GIRTAIN

5 PIECES

for Flute and Cello

Edgar Girtain

5 Pieces

for Flute and Cello

Duration: 10 minutes

www.edgarfgirtainiv.com

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

-Three American Folksongs for Violin and Cello

-The Ballad of Barbara Allen, for Tenor and Chamber Orchestra

-Two Sisters, for Soprano, Clarinet, and Cello

-Trio for Flute, Violin and Cello No. 1

-Sonata for Violin and Piano

-Five Pieces for Flute and Cello (or Viola)

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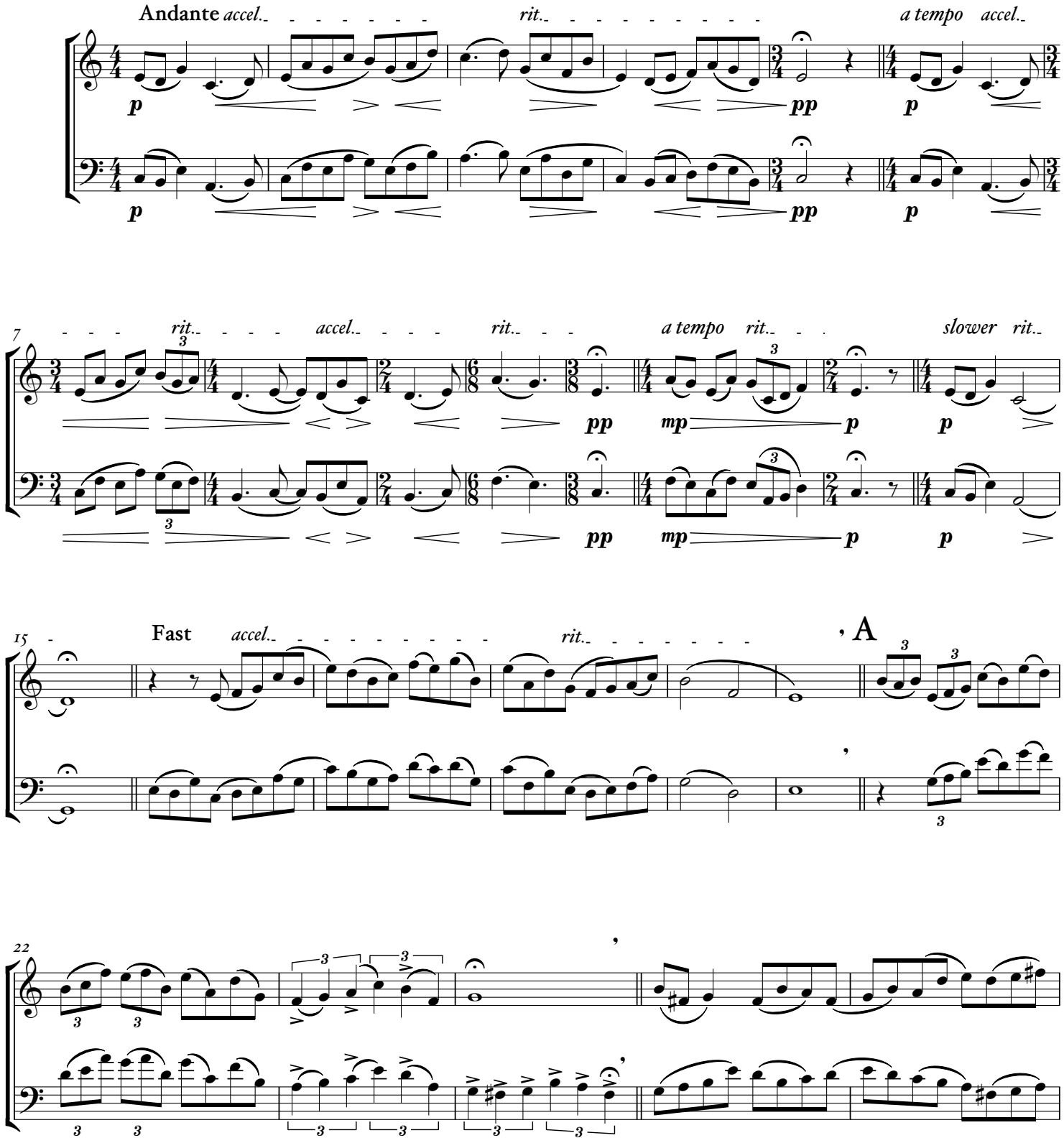
16 Flute Part

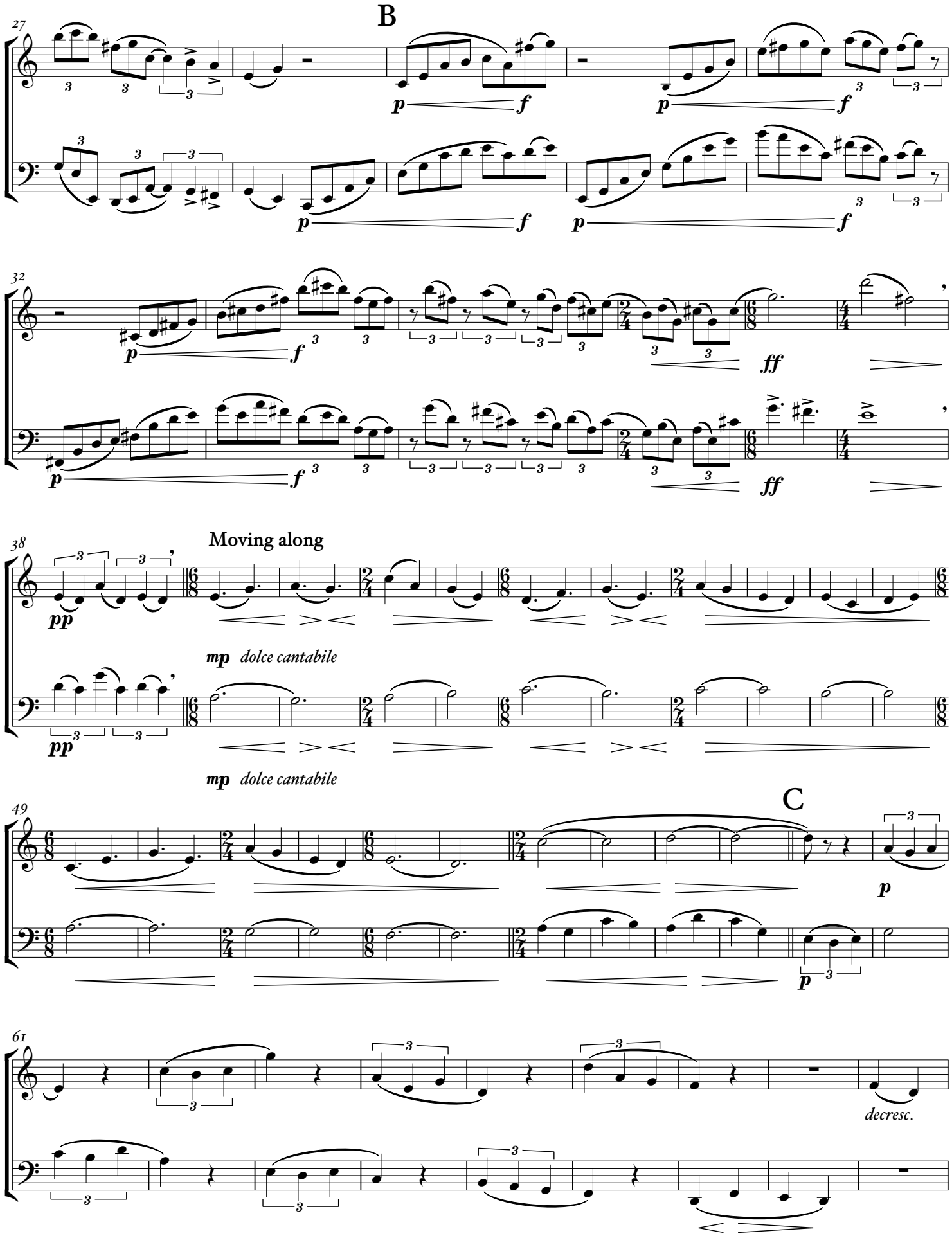
23 Cello Part

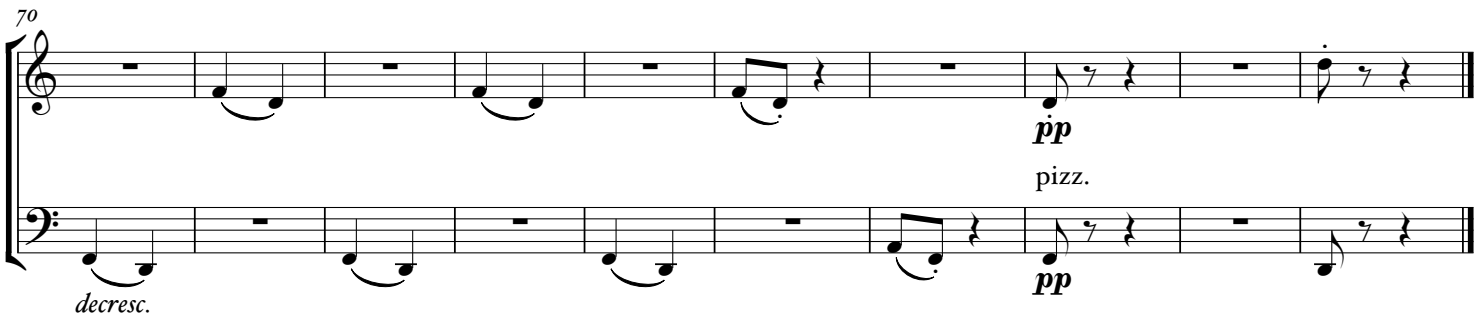
Five Pieces for Flute and Cello (2019)

I. Synchrony

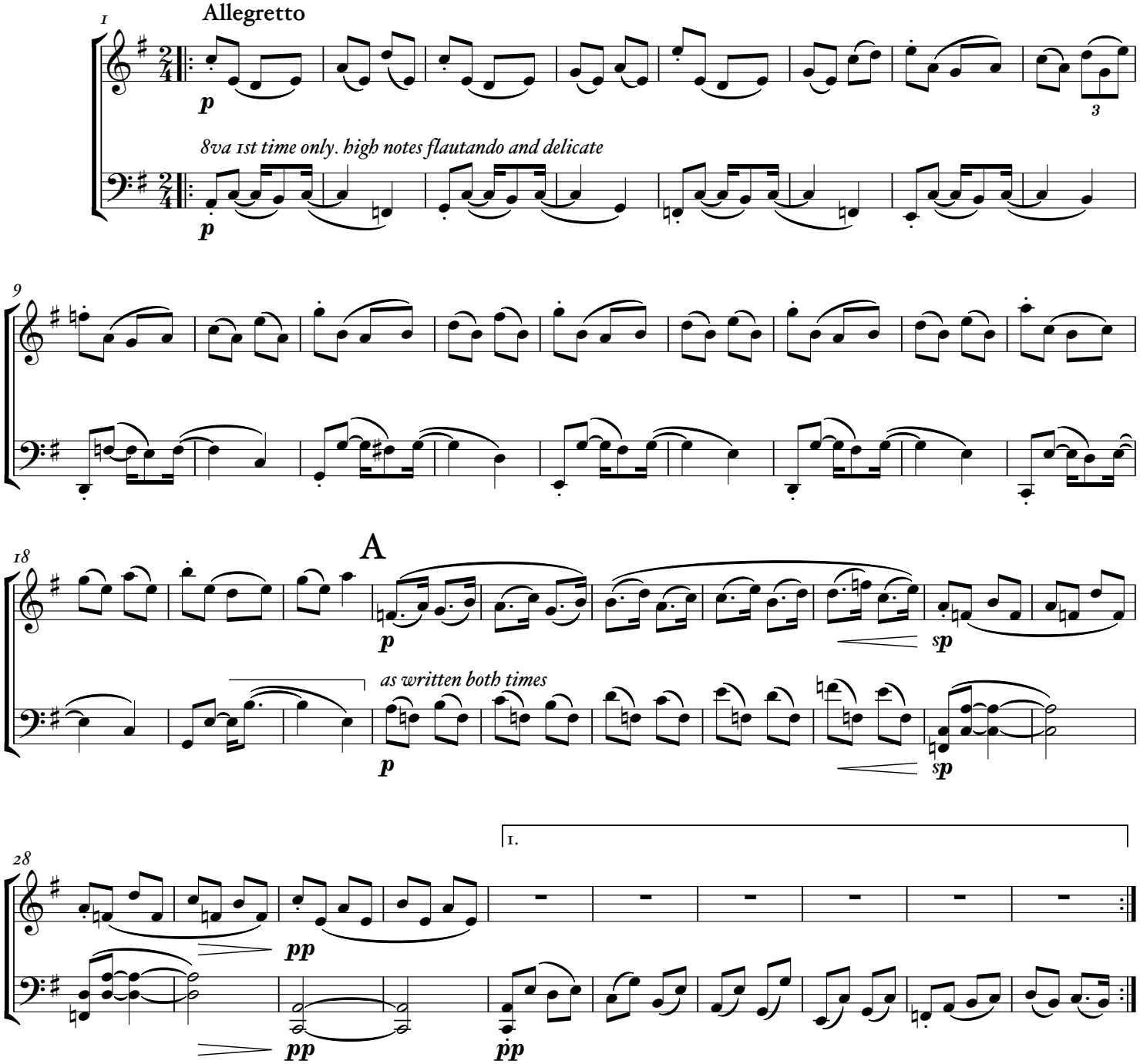
EDGAR F GIRTAIN (b. 1988)

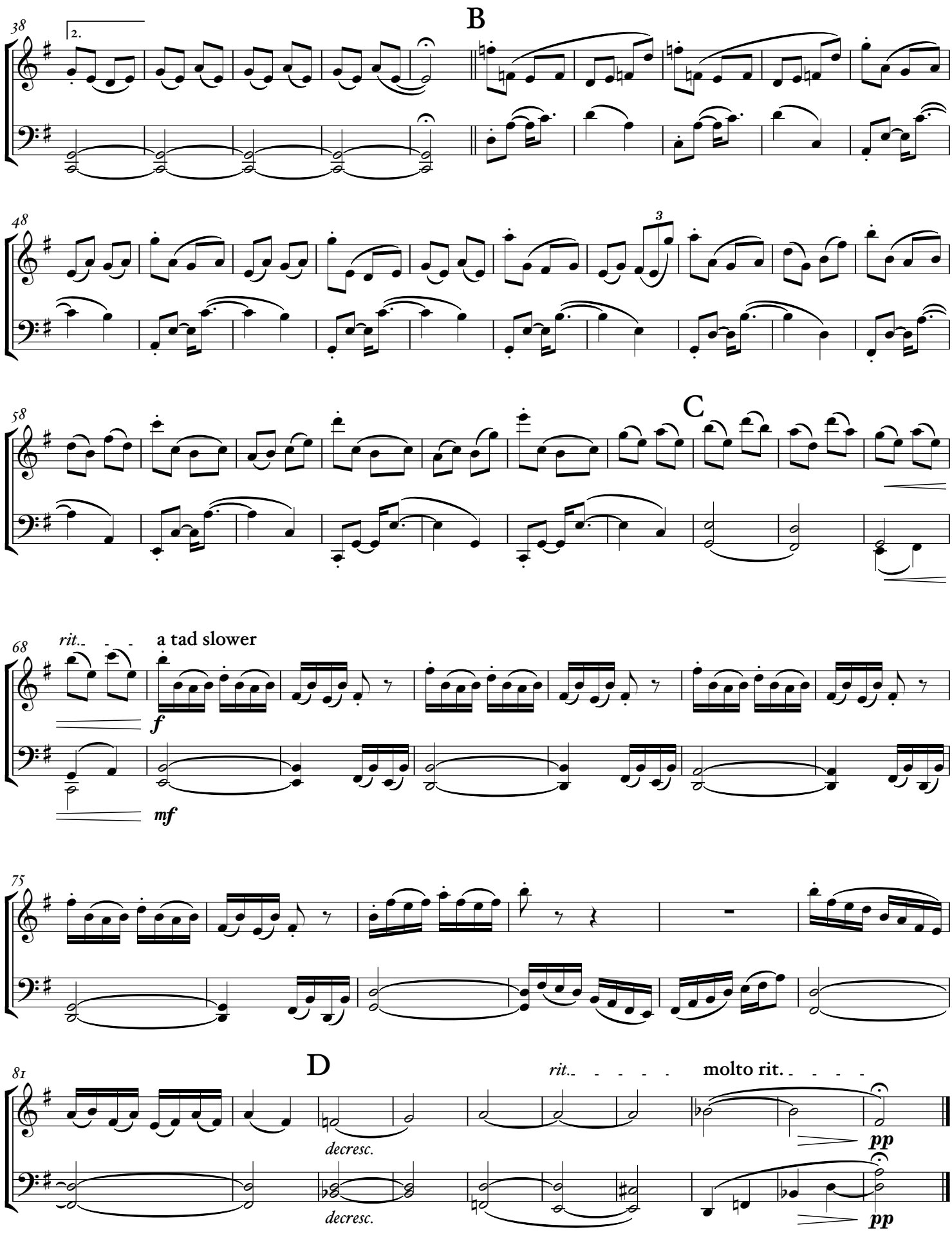



B
27
p
f
32
ff
38
Moving along
pp
mp dolce cantabile
C
49
61
decresc.

