen, wo die Saiten abzugreifen sind (Finger mit Ring bedeuten: hier unbenutzt) (Libro II, f.35,36). Die Anschlagstriche geben die Richtung für das *rasgueado* an.

<sup>\*)</sup>See his version of the *Abecedario Italiano* (Libro I, f.11) and his 20 left hand pictures explaining how to touch the strings (fingers with a ring mean: unused here) (Libro II, f.35,36). The vertical marks determine the direction for playing *rasgueado*.