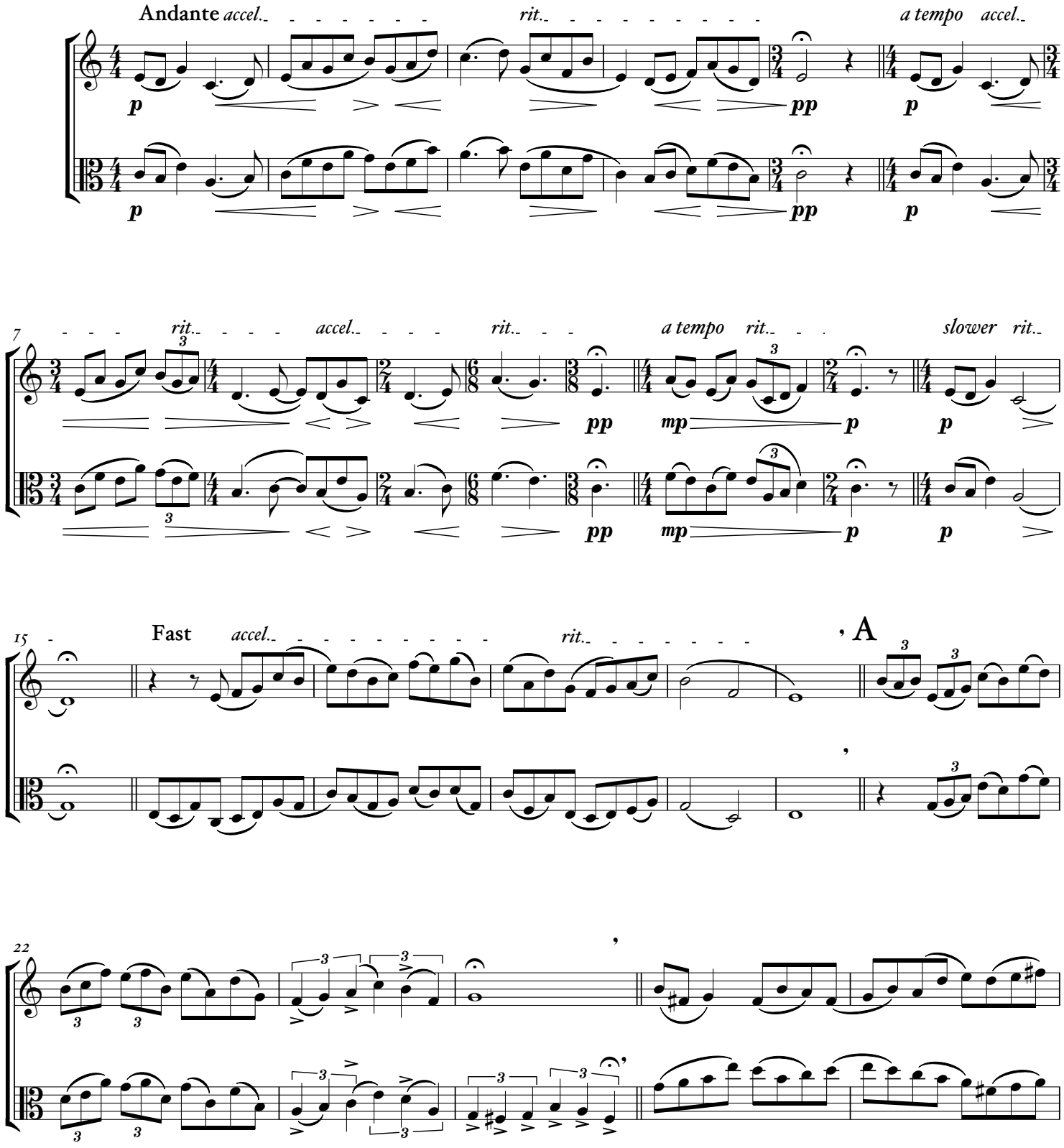
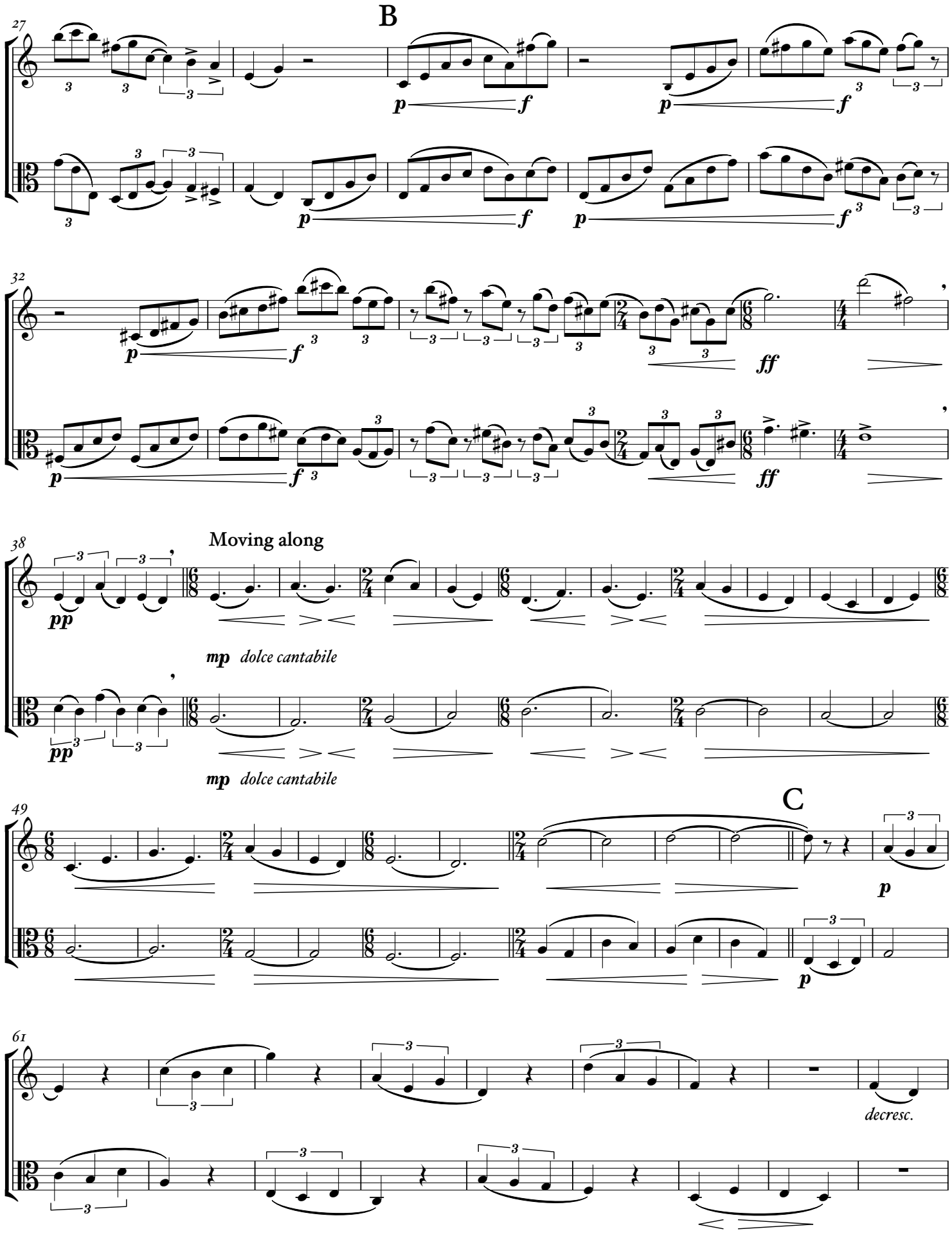
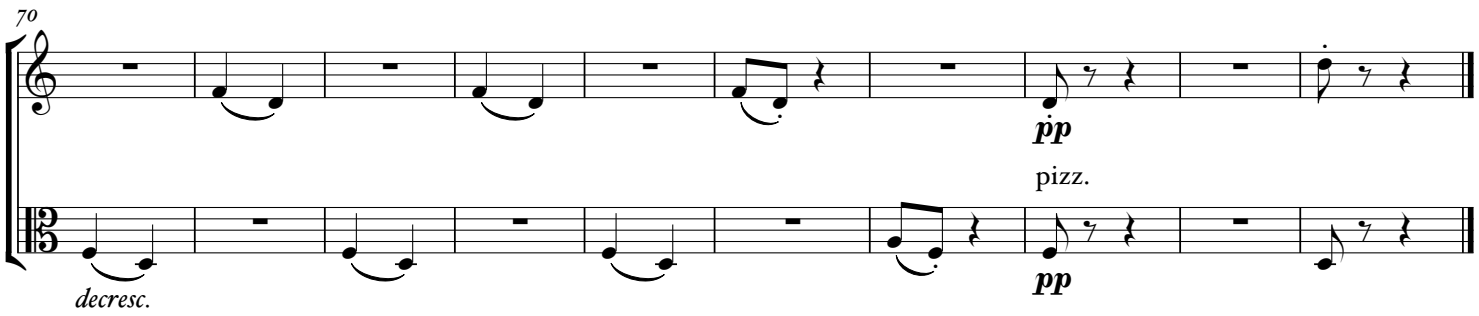
# Five Pieces for Flute and Viola (2019)

## I. Synchrony

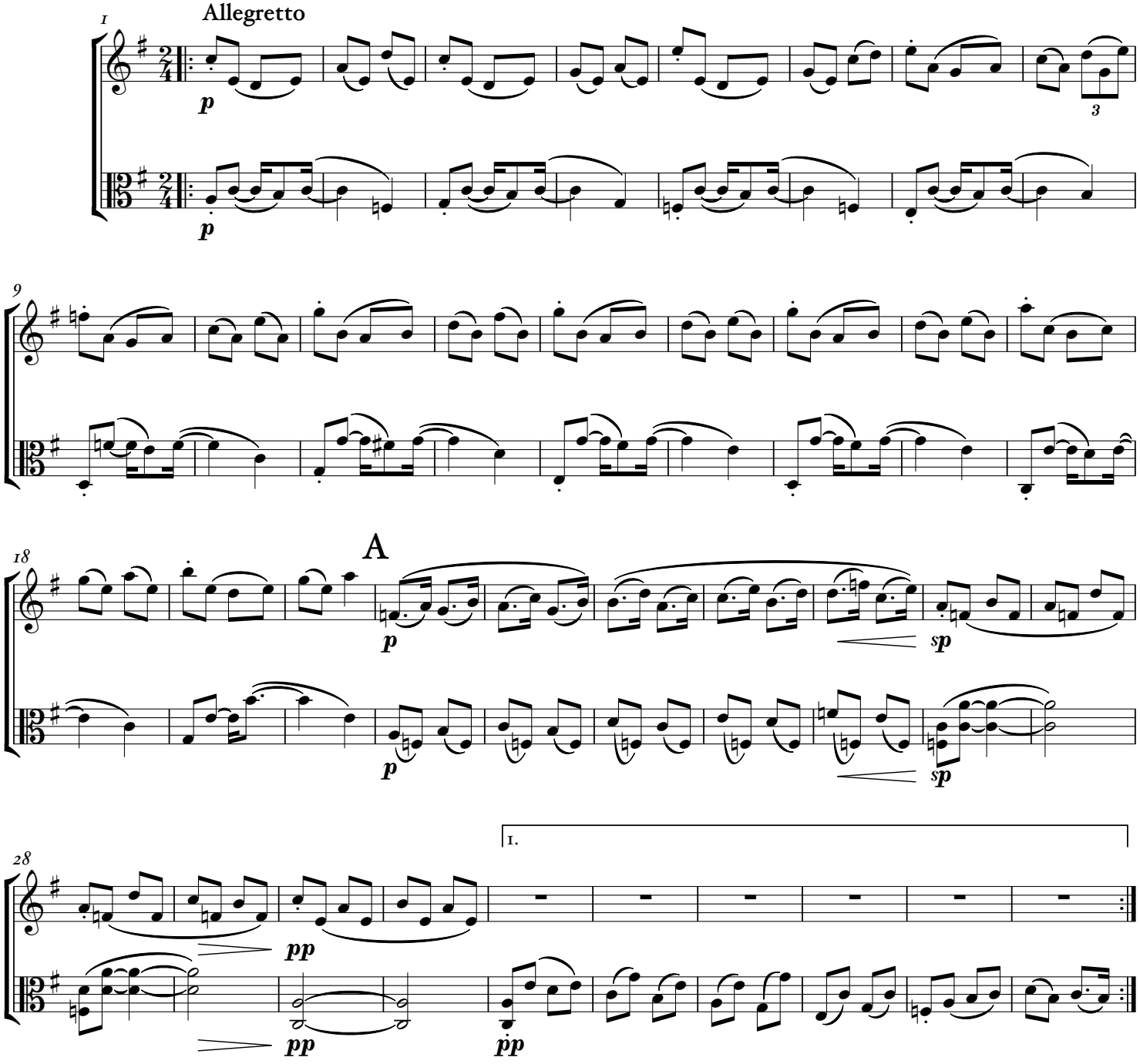
EDGAR F GIRTAIN (b. 1988)