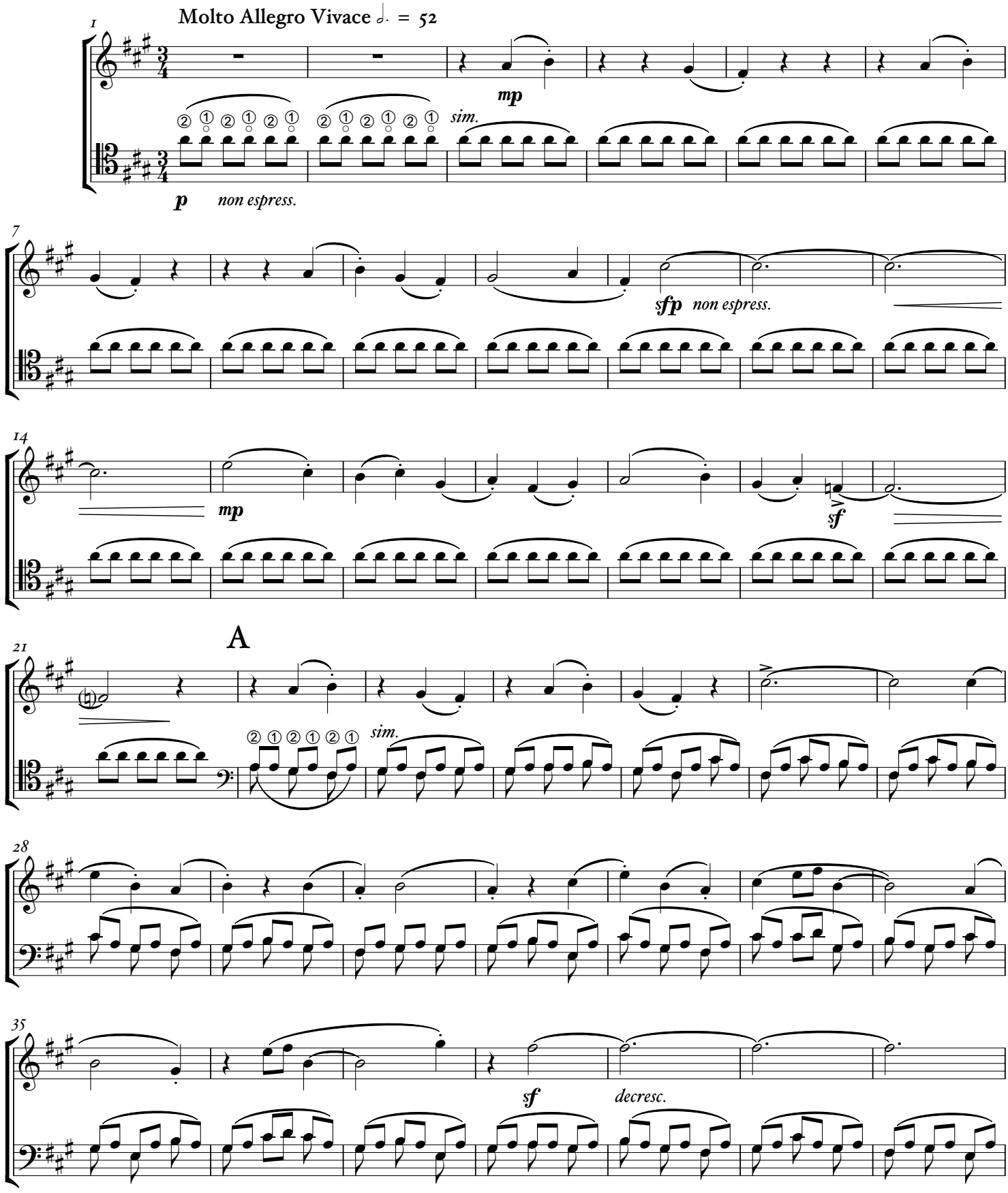


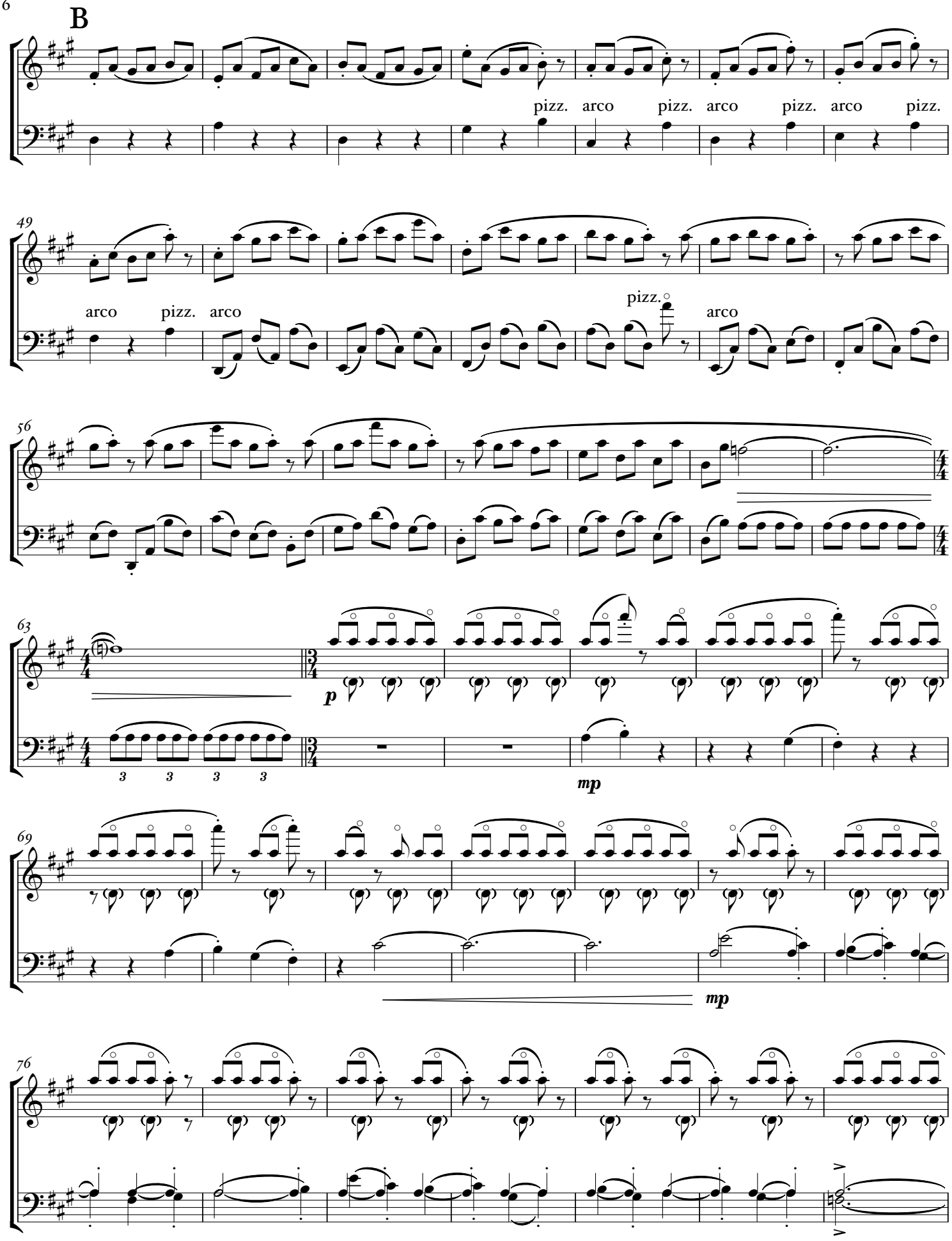
II. La Obra Conocida Como Diálogo Entre Viento y Mar
(The Work Known as Dialogue Between Wind and Sea)

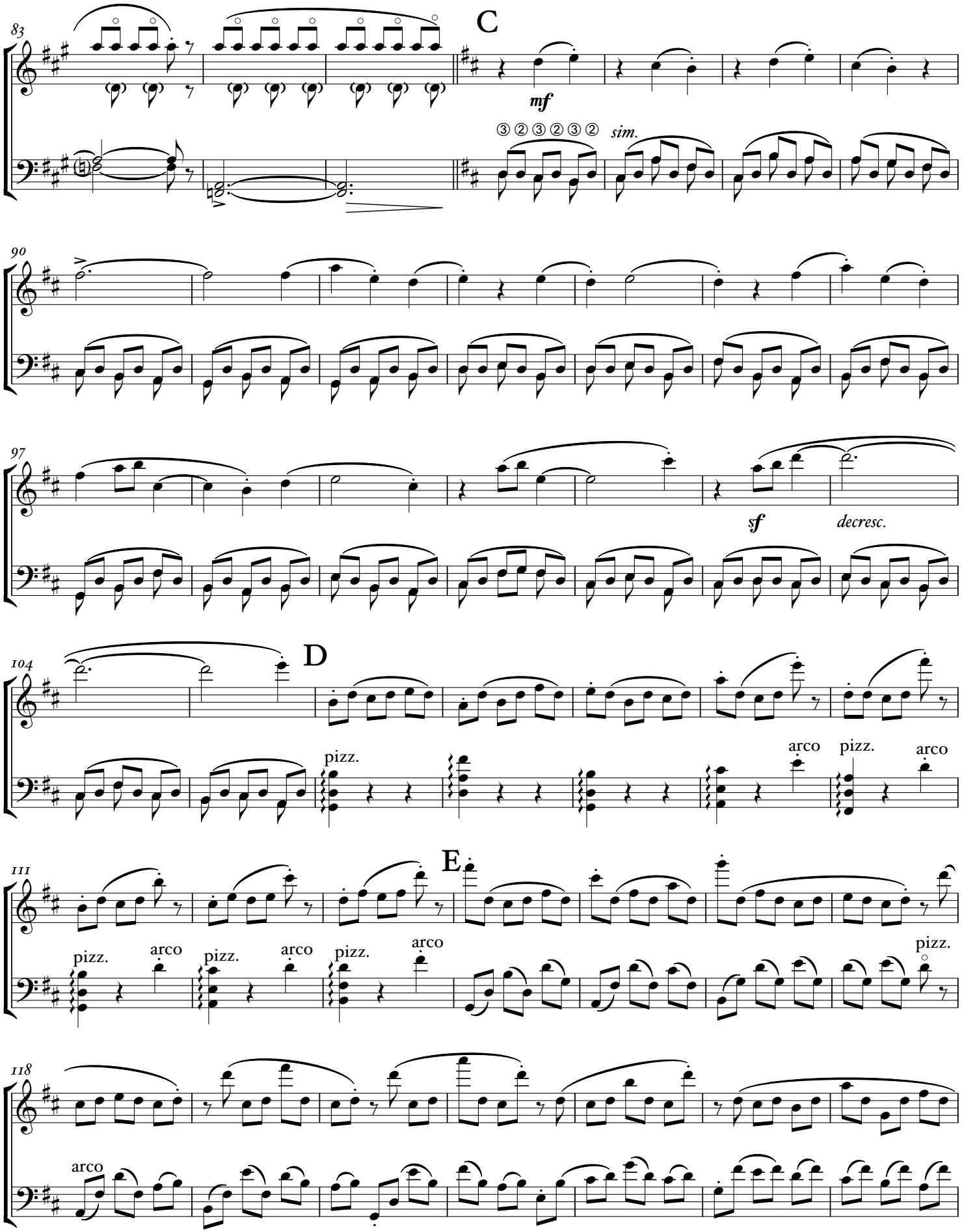


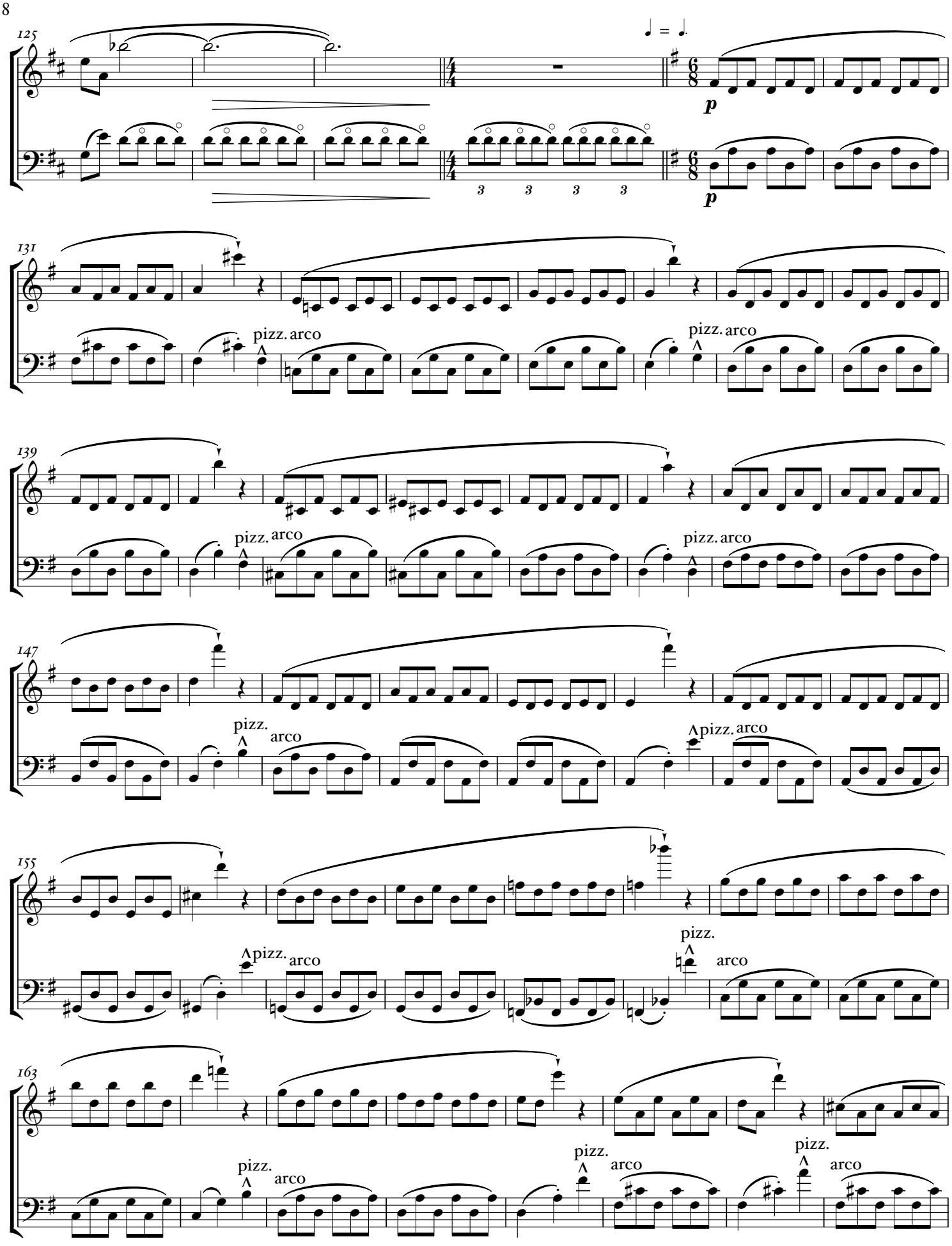

38
2.
B
48
3
58
C
68
rit.
a tad slower
f
mf
75
81
D
rit.
molto rit.
decresc.
decresc.
pp
pp

