

# Plaisir d'amour

Clarinet in B $\flat$

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

**Allegretto Grazioso** (♩ = ca. 112)

bn. *mp*

4 *mf* *p*

7 *mp*

11 *rit.* *a tempo* *mf* *mp* *mf*

ob./fl.

Detailed description: This section of the score is in 6/8 time with a key signature of one sharp (F#). It begins with a clarinet part marked *mp* and includes a bassoon part. The melody features eighth-note patterns and slurs. A dynamic change to *mf* occurs at measure 4, and a *p* dynamic is used at measure 5. The section concludes at measure 11 with a *rit.* marking and a return to *a tempo*. A second staff, labeled 'ob./fl.', provides accompaniment with a similar eighth-note pattern.

**A** **Più mosso** (♩ = ca. 116)

15 *f*

21 *rit.* *p* ob./fl.

Detailed description: Section A is in 6/8 time with a key signature of one sharp. It starts at measure 15 with a *f* dynamic. The melody consists of eighth-note patterns with slurs. At measure 21, there is a *rit.* marking and a dynamic change to *p*. An oboe/flute part is introduced at this point.

**B** **Tempo primo**

25 *pp*

28 *mp*

Detailed description: Section B is in 6/8 time with a key signature of one sharp. It begins at measure 25 with a *pp* dynamic. The melody is composed of eighth-note patterns. At measure 28, the dynamic changes to *mp*.

Clarinet in B $\flat$

31 *rit.* *a tempo* *rit.*

*mf* *mp*

ob./fl.

35 **C** *Poco meno mosso* (♩ = ca. 108)

*p* *mp* *p* *mp* *p*

40

*mf* *mp* *mf* *f*

45

*mf* *f* *p*

49 *a tempo* *rit.* *rit.*

*pp* *sf* *bn.* *mp*

ob./fl.

53 **D** *Meno mosso* (♩ = ca. 104)

*p*

57 *rall.* *a tempo*

*mf* *mp*

ob./fl.

61

*mf* *rit.*