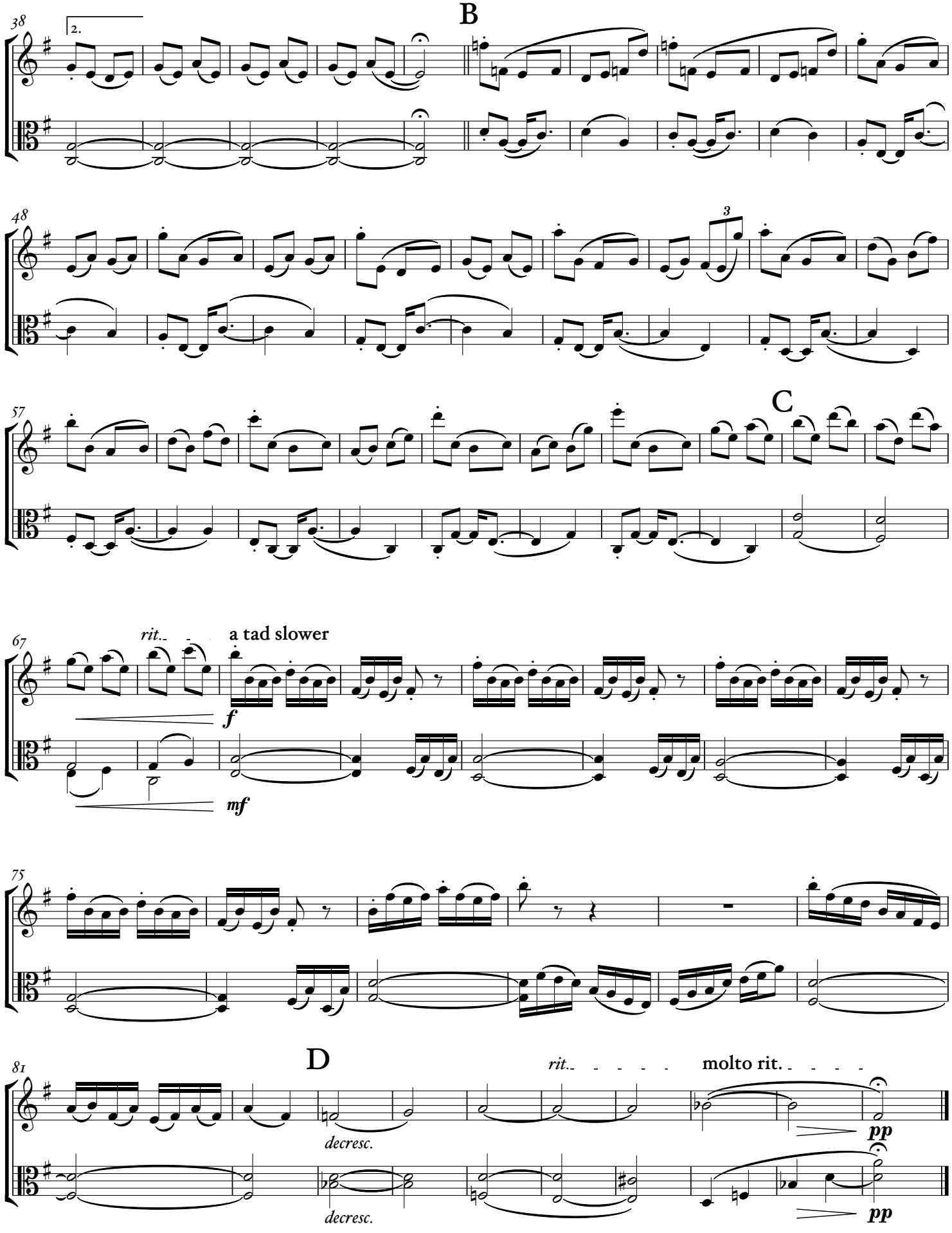



B
27
p
f
32
ff
38
Moving along
pp
mp dolce cantabile
C
49
61
decresc.