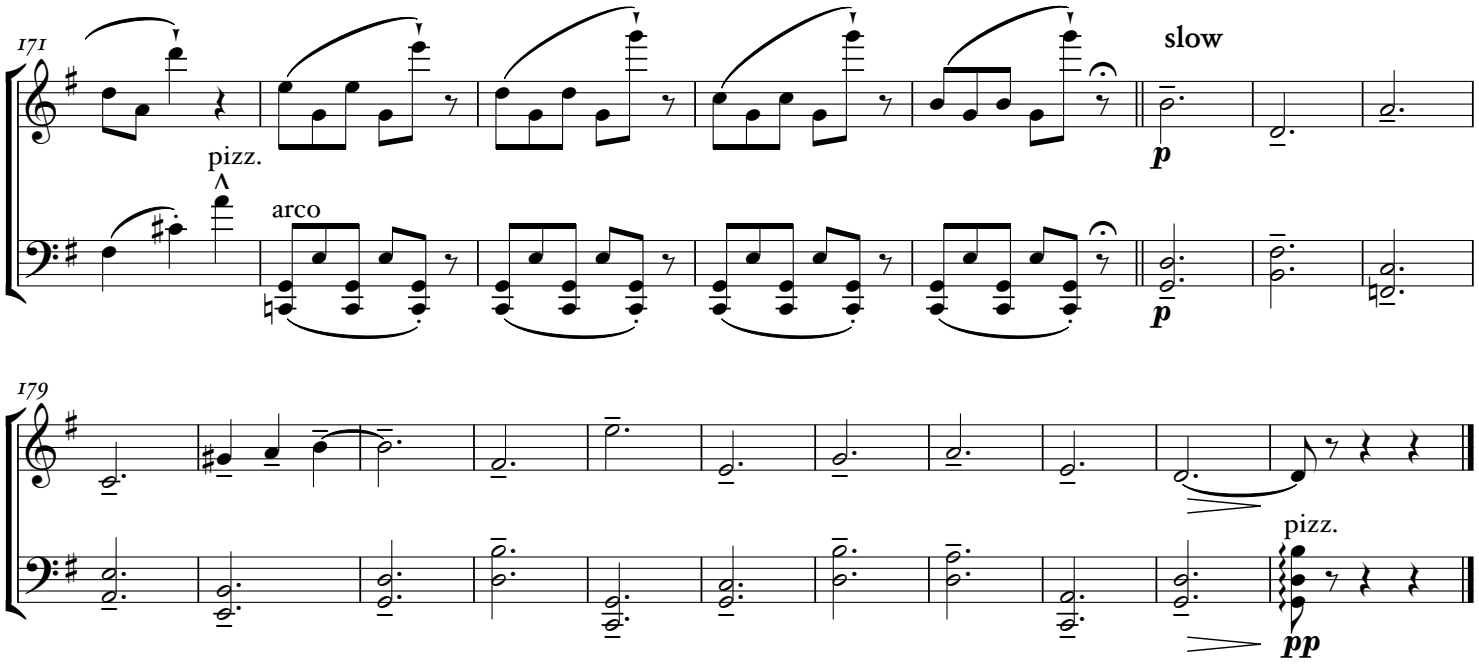
III. Scherzo


Molto Allegro Vivace 𝅗𝅥. = 52
1
mp
sim.
p
non espress.
7
sfp
non espress.
14
mp
sf
21
A
sim.
28
35
sf
decresc.

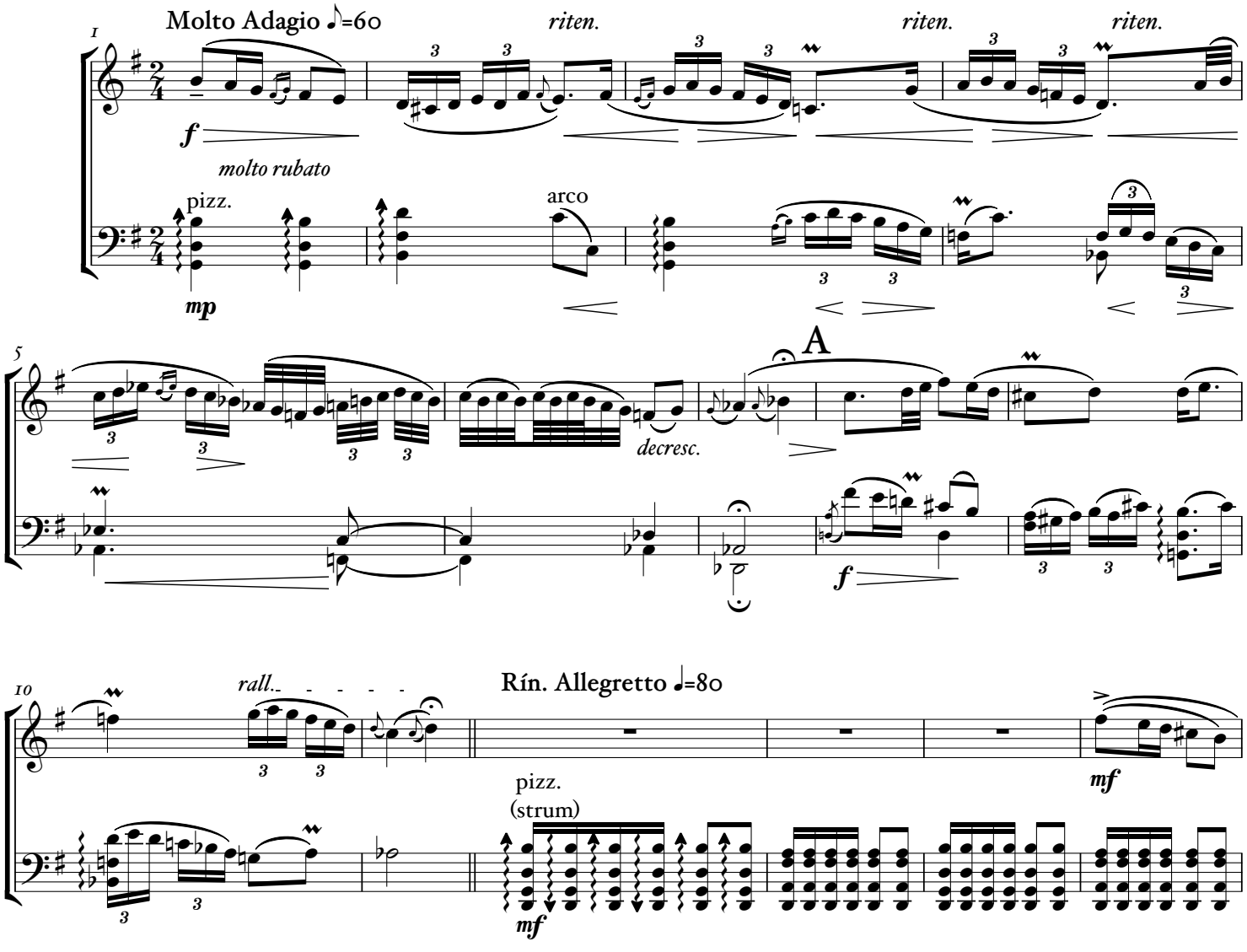

B
pizz. arco pizz. arco pizz. arco pizz.
49
arco pizz. arco
pizz.
arco
56
63
p
3 3 3 3
mp
69
mp
76

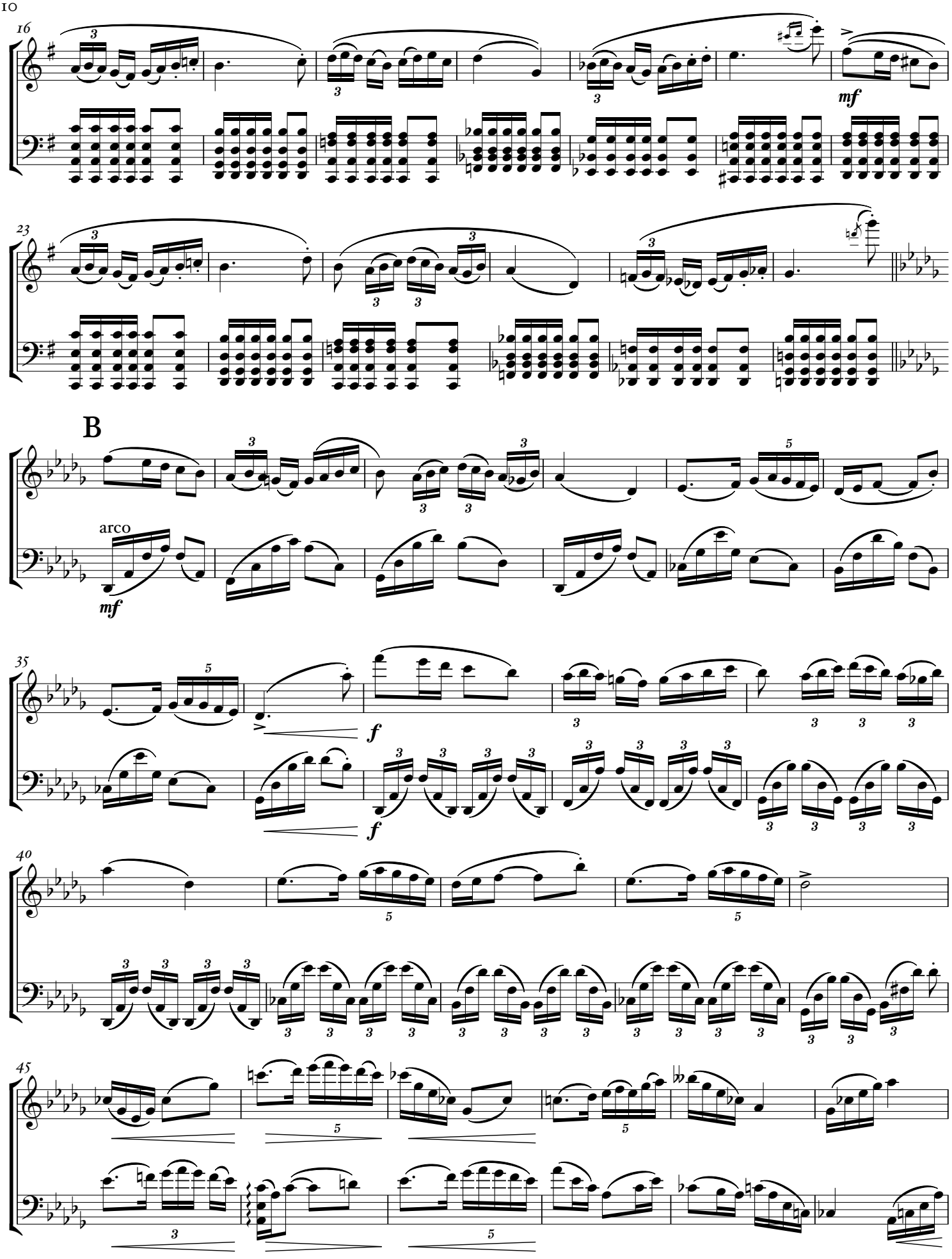

83
C
mf
③②③②③②
sim.
90
97
sf
decresc.
104
D
pizz.
arco
pizz.
arco
111
E
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
118
arco

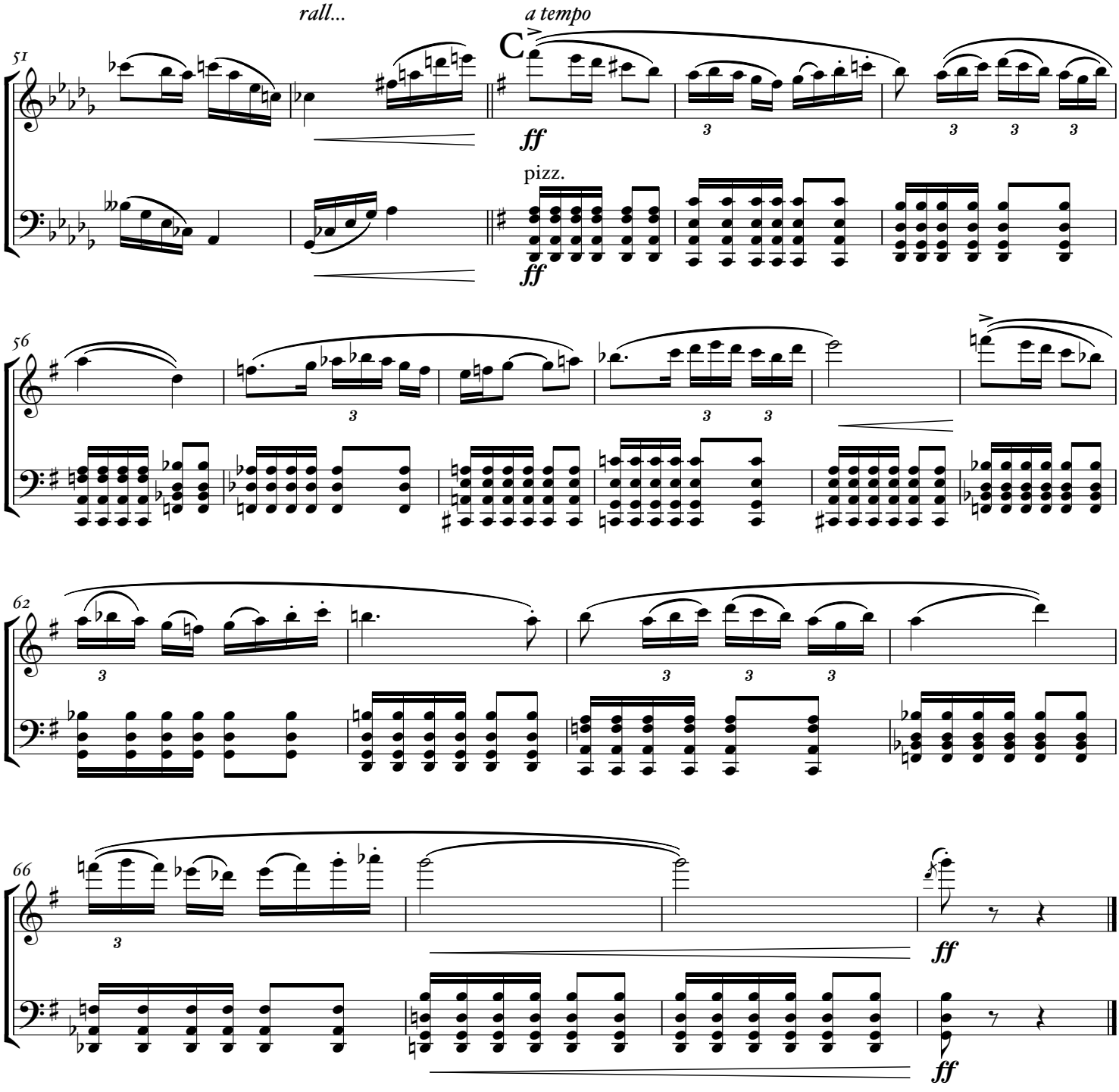

125
131
pizz.
arco
139
pizz.
arco
147
pizz.
arco
155
pizz.
arco
163
pizz.
arco



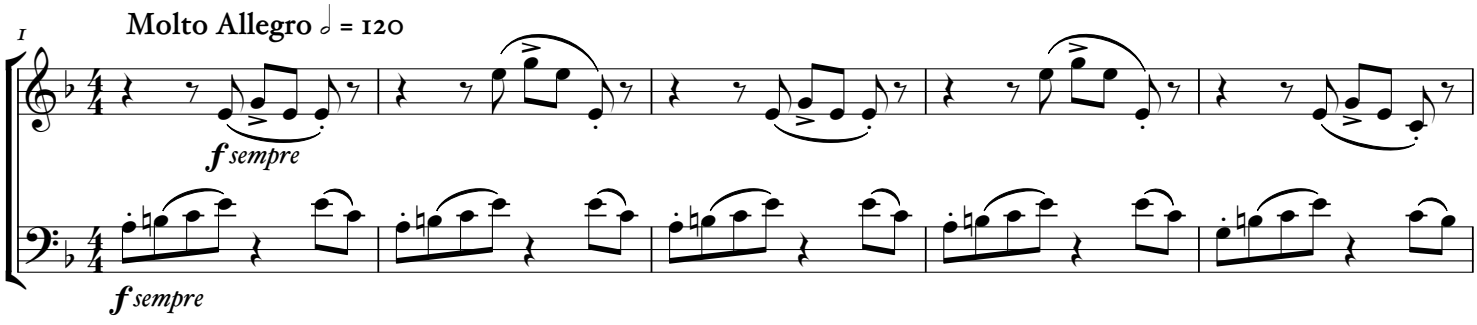
IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría

