

Plaisir d'amour

Clarinet 1 in B $\flat$

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

Allegretto Grazioso (♩ = ca. 112)

The musical score is written for Clarinet 1 in B $\flat$ and consists of two parts, A and B. Part A, titled "Più mosso" (♩ = ca. 116), begins at measure 14 and continues through measure 23. It features a series of eighth and sixteenth notes, with dynamics ranging from *mp* to *mf*. Part B, titled "Tempo primo", begins at measure 24 and continues through measure 30. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 *mf* *mp*

9 *mf* *f* *mp* rit. a tempo

14 **A** **Più mosso** (♩ = ca. 116) *mp*

18 *mf*

21 cl. 2

24 **B** **Tempo primo** rit. *p* *p*

30 *mf* *f* *mp* rit. a tempo

Clarinet 1 in B $\flat$

Poco meno mosso (♩ = ca. 108)

34 **rit.** **C**

p *cl. 2* *mp* *p*

37 *p* *mp* *p*

41 *mf* *mp* *mf* *f* *mf*

46 *f* *p* *pp* *rit.* *sf* **a tempo**

cl. 2

51 **rit.** **D** *mp* *p* **Meno mosso** (♩ = ca. 104)

56 *mp* **rall.** *f* *tr.* **a tempo** *cl. 2*

61 *cl. 1* *mp* *mf* **rit.** *p*