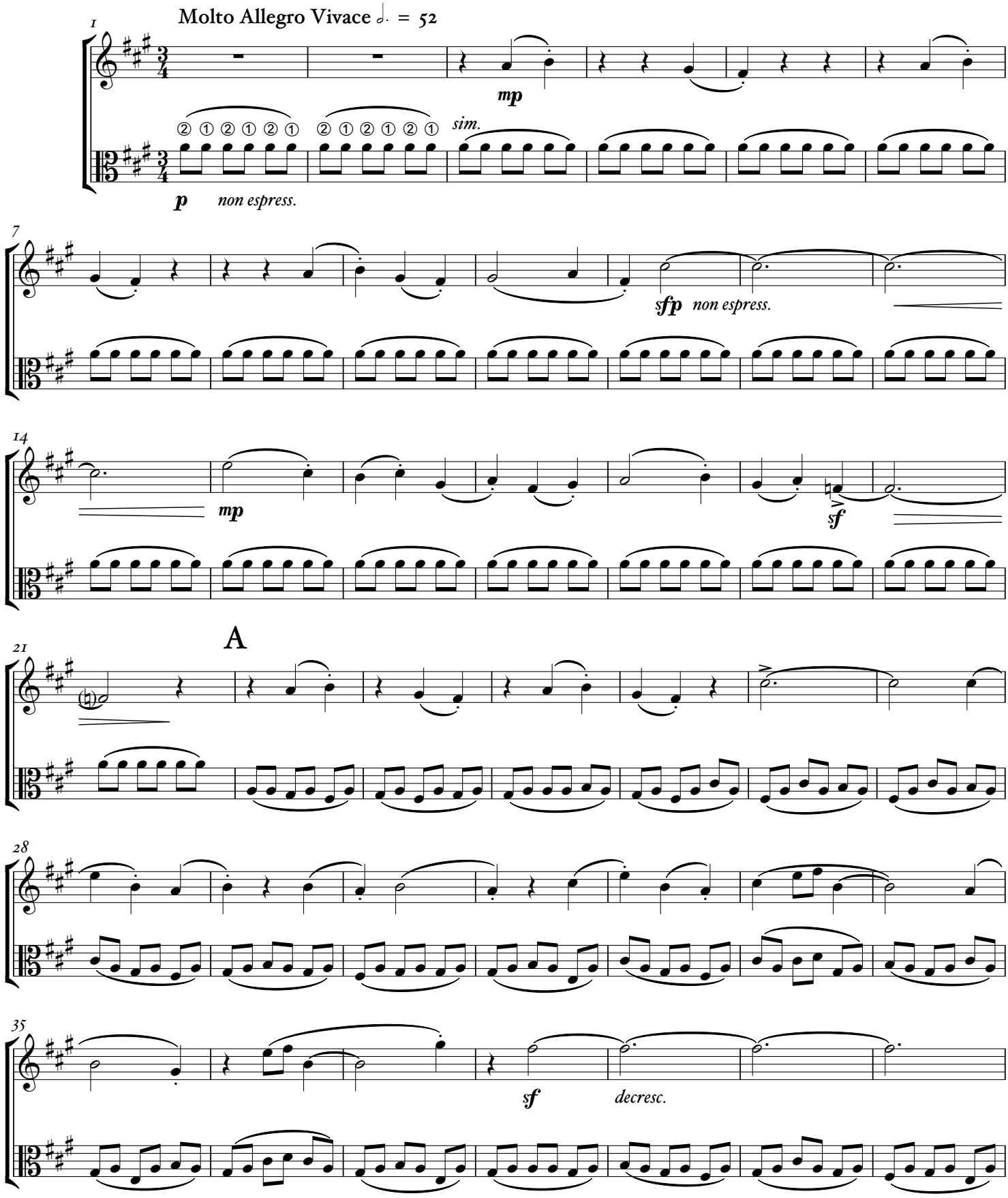


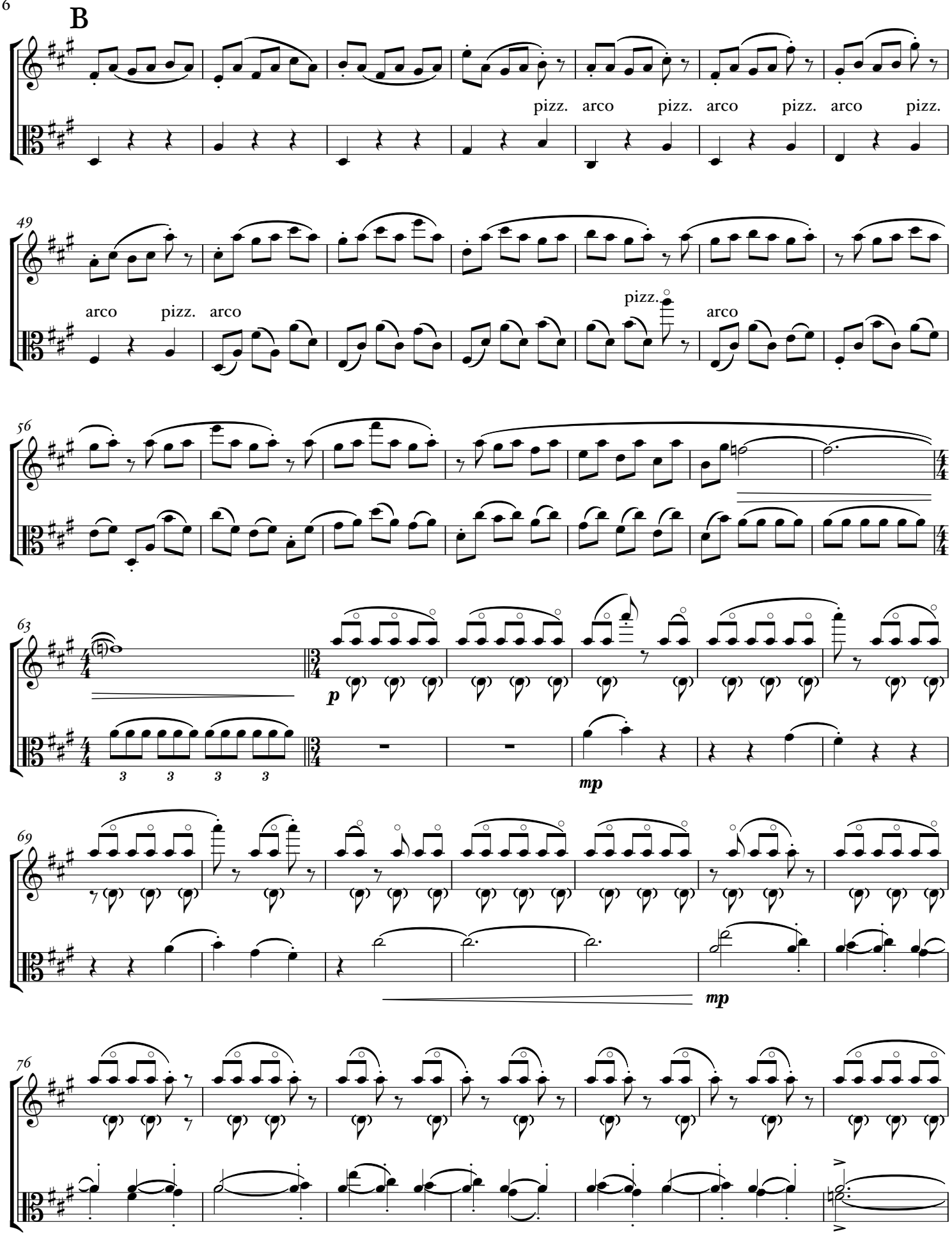

## II. La Obra Conocida Como Diálogo Entre Viento y Mar
## (The Work Known as Dialogue Between Wind and Sea)

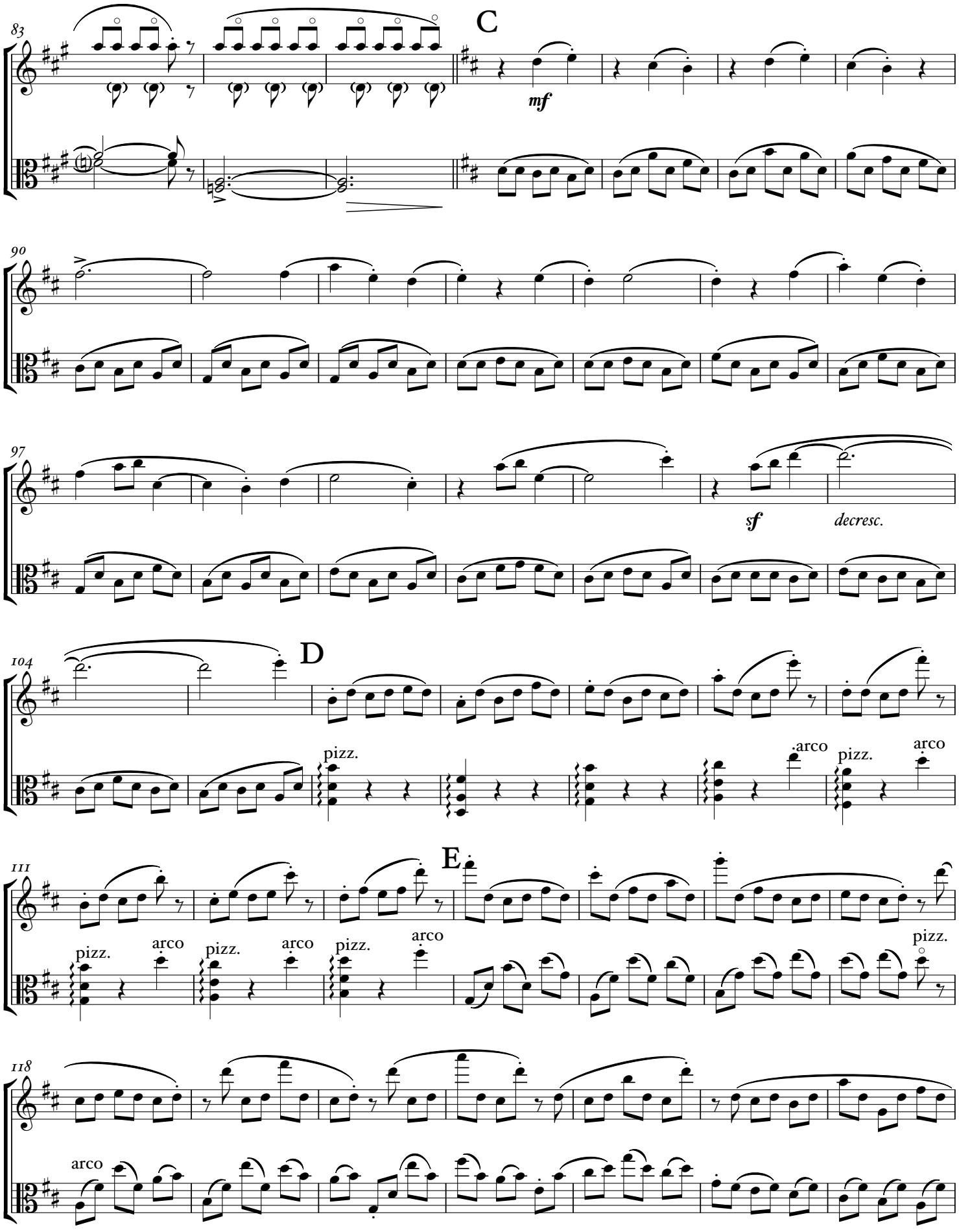


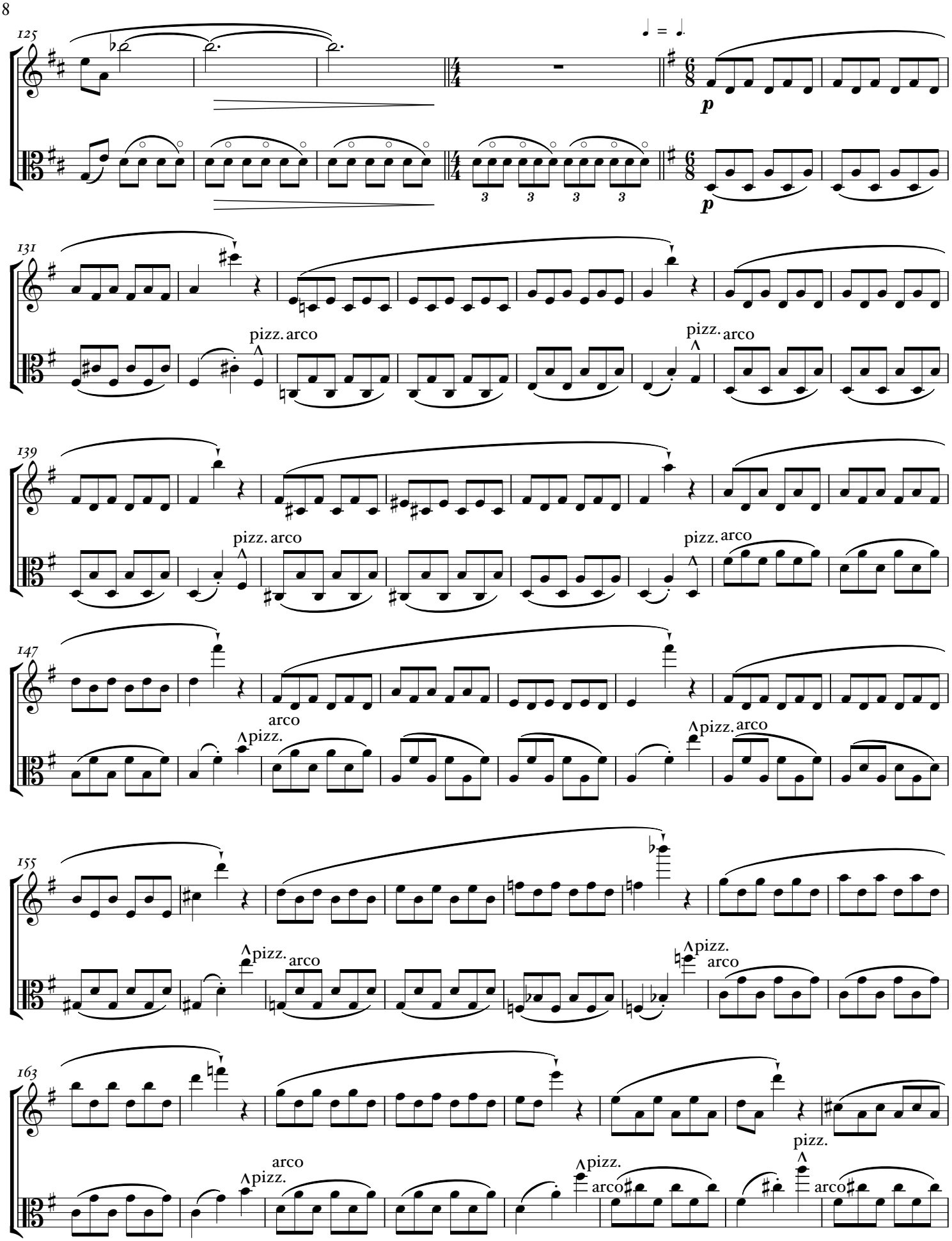

38
2.
B
48
3
57
C
67
rit.
a tad slower
f
mf
75
81
D
decresc.
rit.
molto rit.
pp
decresc.
pp

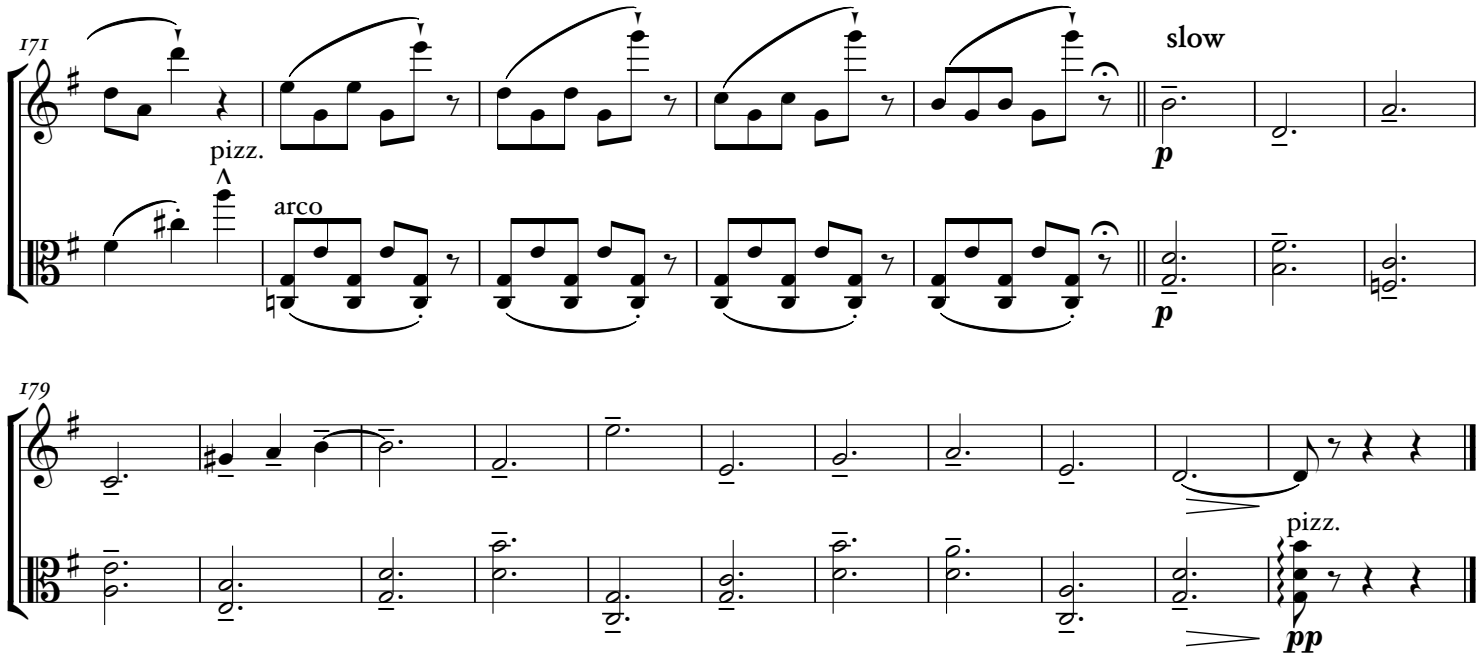
# III. Scherzo


Molto Allegro Vivace 𝅗𝅥. = 52
1
mp
sim.
p
non espress.
7
sfp
non espress.
14
mp
sf
21
A
28
35
sf
decresc.