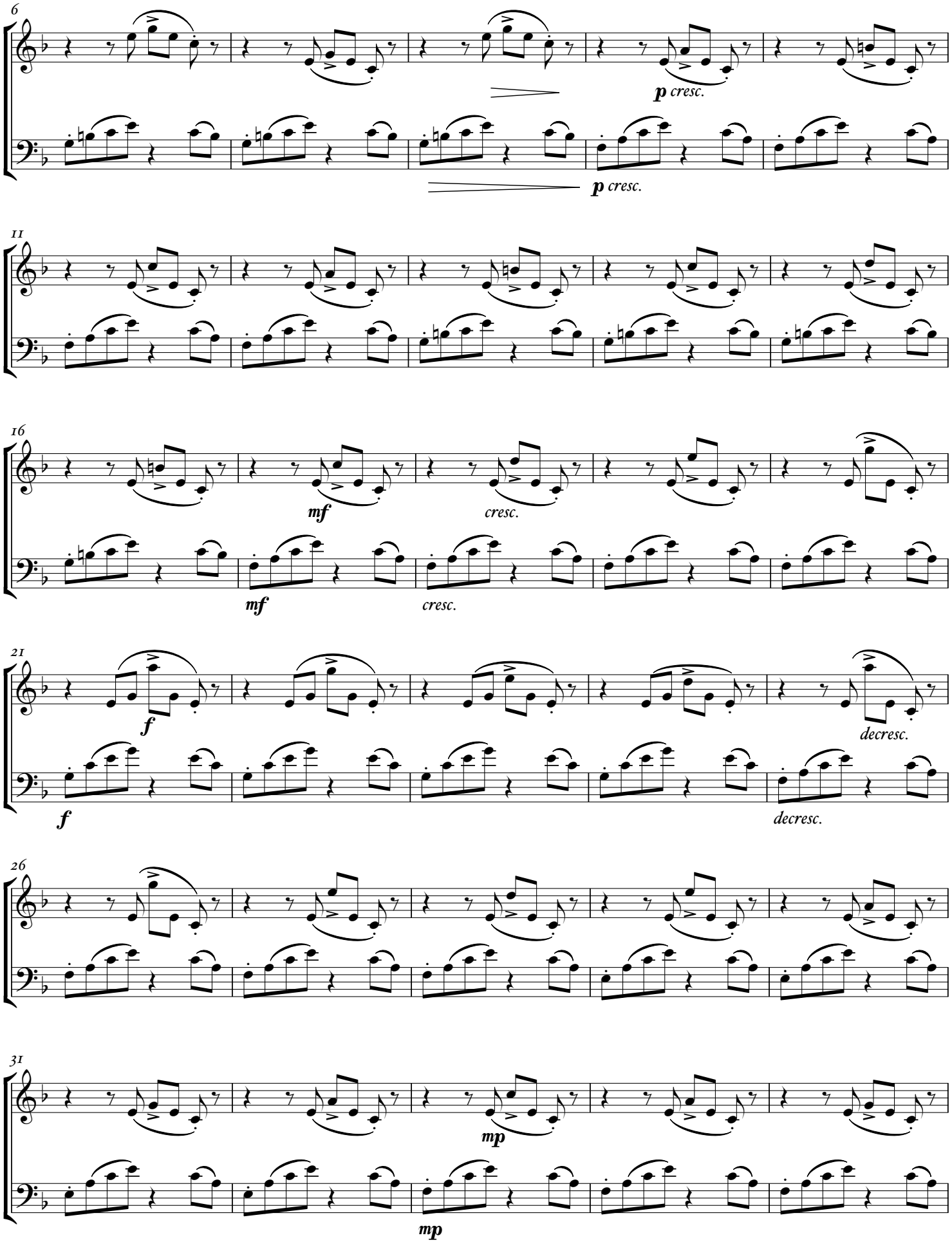


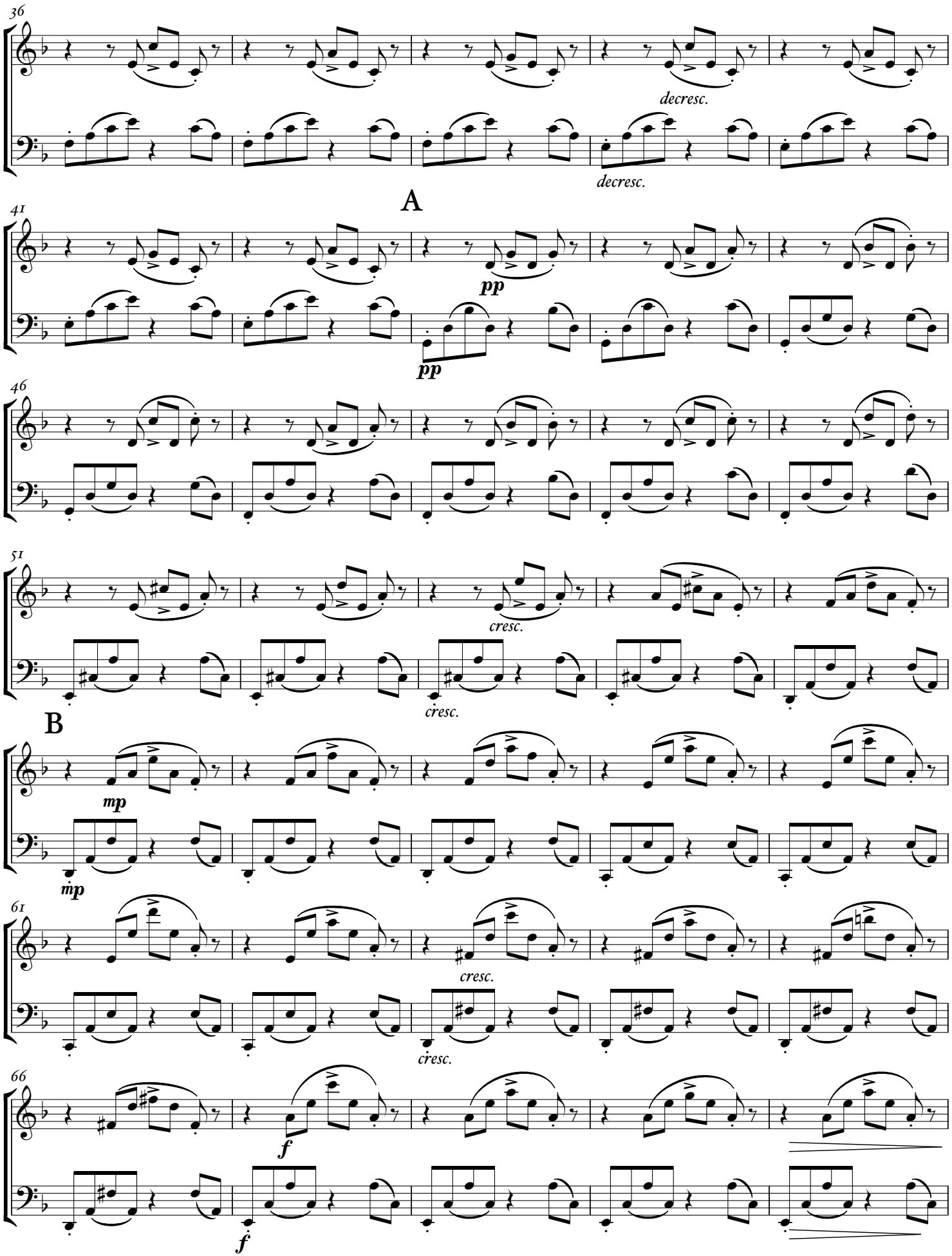

16
mf
23
B
arco
mf
35
f
f
40
45

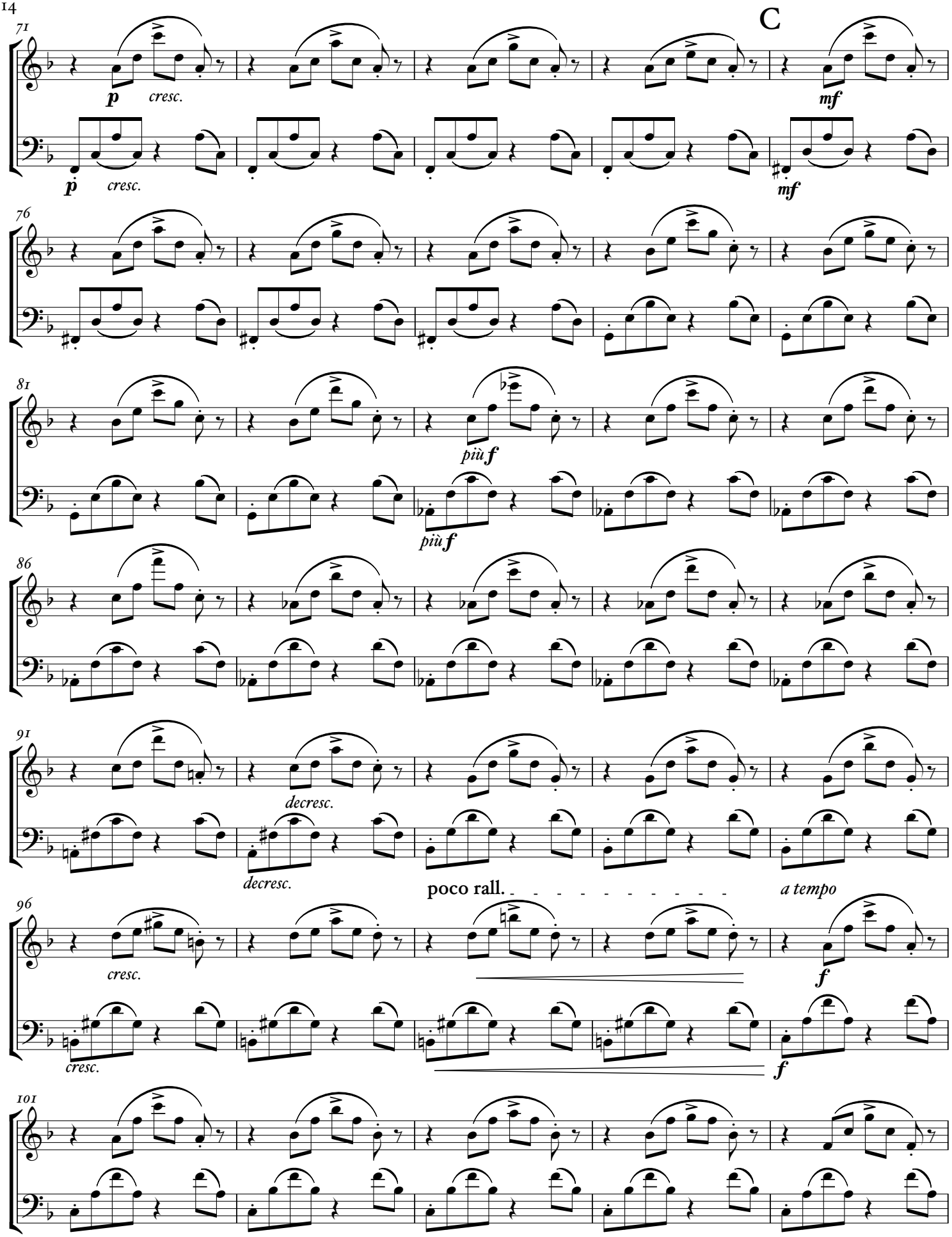


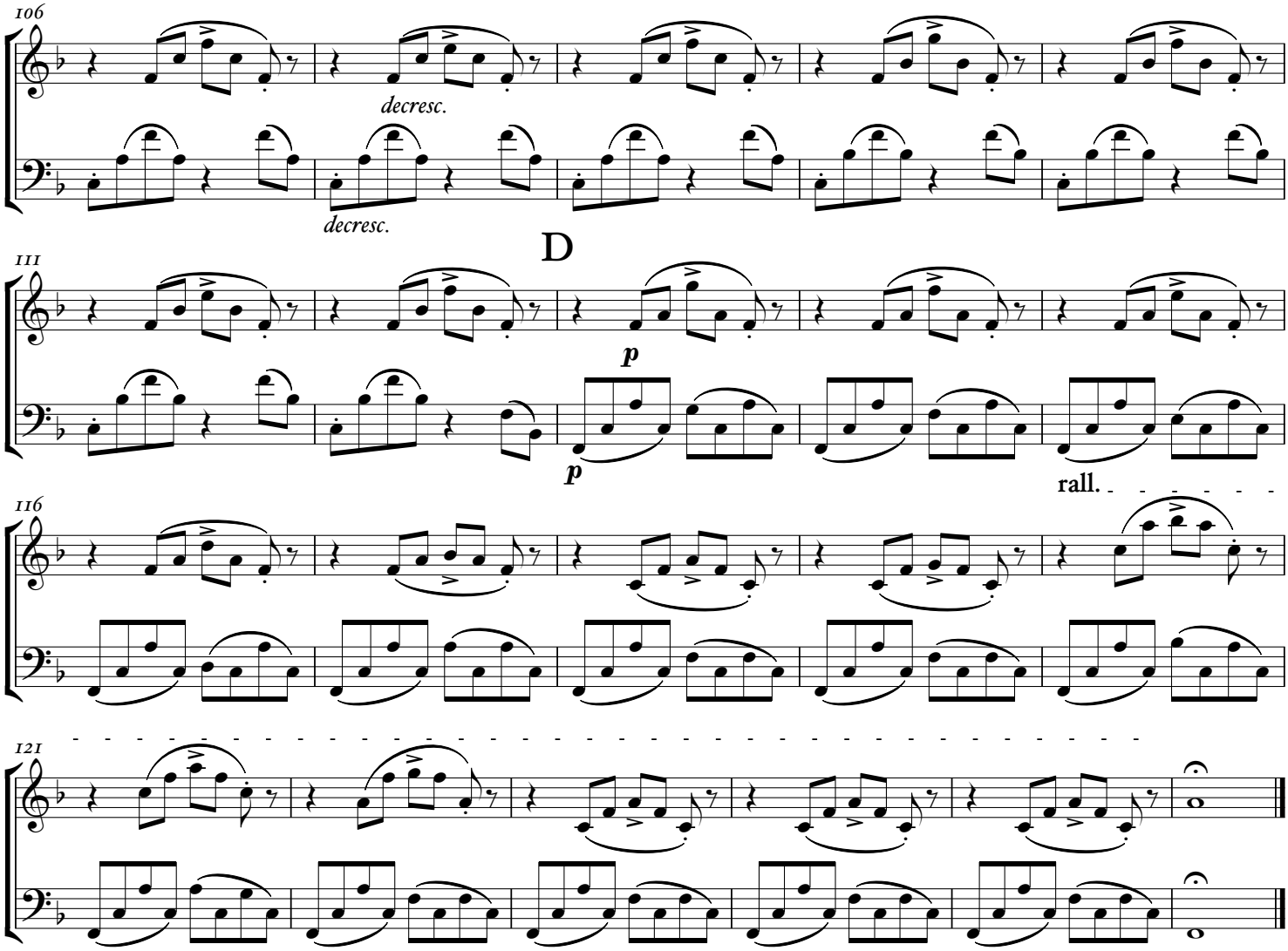
V. Bach WTC Prelude No. 1




6
p cresc.
p cresc.
11
16
mf
cresc.
mf
cresc.
21
f
decresc.
f
decresc.
26
31
mp
mp


36
decresc.
decresc.
A
41
pp
pp
46
51
cresc.
cresc.
B
mp
mp
61
cresc.
cresc.
66
f
f


71
C
p
cresc.
p
cresc.
mf
mf
76
81
più f
più f
86
91
decresc.
decresc.
poco rall.
a tempo
96
cresc.
cresc.
f
f
101

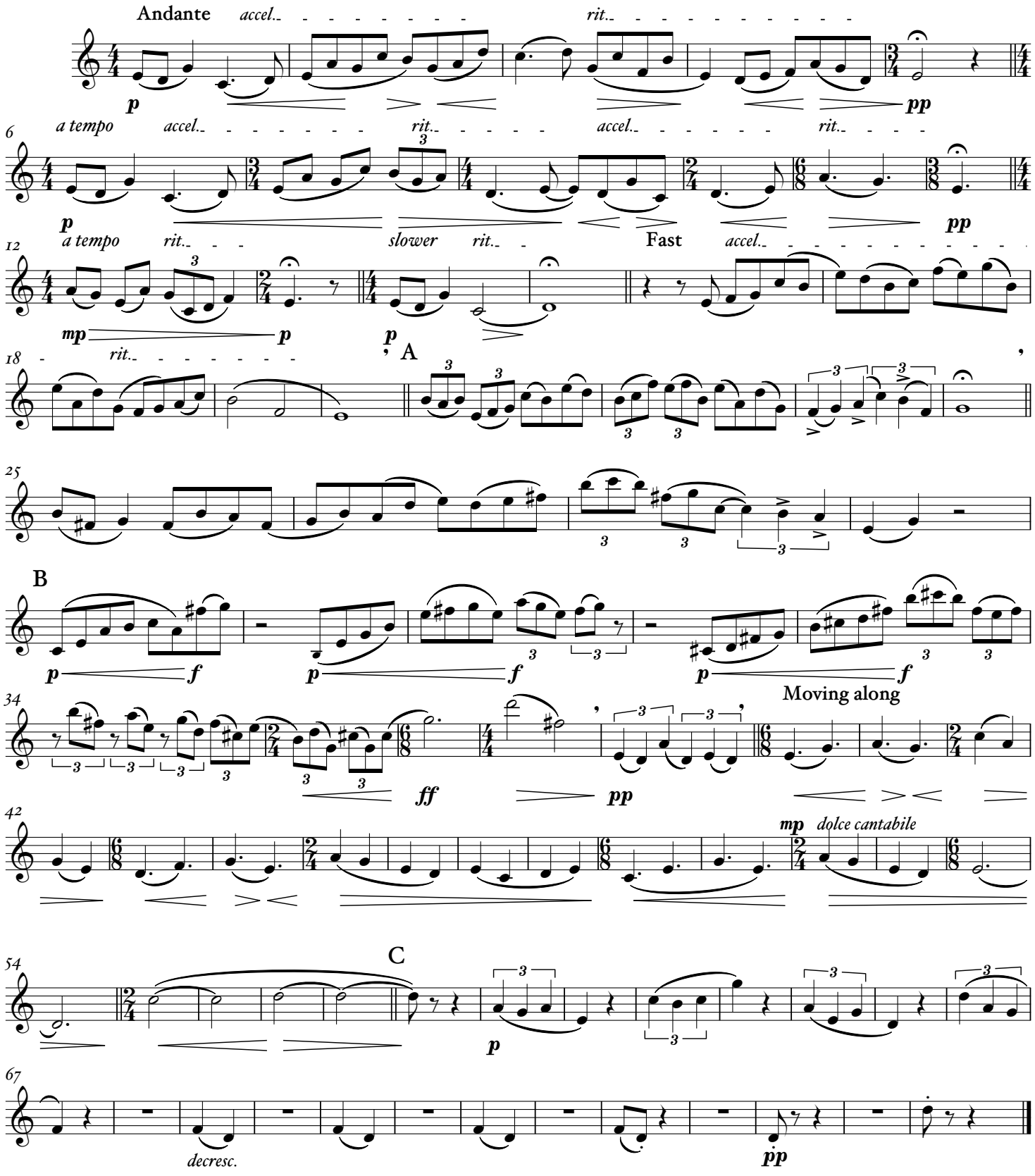


Puerto Montt, 2019

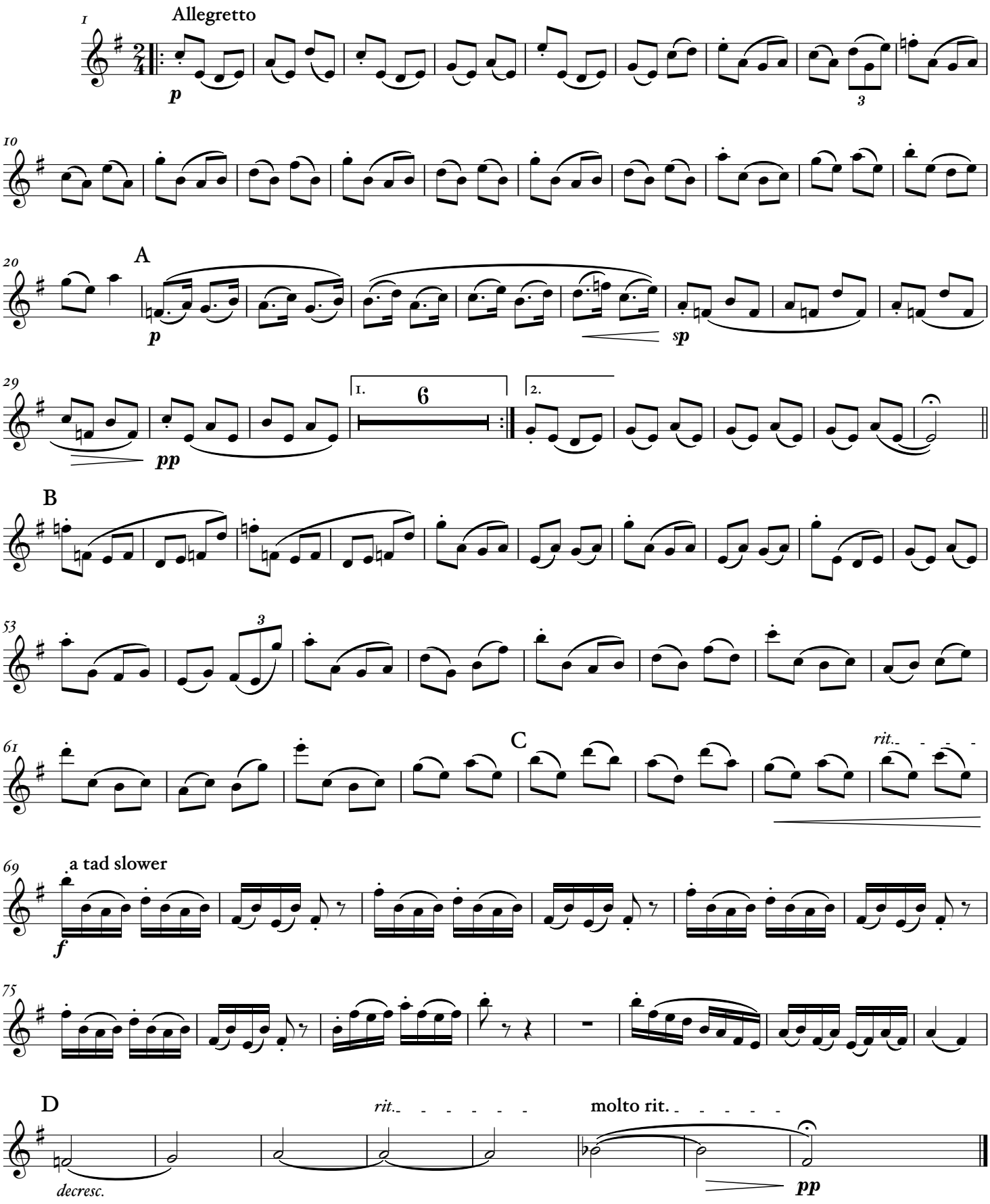
Five Pieces for Flute and Cello (2019)

I. Synchrony

EDGAR F GIRTAIN (b. 1988)

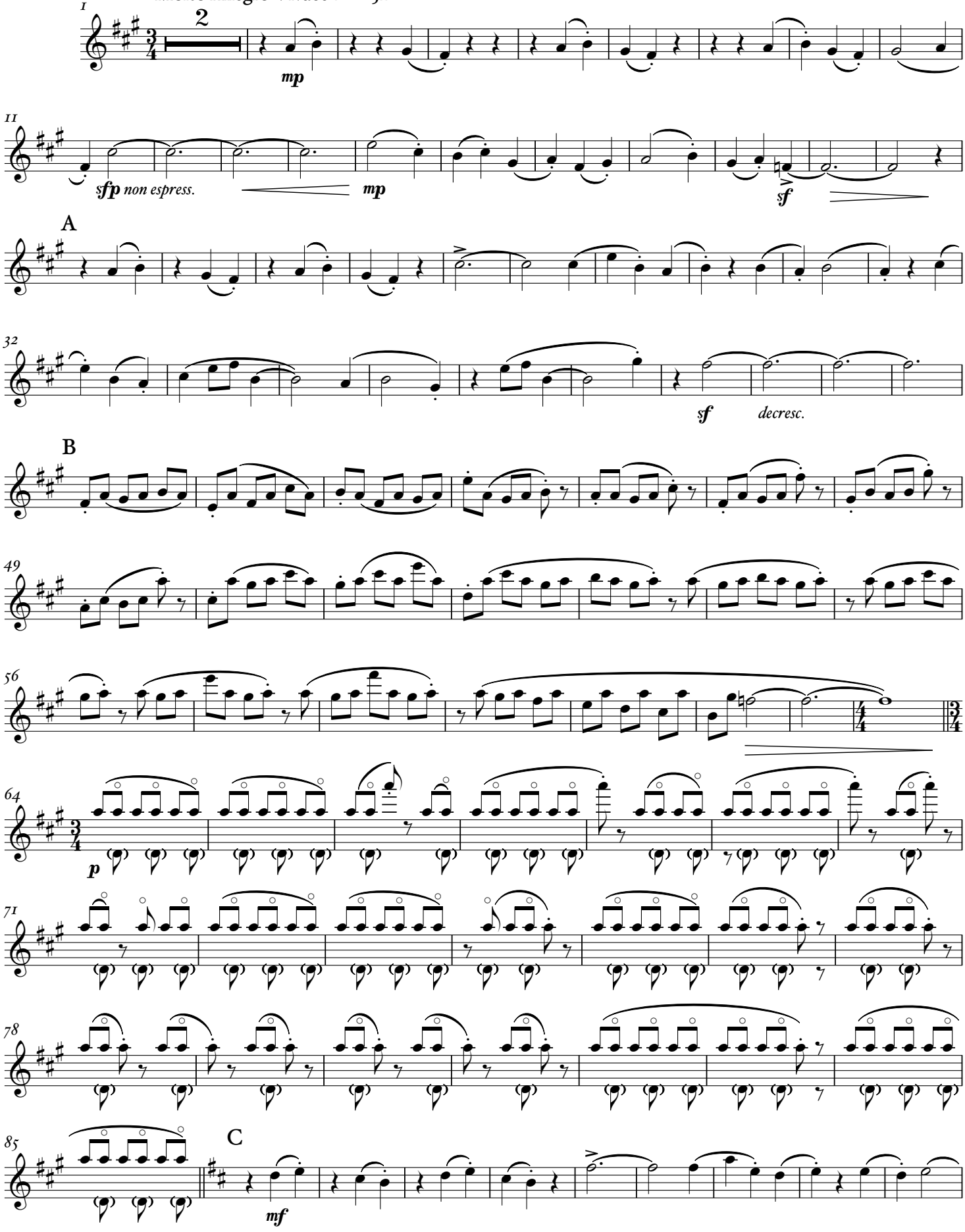


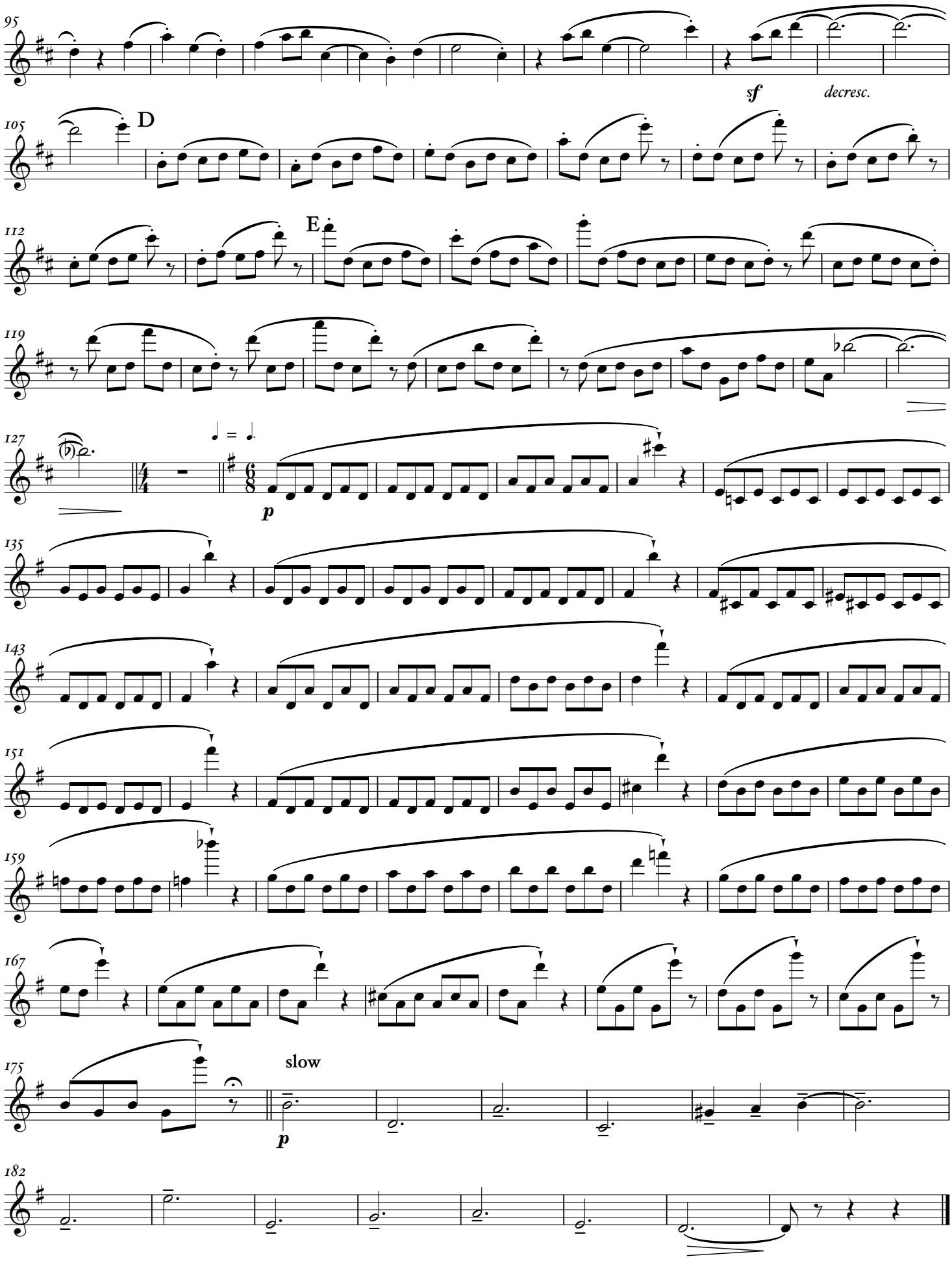
II. La Obra Conocida Como Diálogo Entre Viento y Mar
(The Work Known as Dialogue Between Wind and Sea)