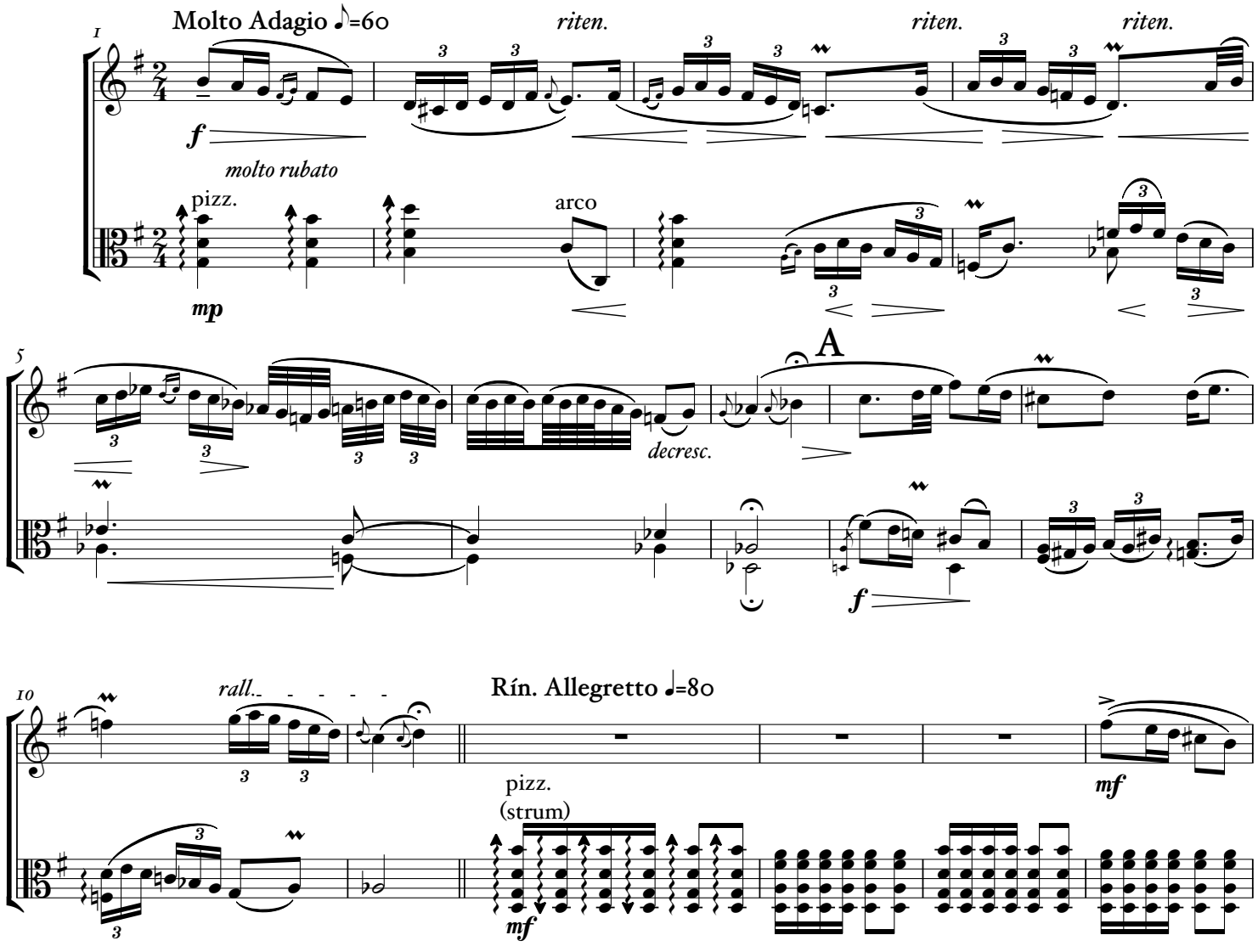

B
pizz. arco pizz. arco pizz. arco pizz.
49
arco pizz. arco
pizz.
arco
56
63
p
mp
69
mp
76

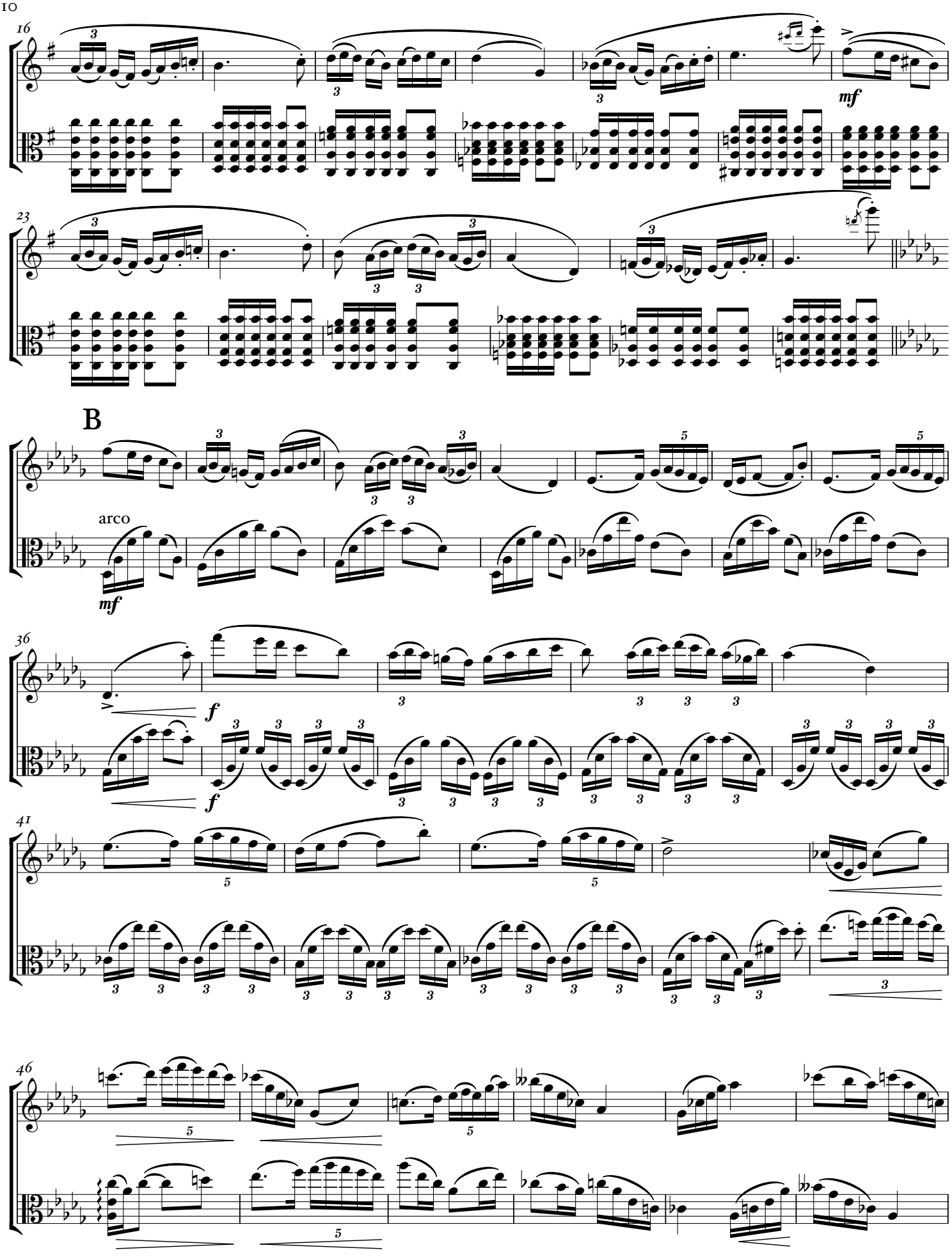

83
C
mf
90
97
sf
decresc.
104
D
pizz.
arco
pizz.
arco
111
E
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
118
arco

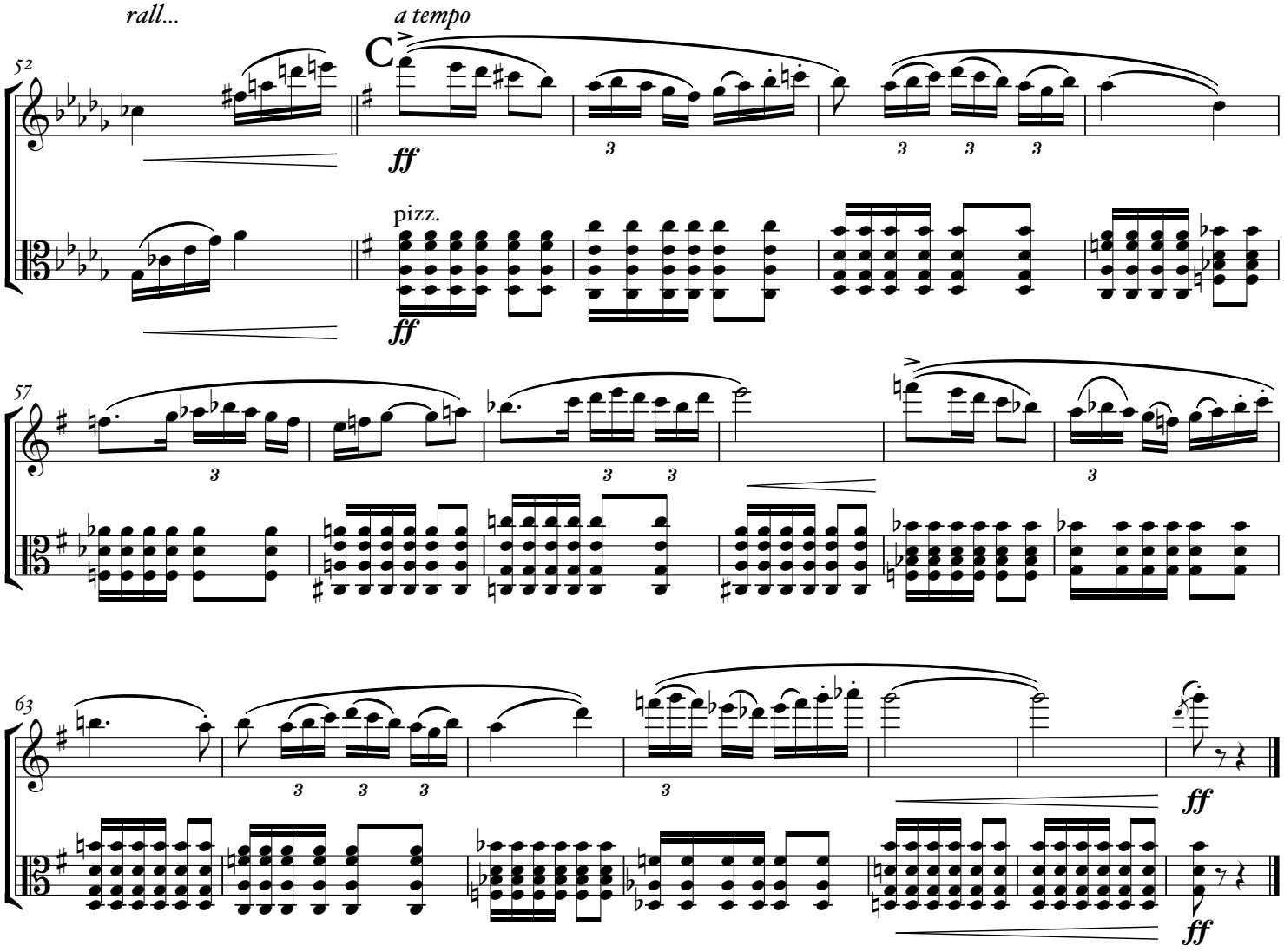

125
♩. = ♩.
p
p
131
pizz.
arco
pizz.
arco
139
pizz.
arco
pizz.
arco
147
arco
pizz.
pizz.
arco
155
pizz.
arco
pizz.
arco
163
arco
pizz.
pizz.
arco
pizz.
arco