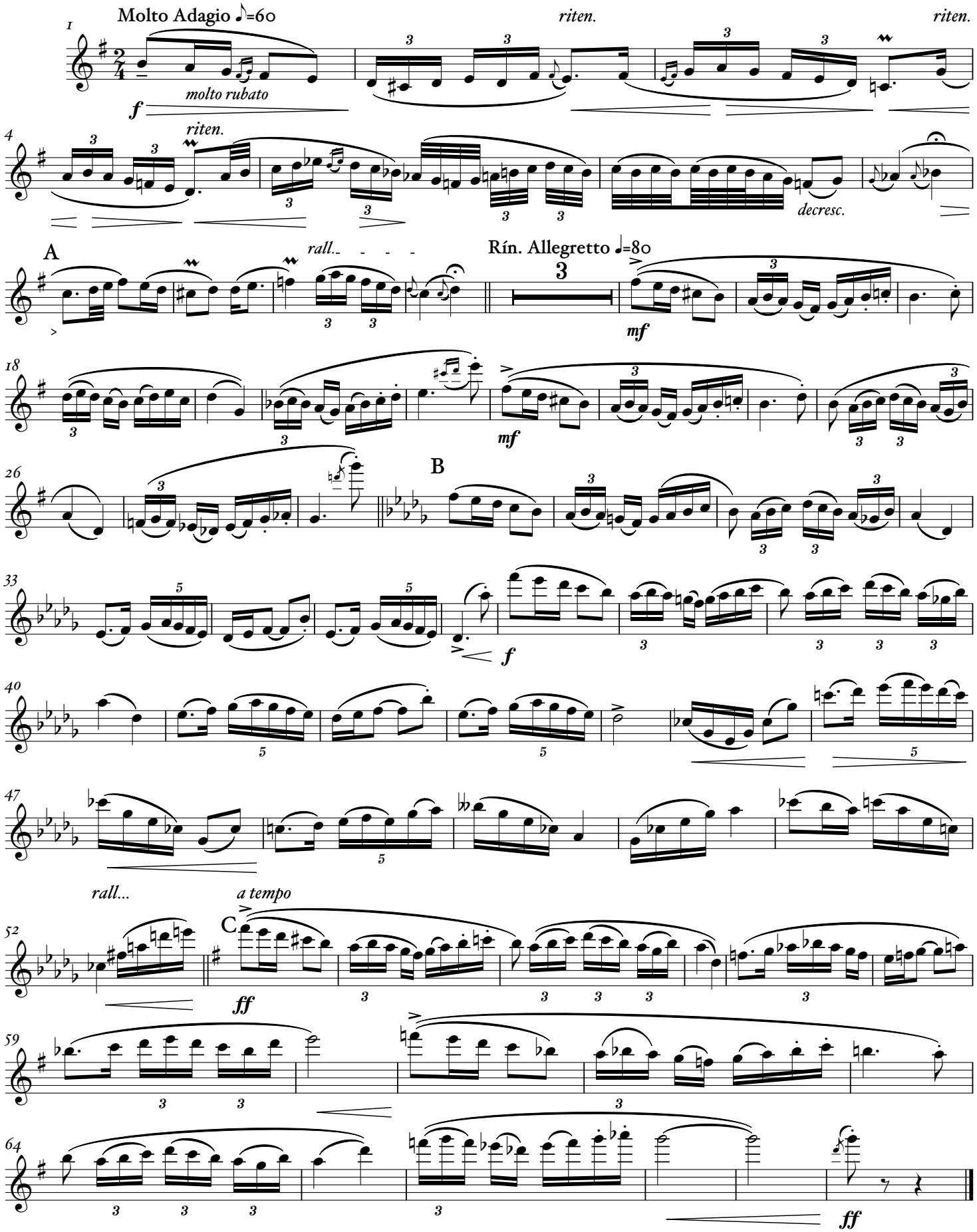
III. Scherzo

Molto Allegro Vivace ♩. = 52

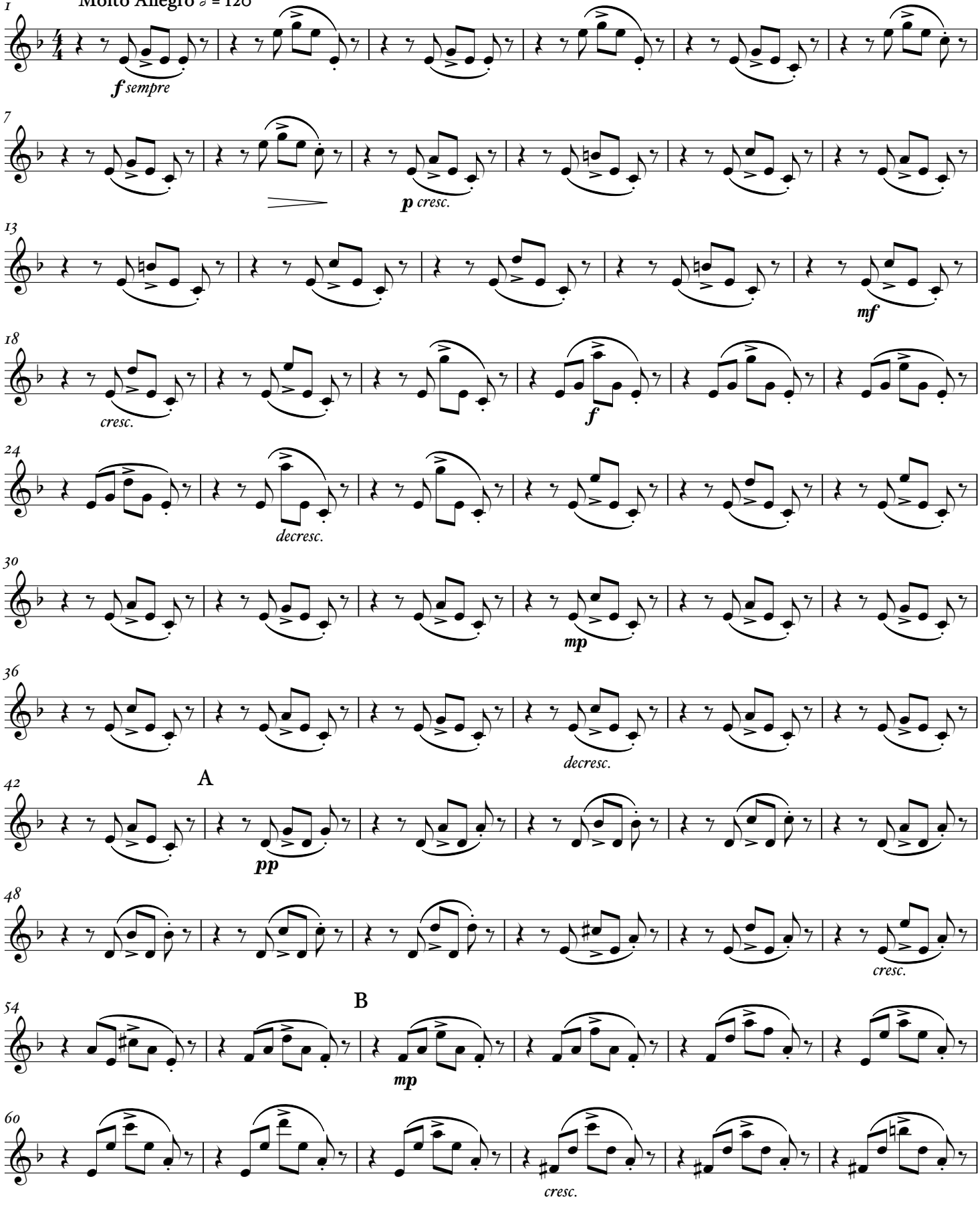


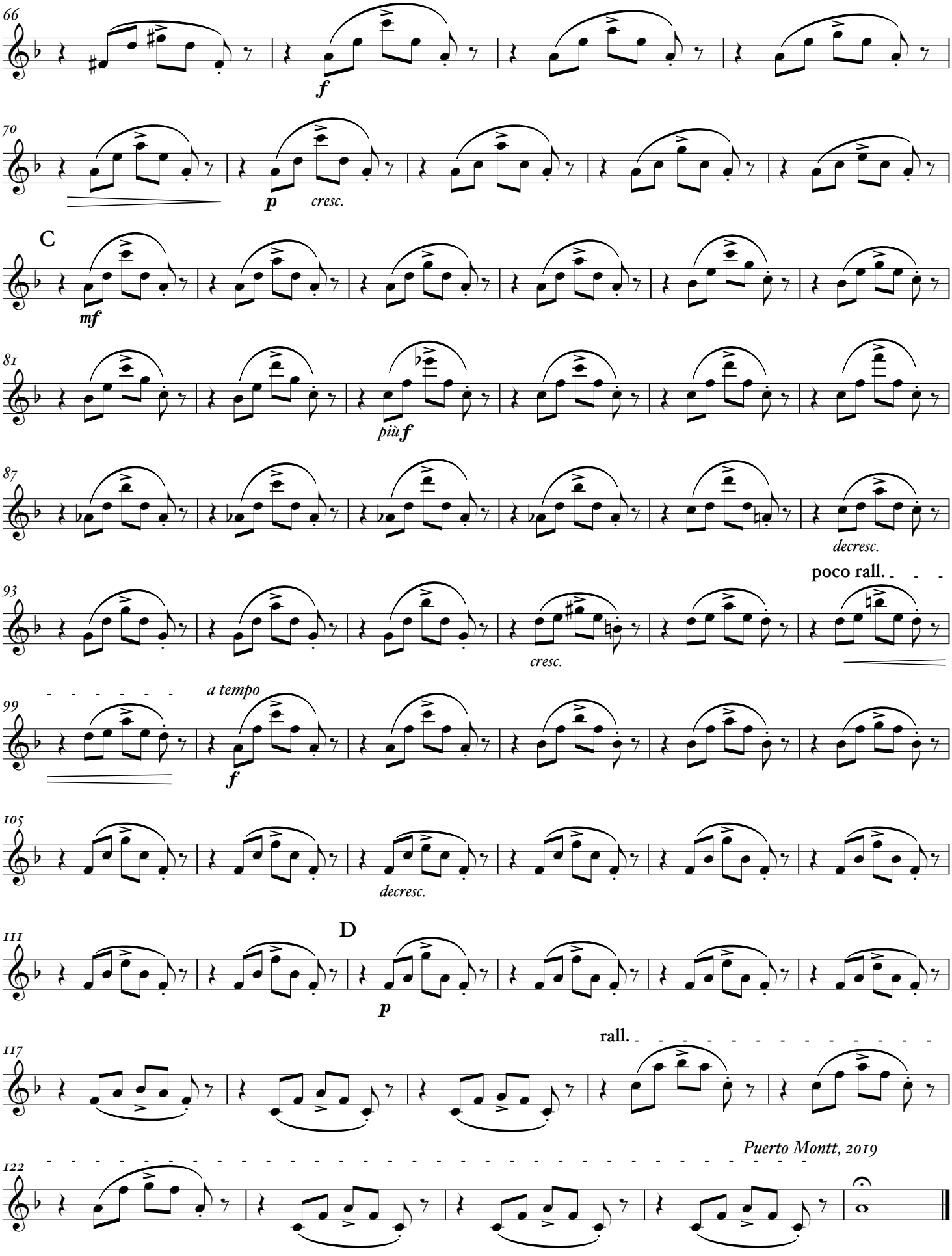

95
sf
decresc.
105
D
112
E
119
127
p
135
143
151
159
167
175
slow
p
182

IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría



V. Bach WTC Prelude No. 1

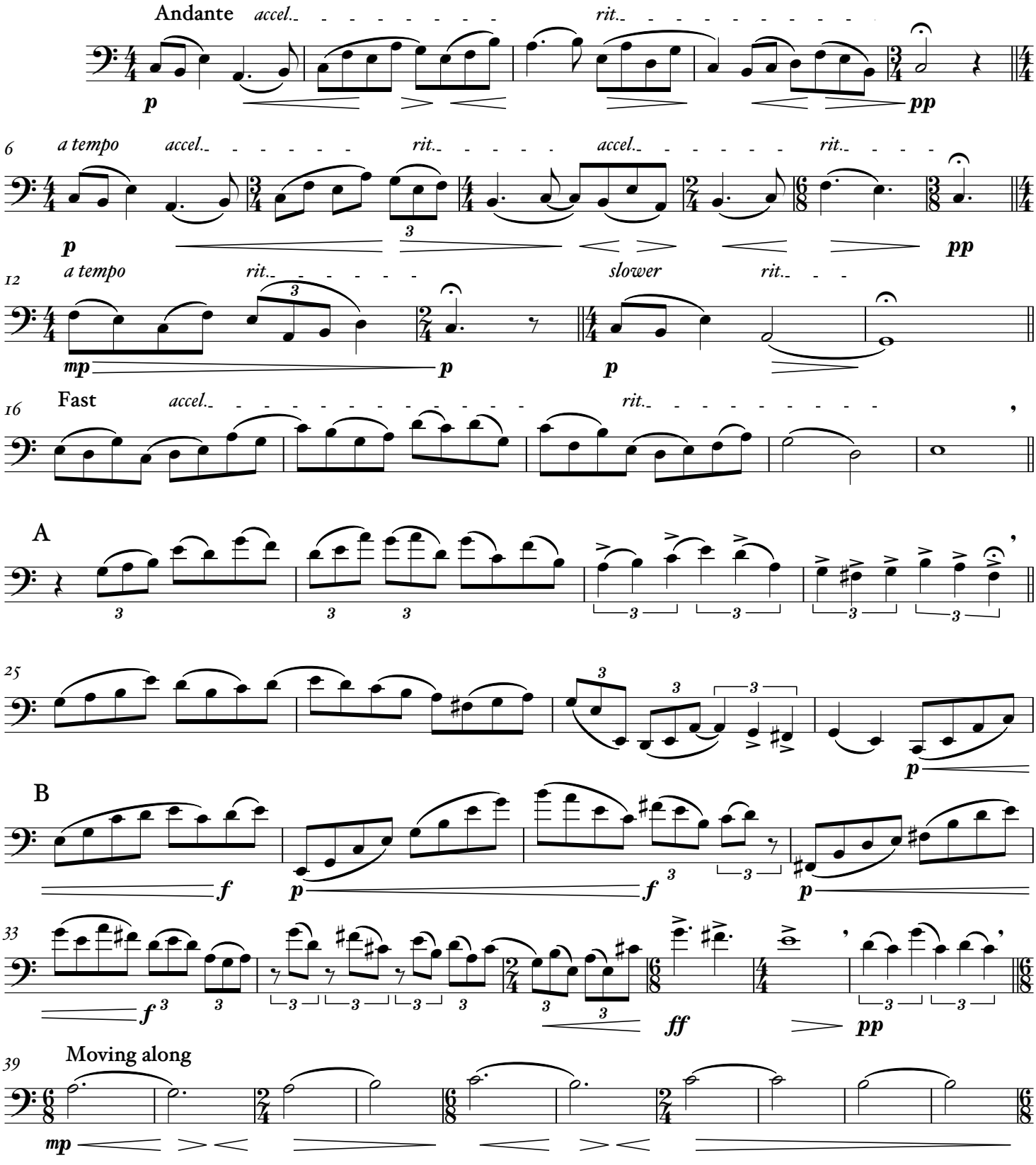


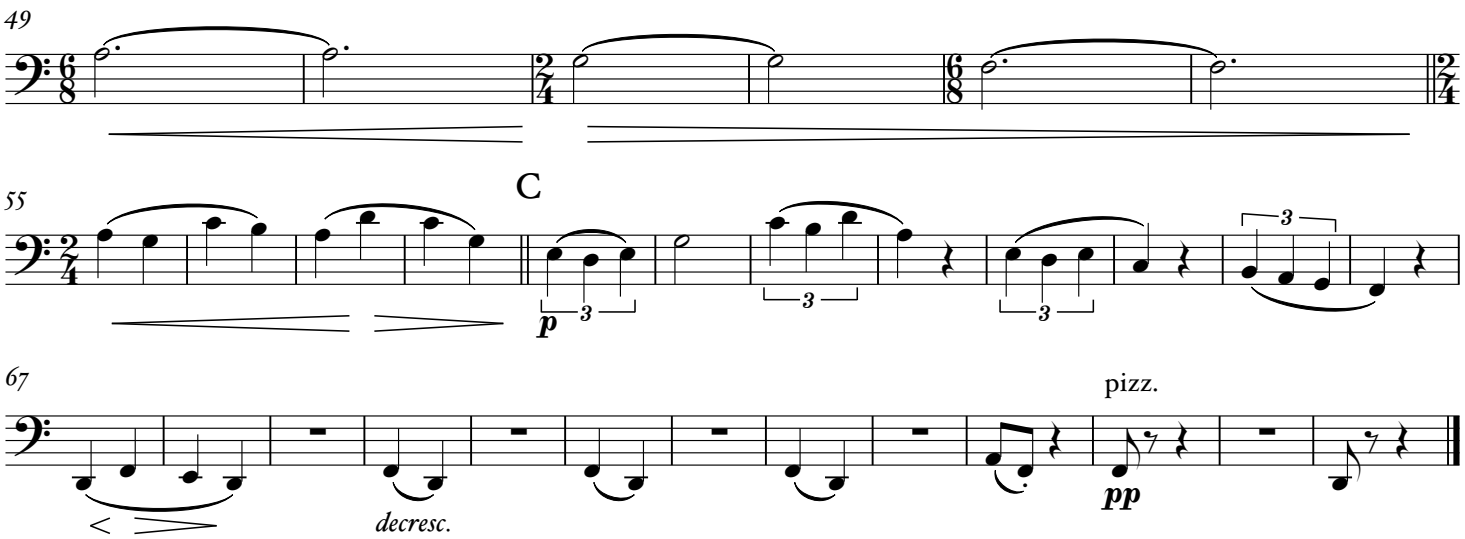

66
f
70
p
cresc.
C
mf
81
più f
87
decresc.
poco rall.
93
cresc.
a tempo
99
f
105
decresc.
D
111
p
rall.
117
Puerto Montt, 2019
122