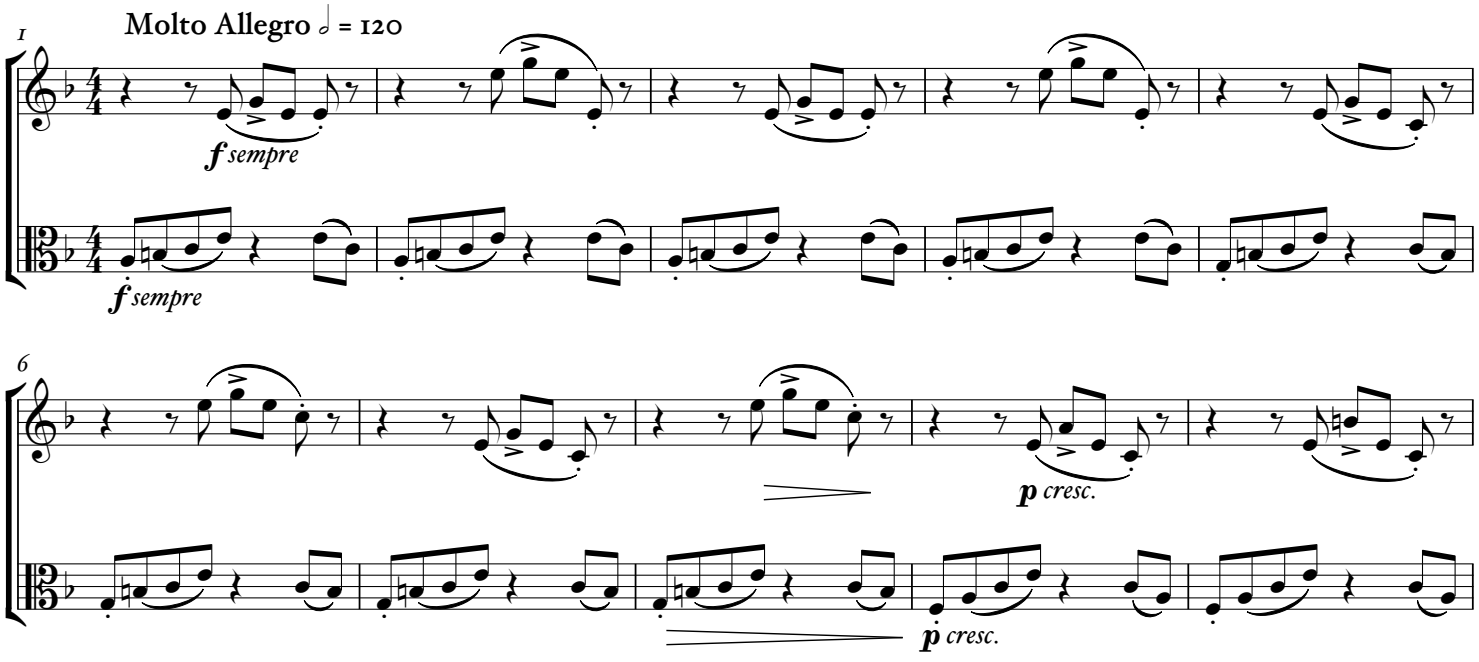

## IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría

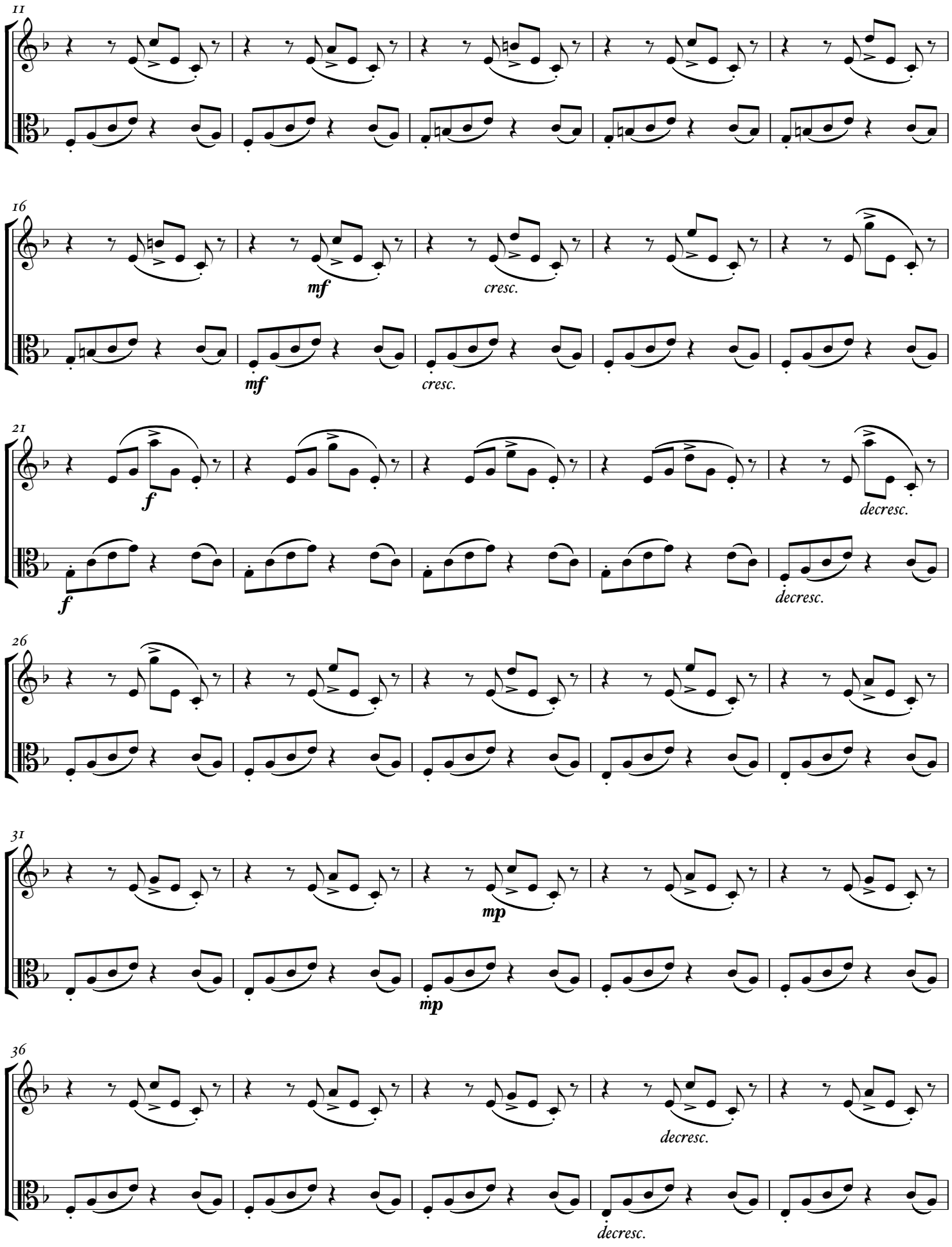


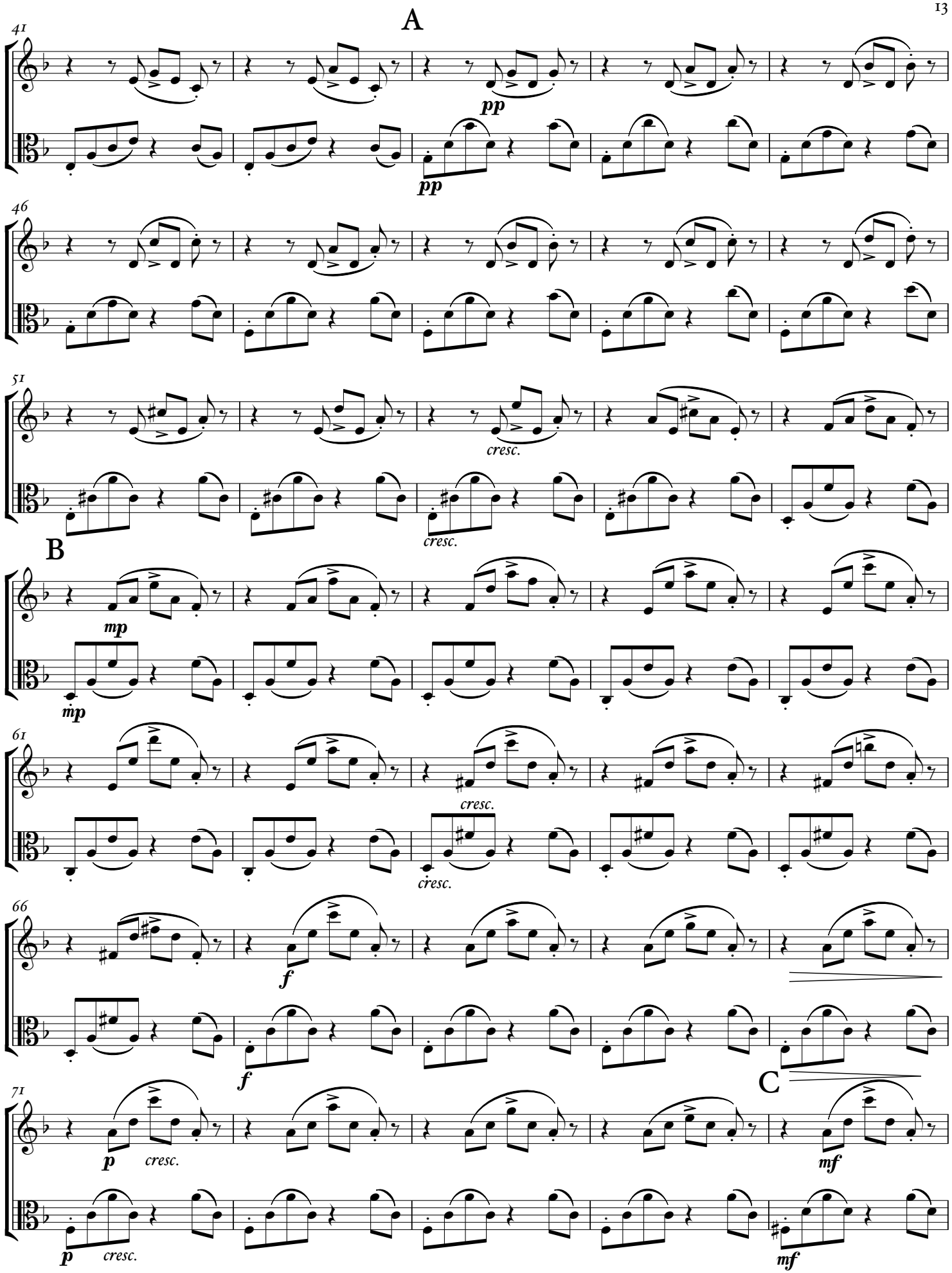

16
mf
23
B
arco
mf
36
f
f
41
46

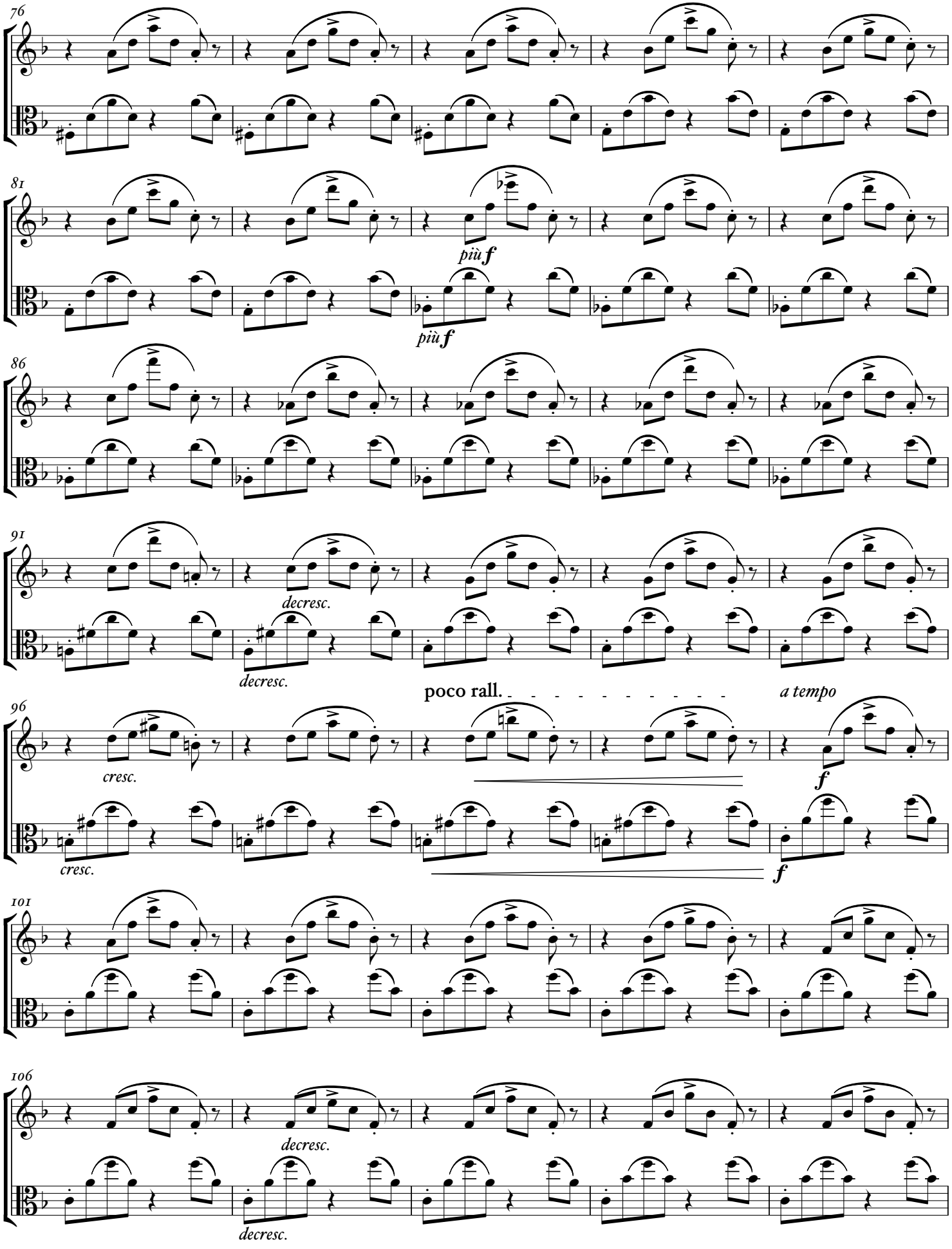



## V. Bach WTC Prelude No. 1




11
16
mf
cresc.
mf
cresc.
21
f
decresc.
f
decresc.
26
31
mp
mp
36
decresc.
decresc.


A
41
pp
pp
46
51
cresc.
cresc.
B
mp
mp
61
cresc.
cresc.
66
f
f
C
71
p
cresc.
mf
p
cresc.
mf


76
81
più f
più f
86
91
decresc.
decresc.
poco rall.
a tempo
96
cresc.
f
cresc.
f
101
106
decresc.
decresc.