Five Pieces for Flute and Cello (2019)

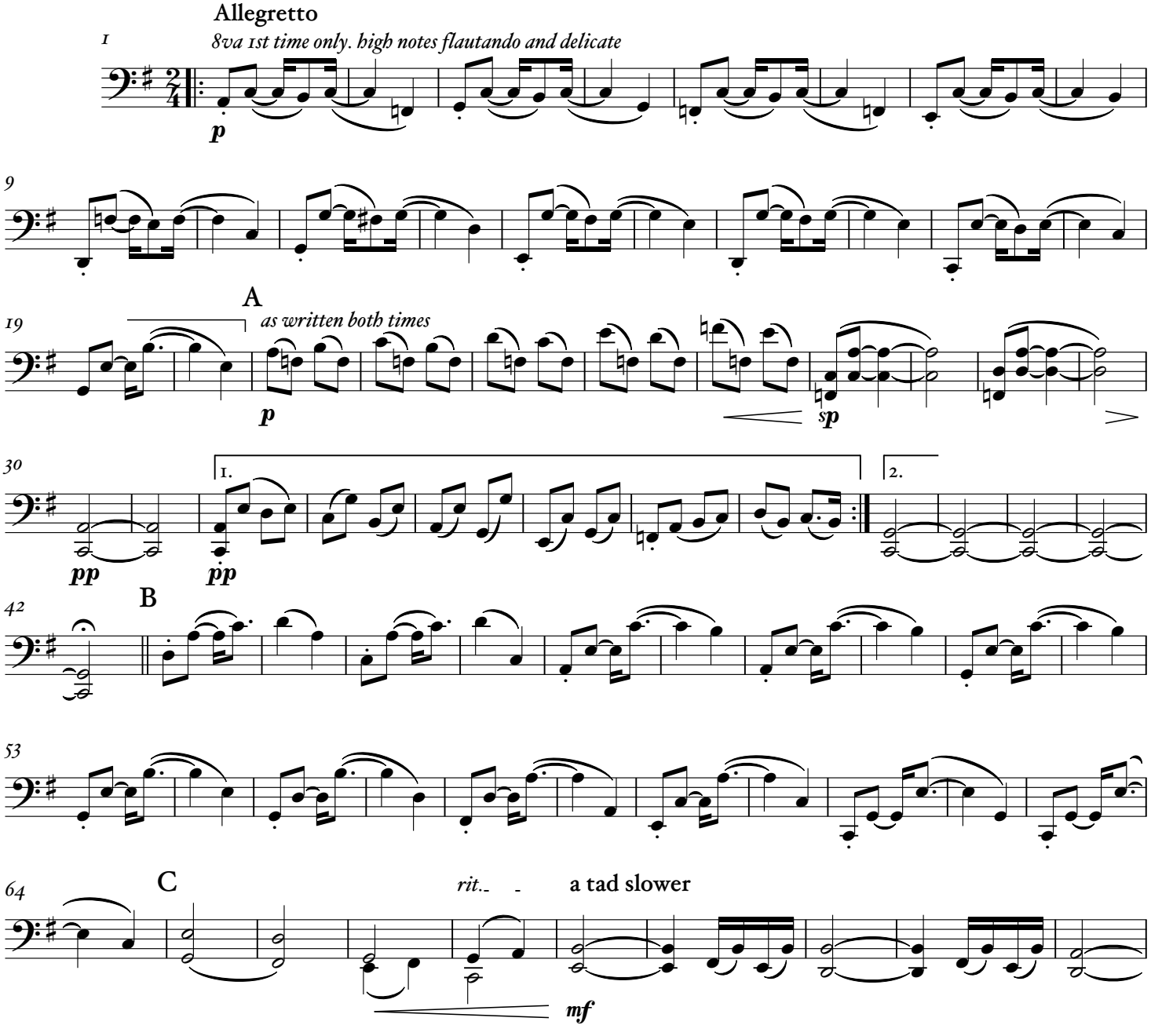
I. Synchrony

EDGAR F GIRTAIN (b. 1988)





II. La Obra Conocida Como Diálogo Entre Viento y Mar
(The Work Known as Dialogue Between Wind and Sea)



74

D

rit. - - - - - - molto rit. - - - - - - -

decresc. ***pp***

III. Scherzo

Molto Allegro Vivace ♩. = 52

1 *sim.*

p *non espress.*

7

14

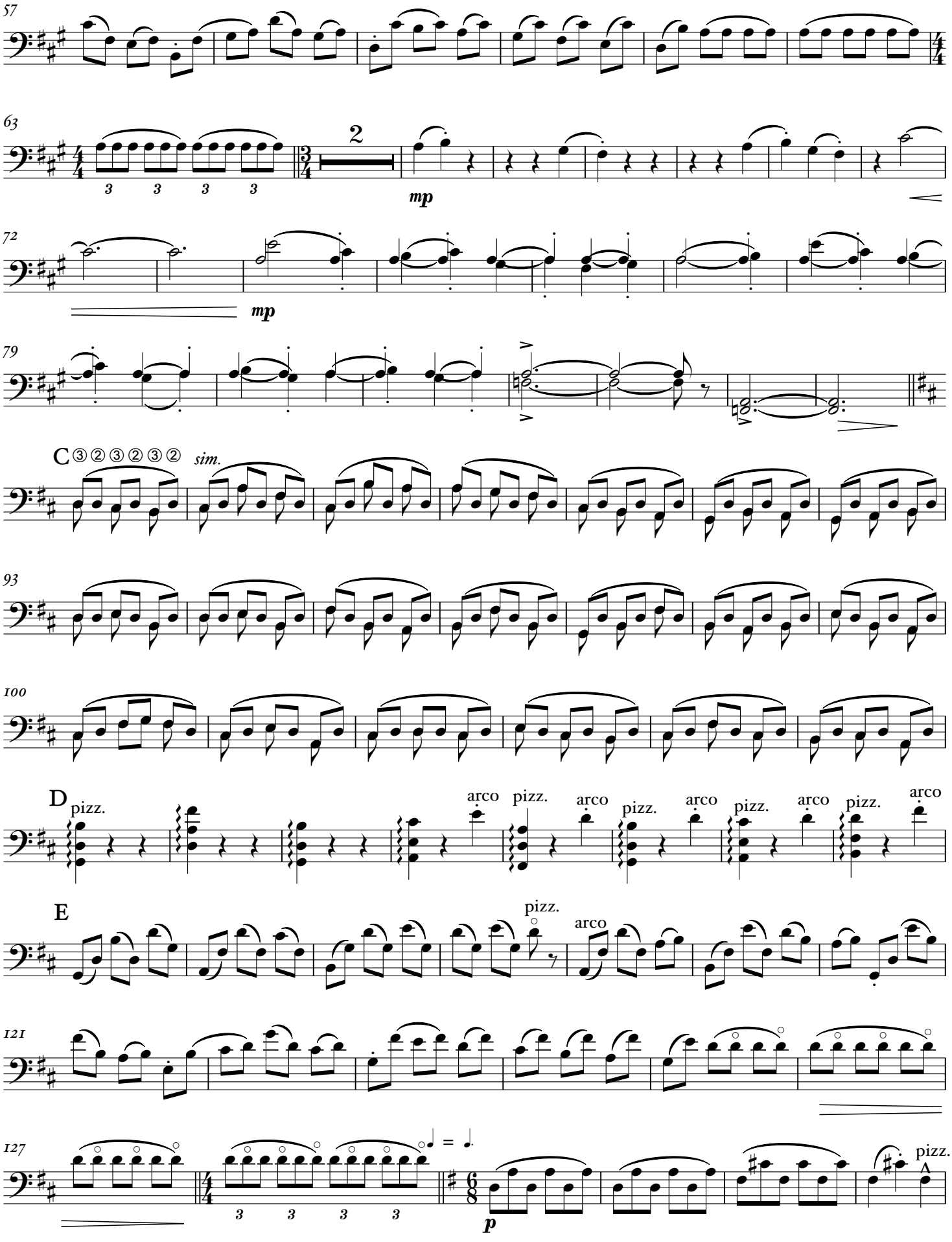
21 A *sim.*

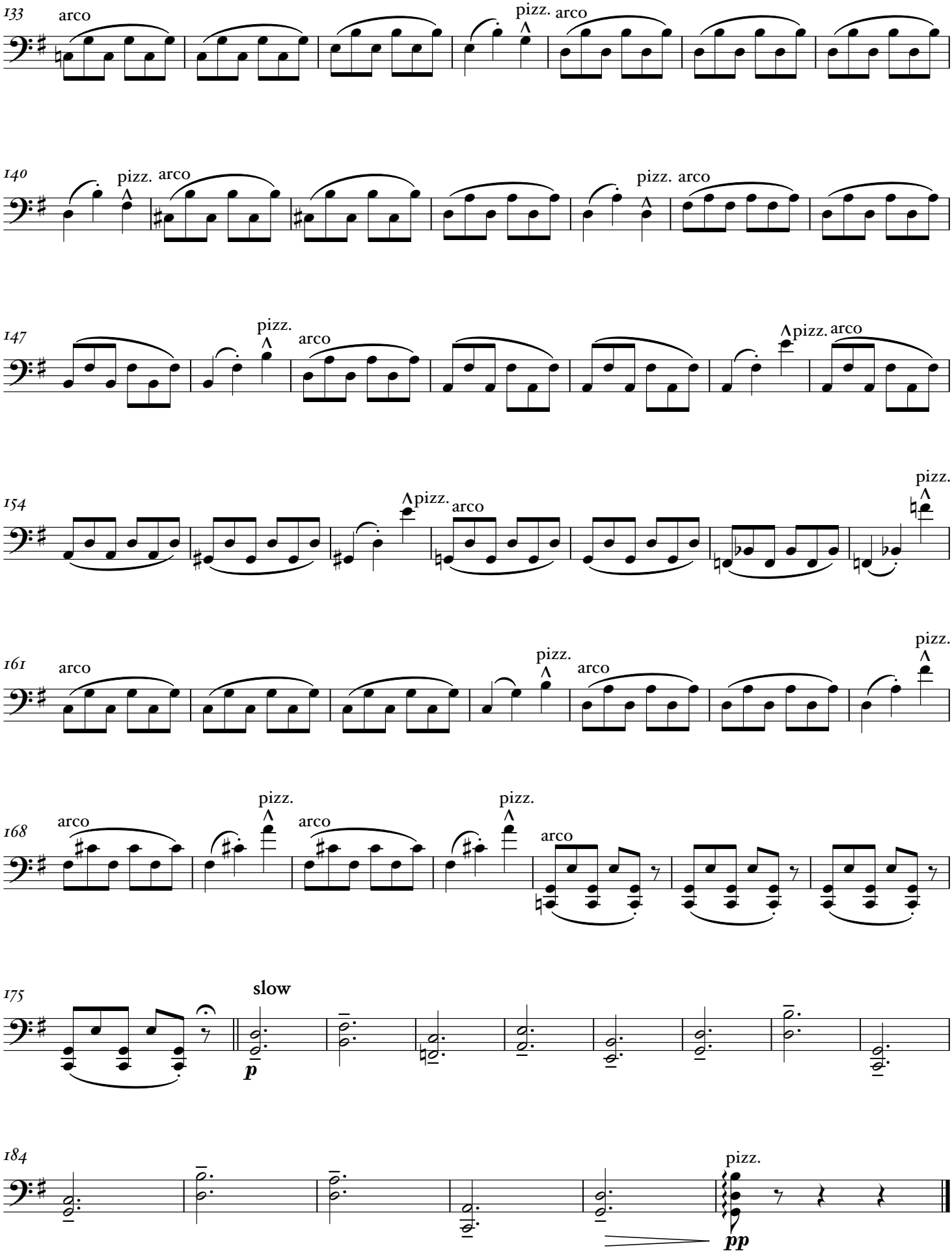
27

34

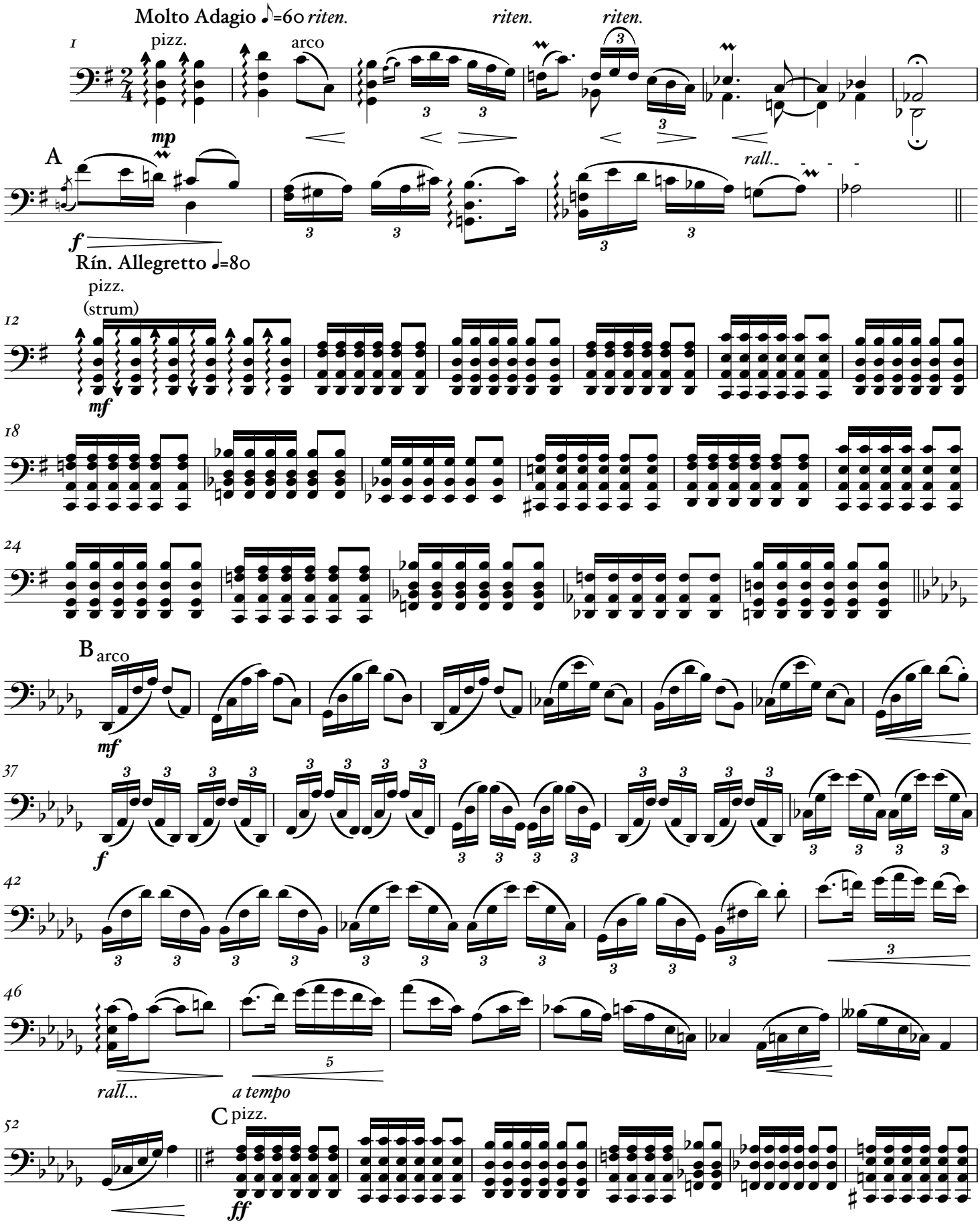
41 B pizz. arco pizz. arco pizz. arco pizz. arco pizz.