## D

111

*p*

*p*

rall.

116

121

*Puerto Montt, 2019*

Flute

# Five Pieces for Flute and Viola (2019)

## I. Synchrony

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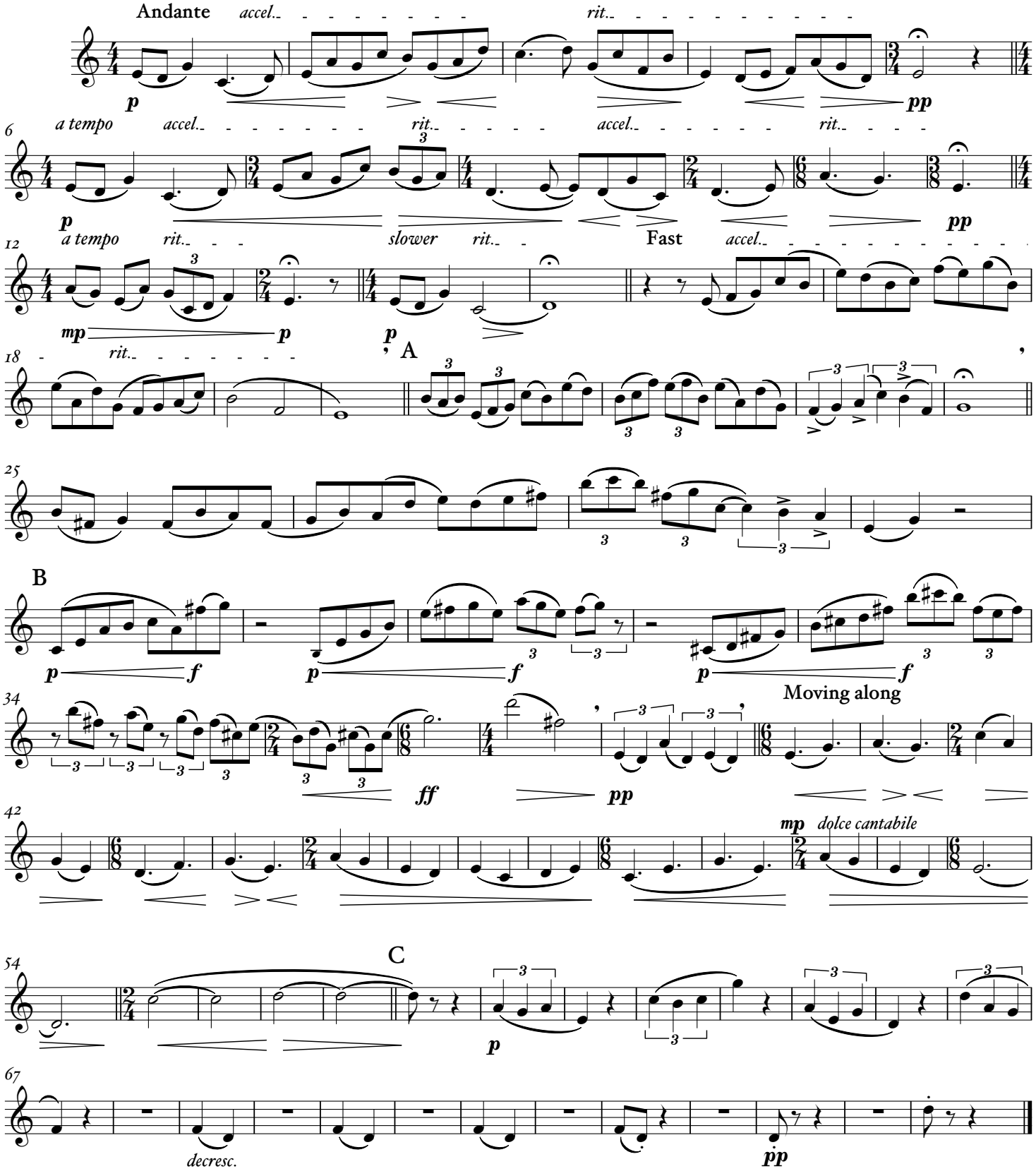
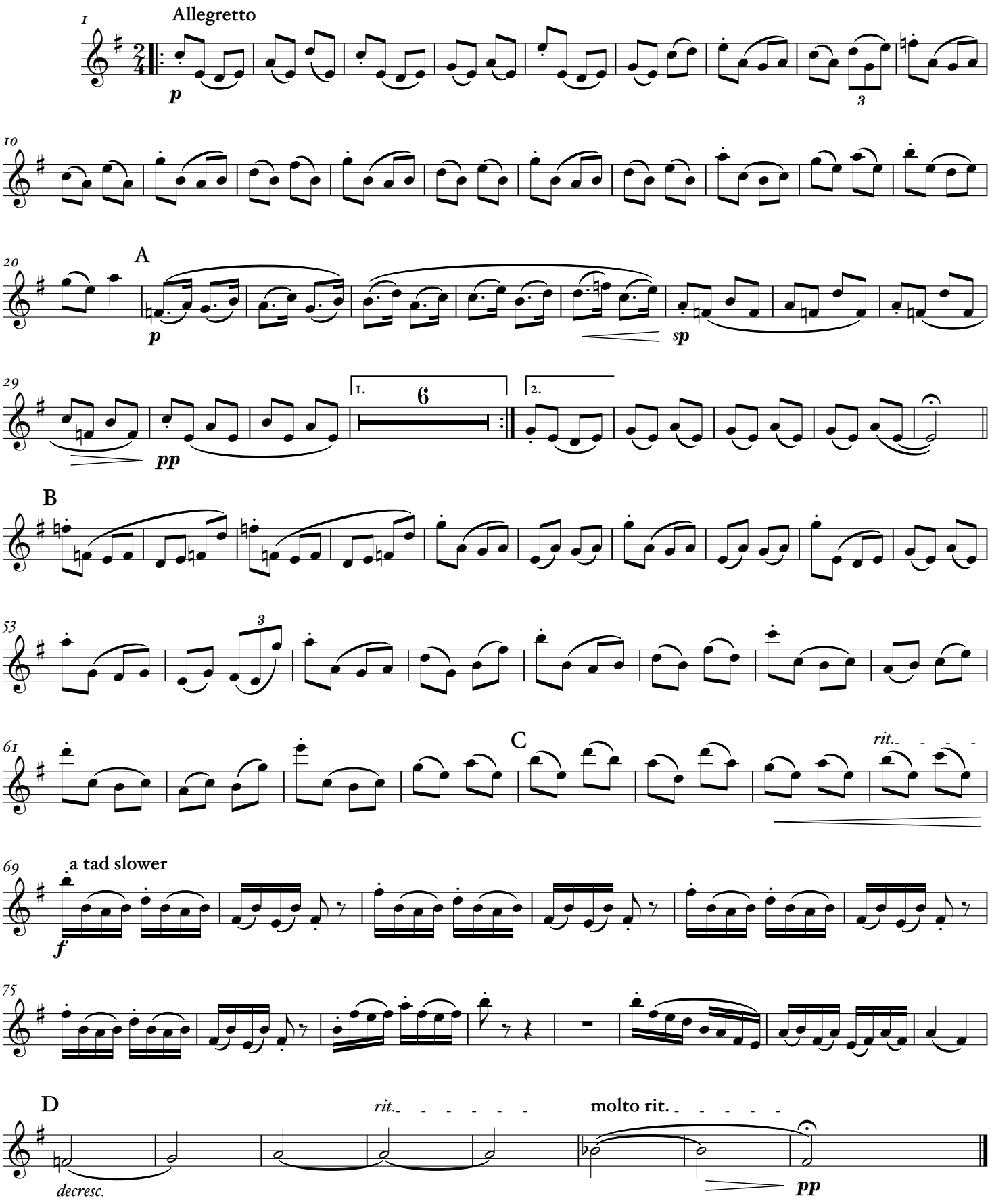
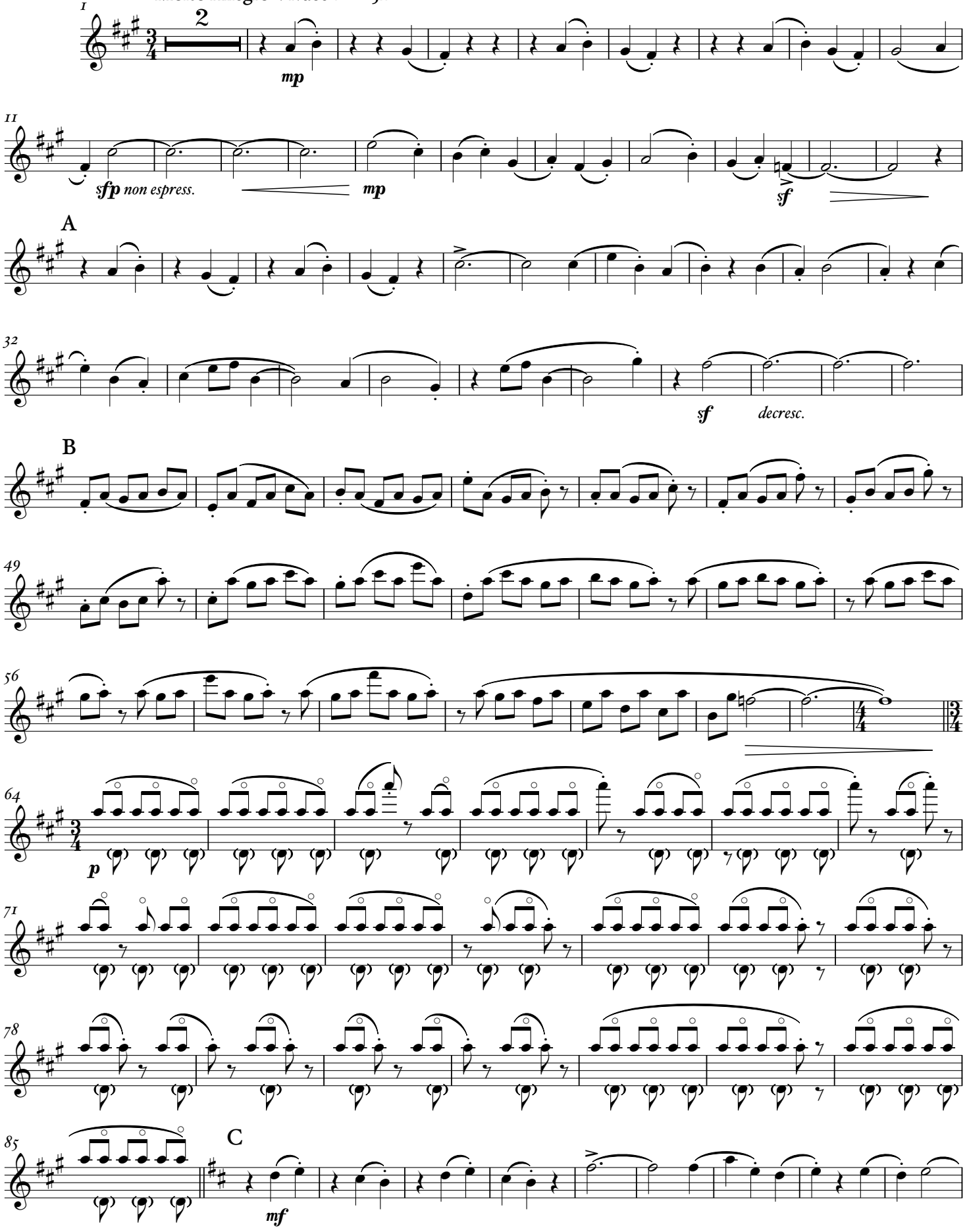