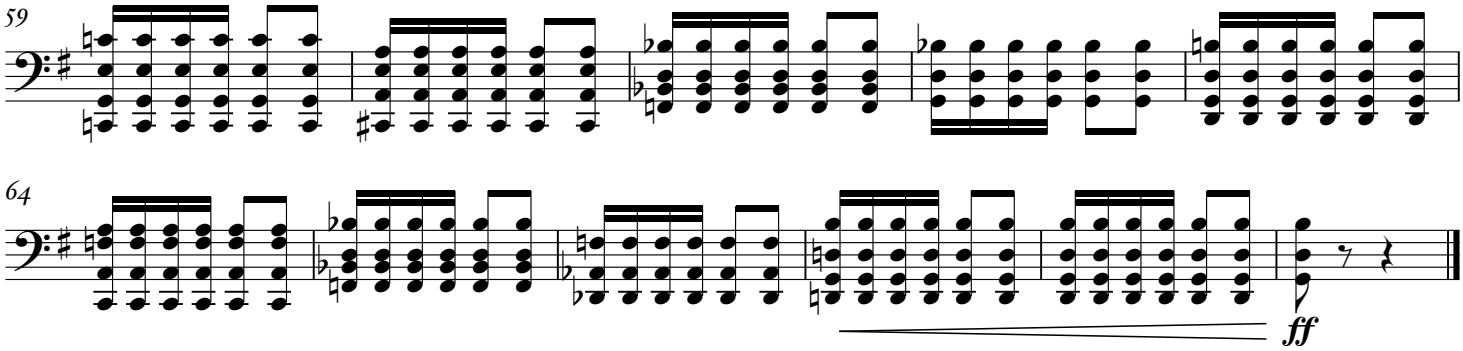
50 arco pizz. arco


57
63
2
mp
72
mp
79
C
sim.
93
100
D
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
E
pizz.
arco
121
127
p
pizz.

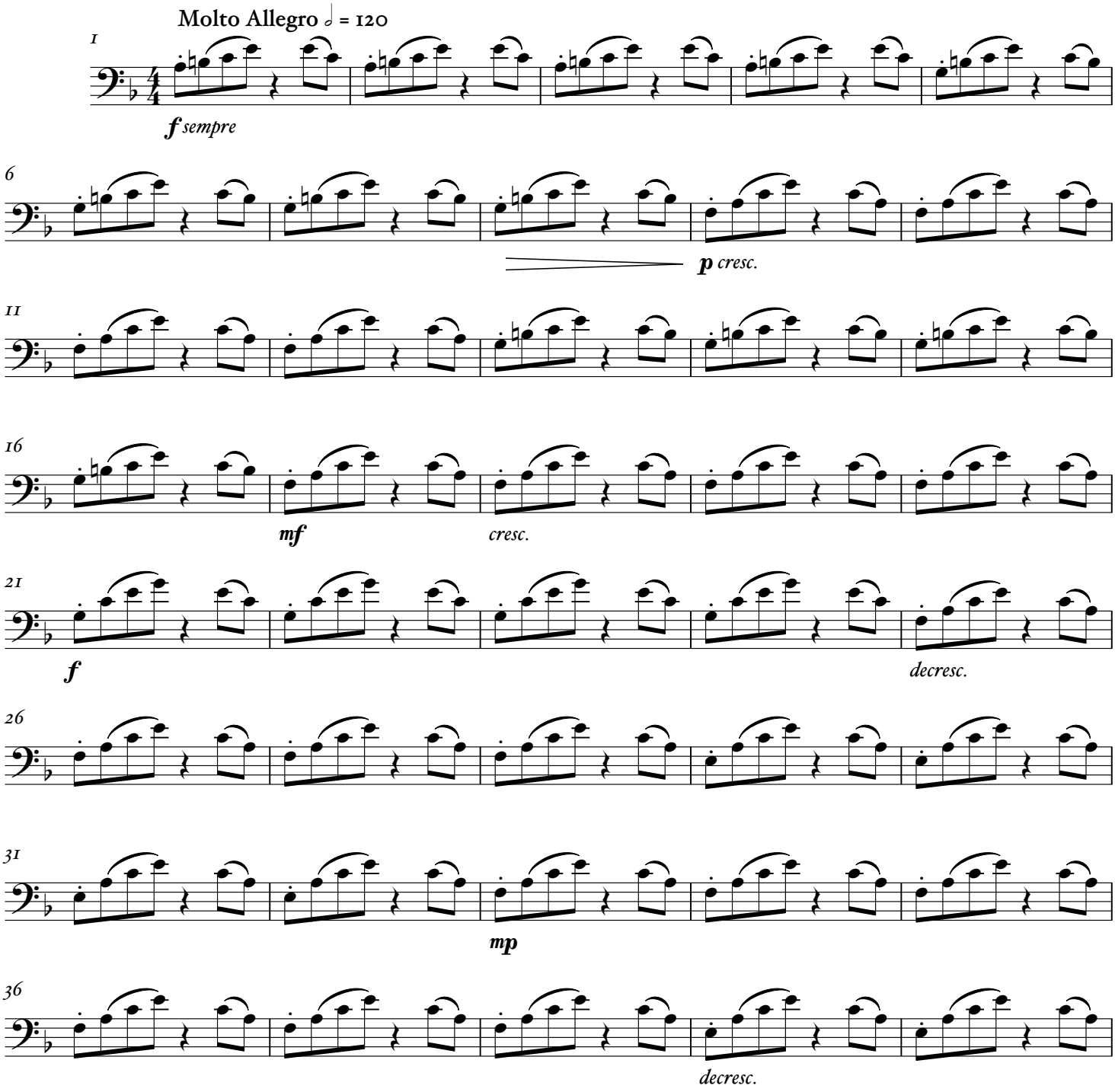

133
arco
pizz.
arco
140
pizz.
arco
pizz.
arco
147
pizz.
arco
pizz.
arco
154
pizz.
arco
pizz.
161
arco
pizz.
arco
pizz.
168
arco
pizz.
arco
pizz.
arco
175
slow
p
184
pizz.
pp

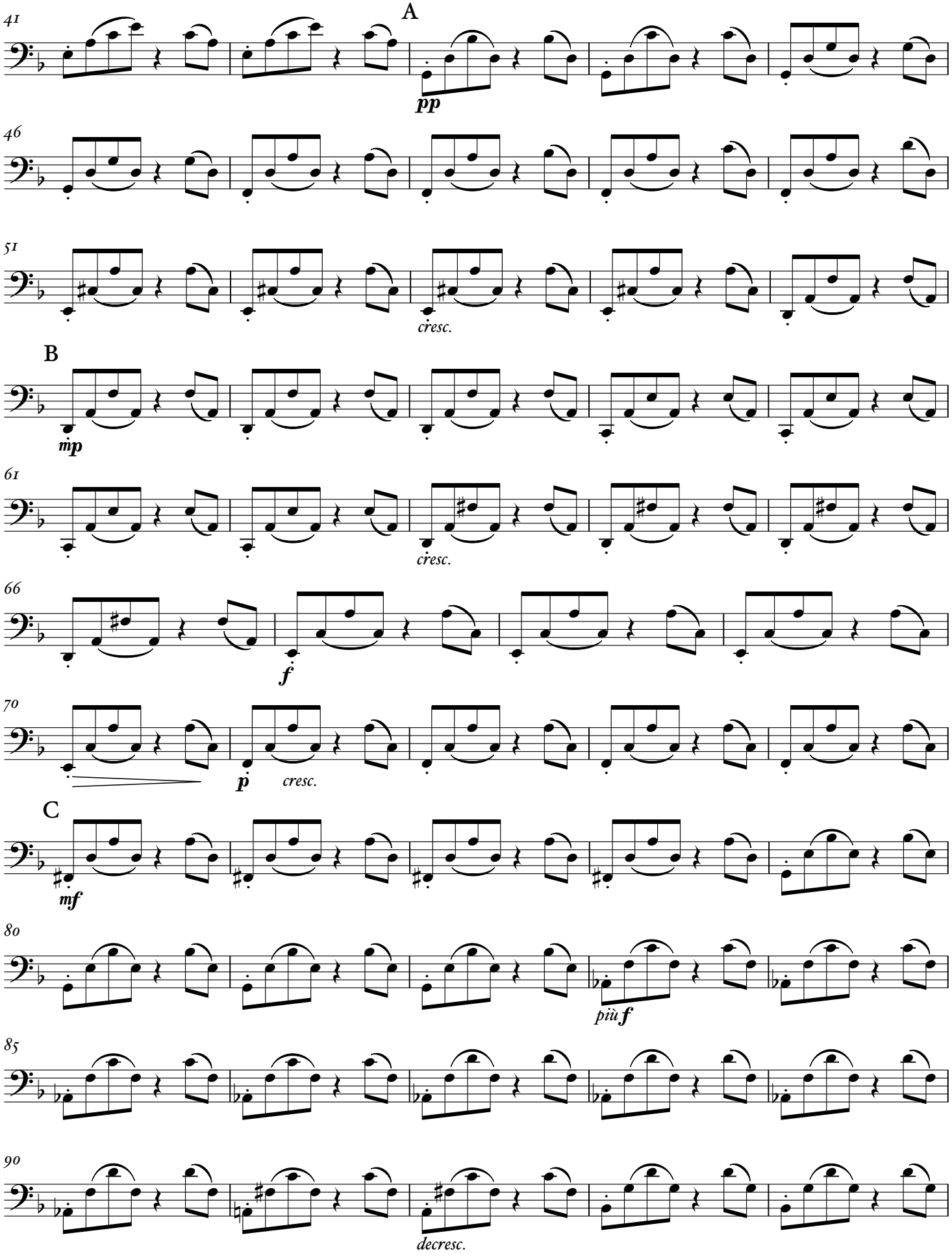
IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría

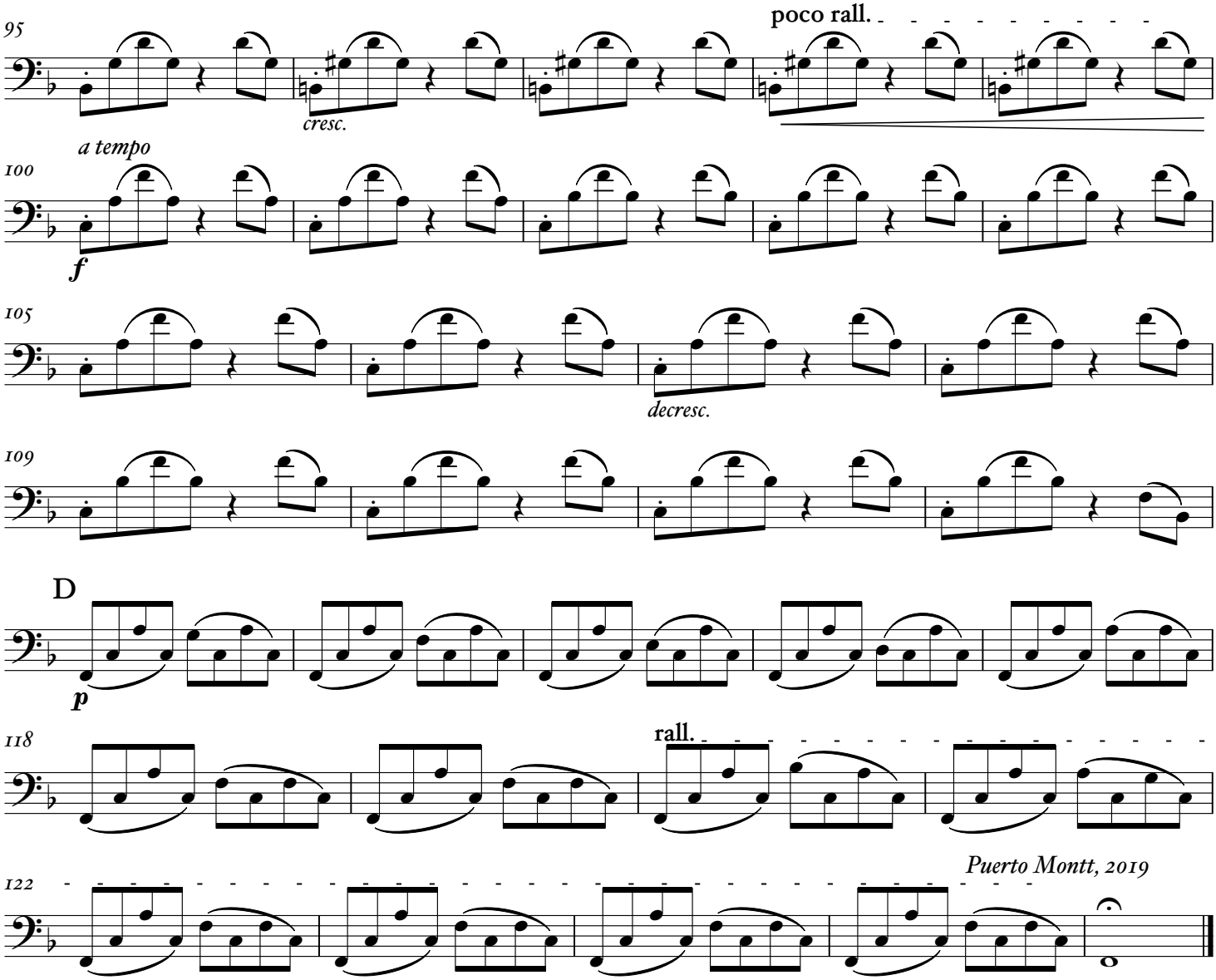




V. Bach WTC Prelude No. 1




41
A
pp
46
51
cresc.
B
mp
61
cresc.
66
f
70
p
cresc.
C
mf
80
più f
85
90
decresc.


95
poco rall.
cresc.
a tempo
100
f
105
decresc.
109
D
p
118
rall.
122
Puerto Montt, 2019