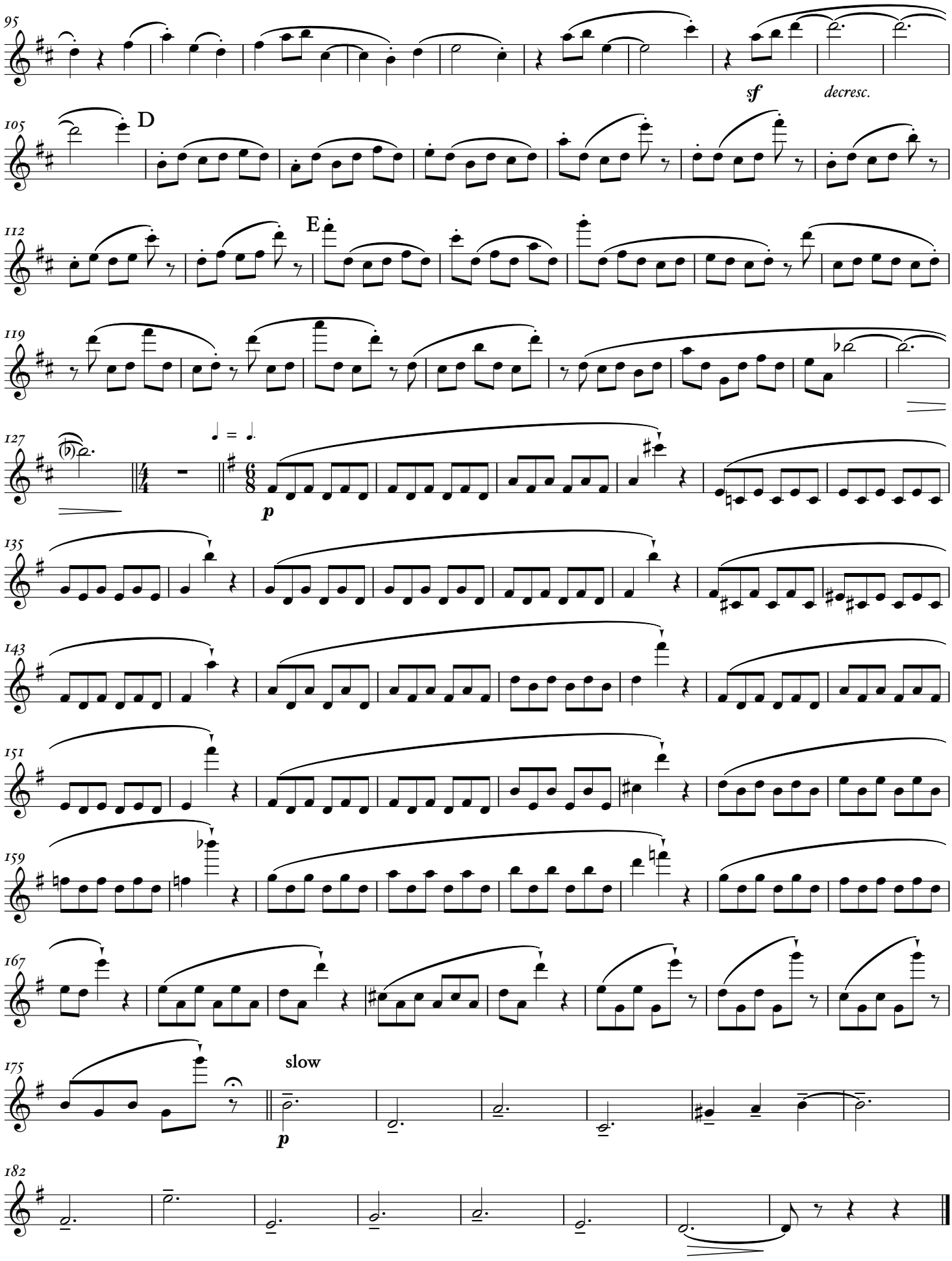
# II. La Obra Conocida Como Diálogo Entre Viento y Mar
# (The Work Known as Dialogue Between Wind and Sea)



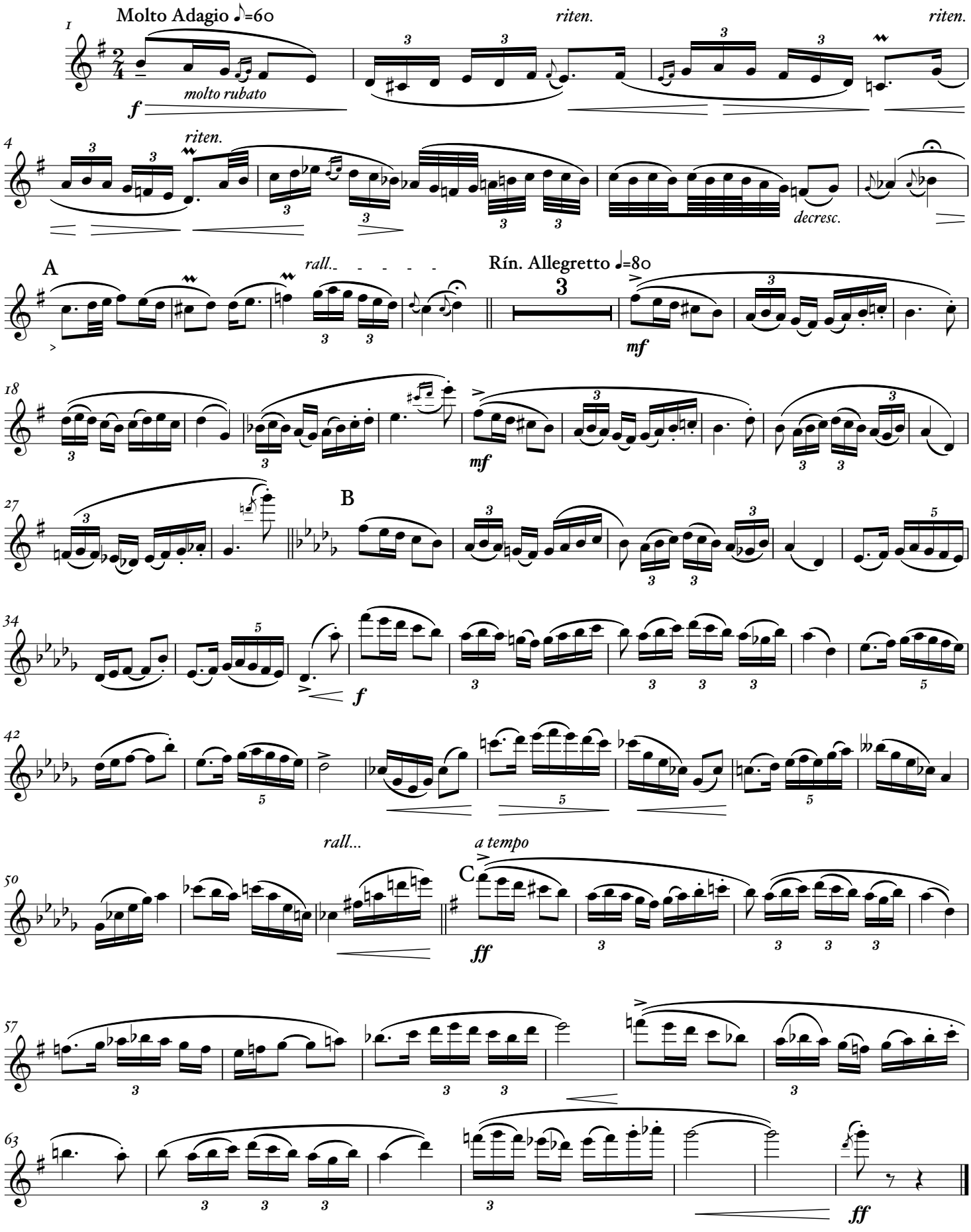
# III. Scherzo

Molto Allegro Vivace ♩. = 52

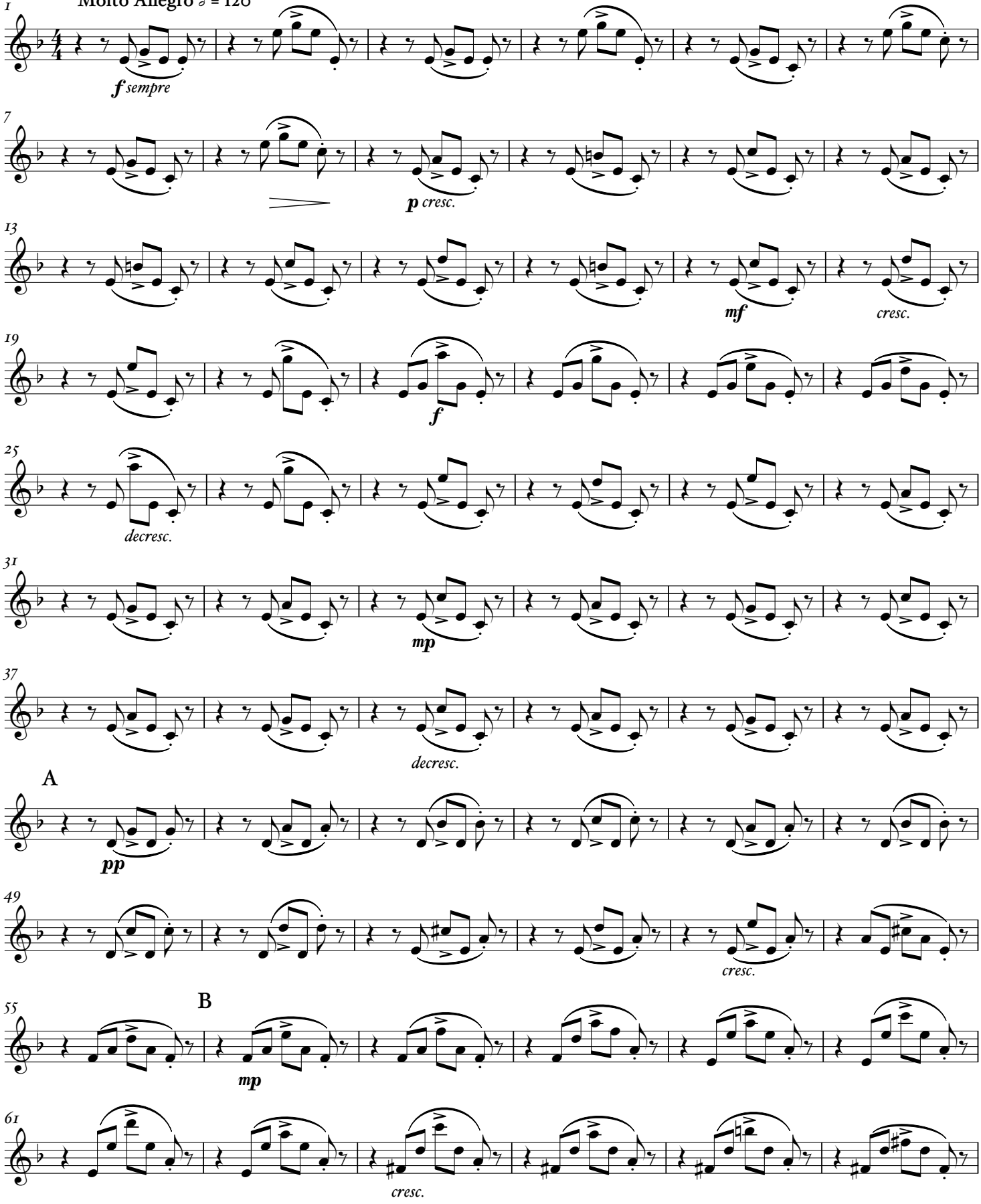


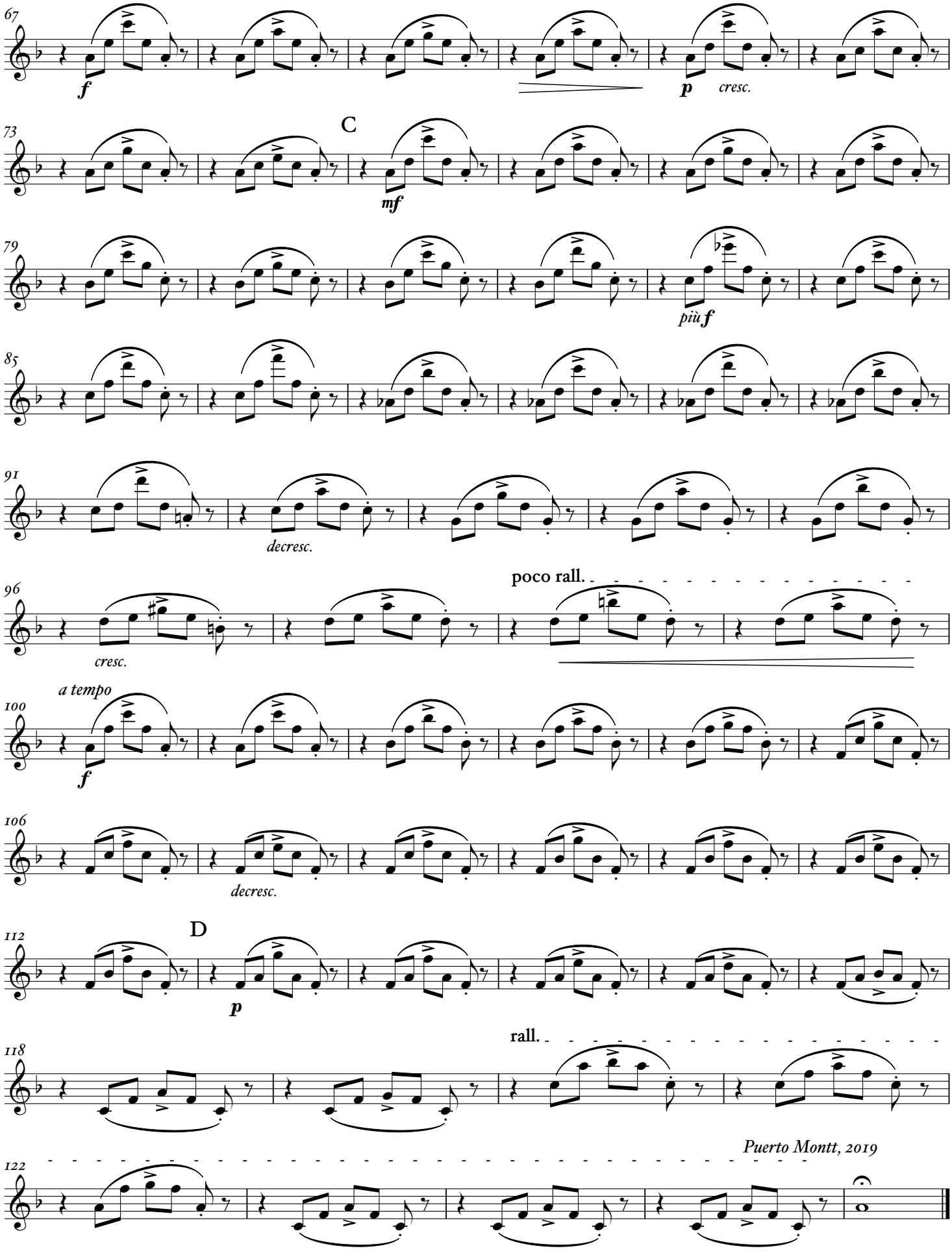

95
sf
decresc.
105
D
112
E
119
127
p
135
143
151
159
167
175
slow
p
182

# IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría



## V. Bach WTC Prelude No. 1




67
f
p
cresc.
73
C
mf
79
più f
85
91
decresc.
96
cresc.
poco rall.
a tempo
100
f
106
decresc.
112
D
p
118
rall.
Puerto Montt, 2019
122

# Five Pieces for Flute and Viola (2019)

## I. Synchrony

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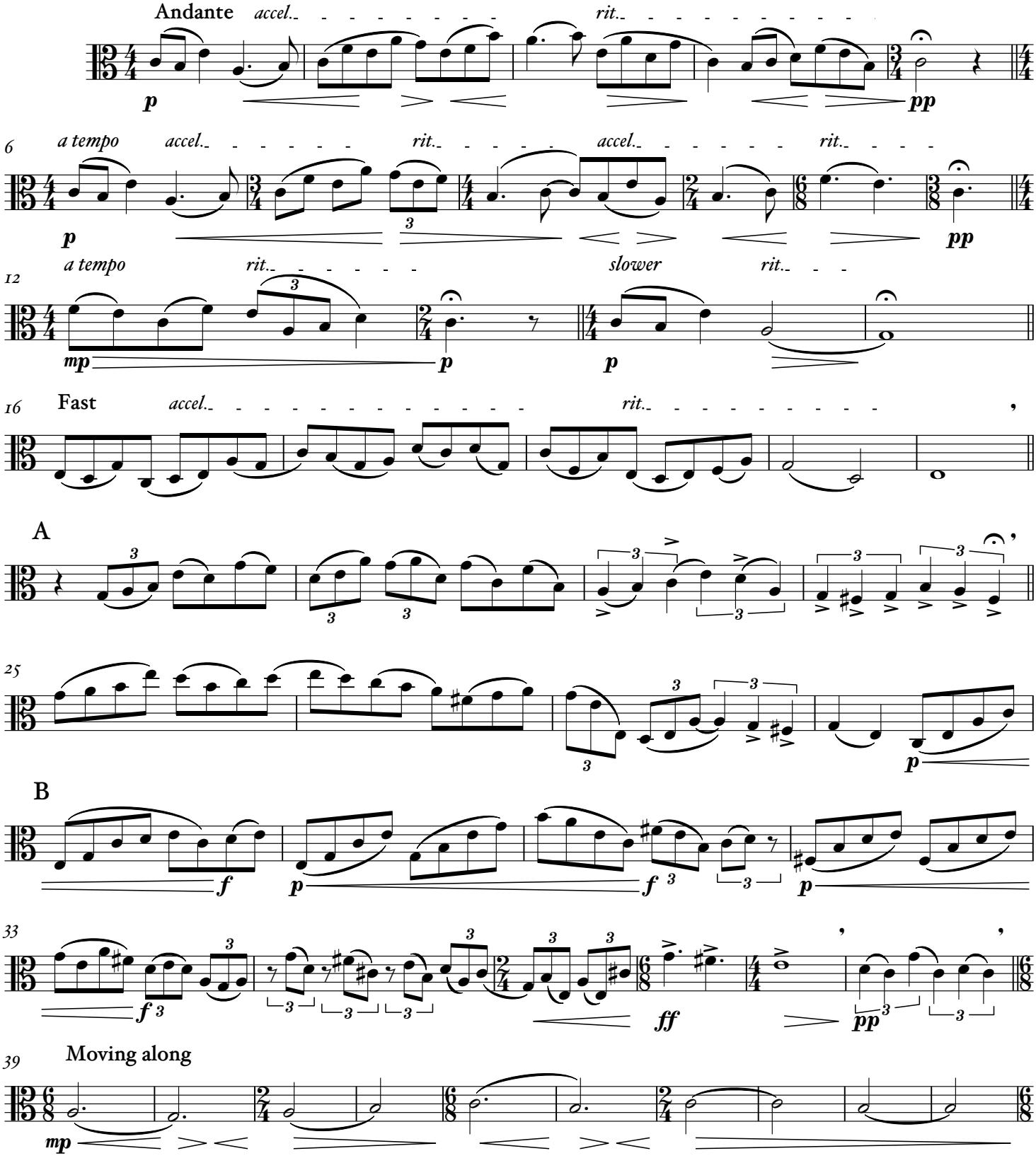
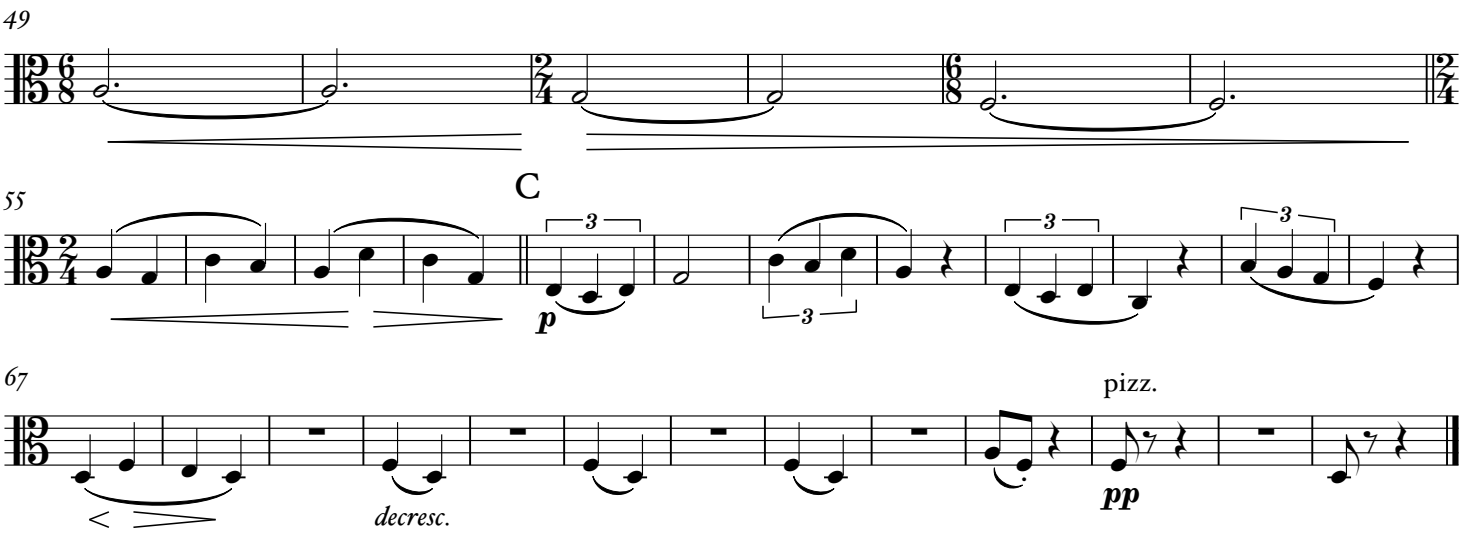
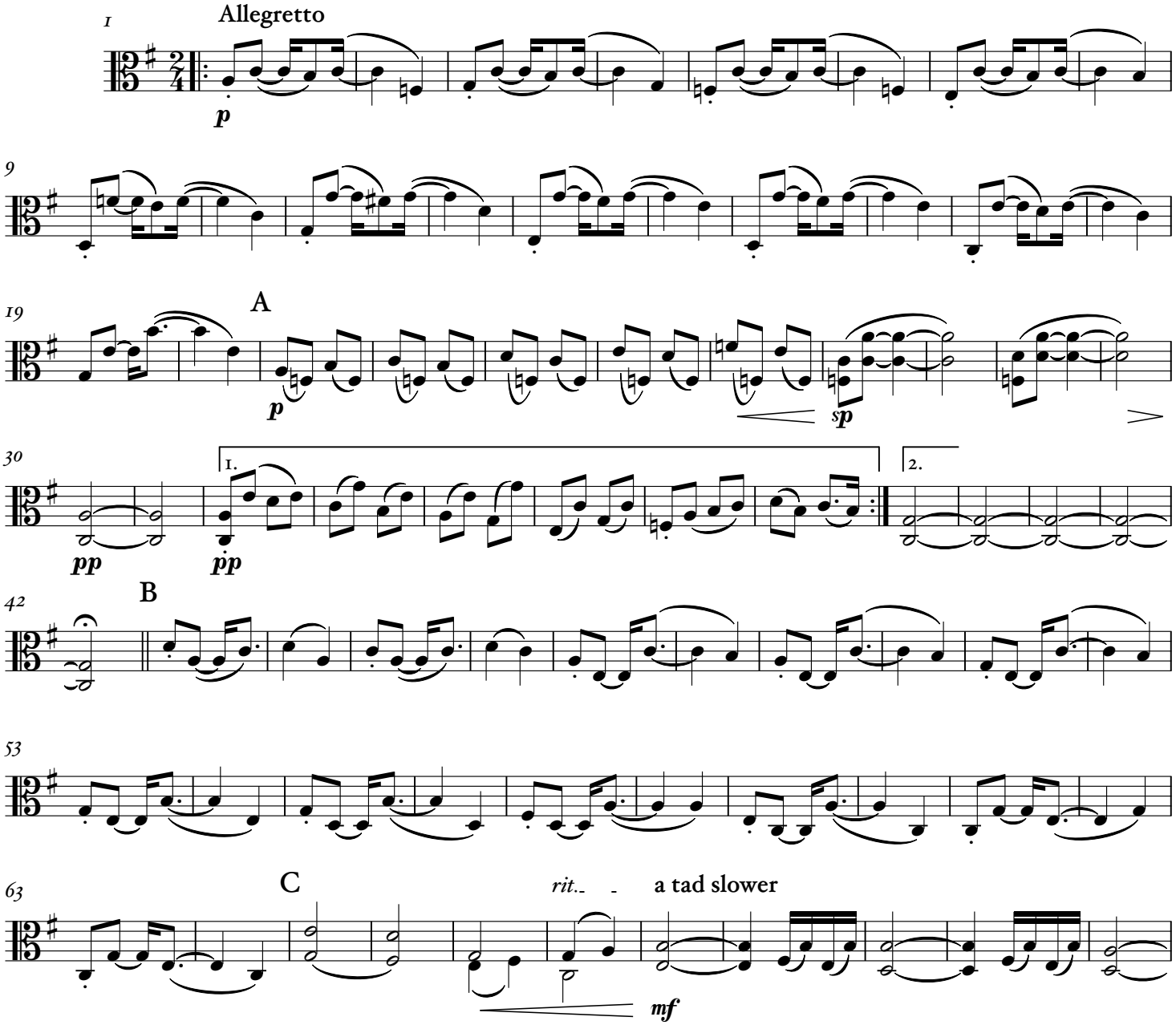
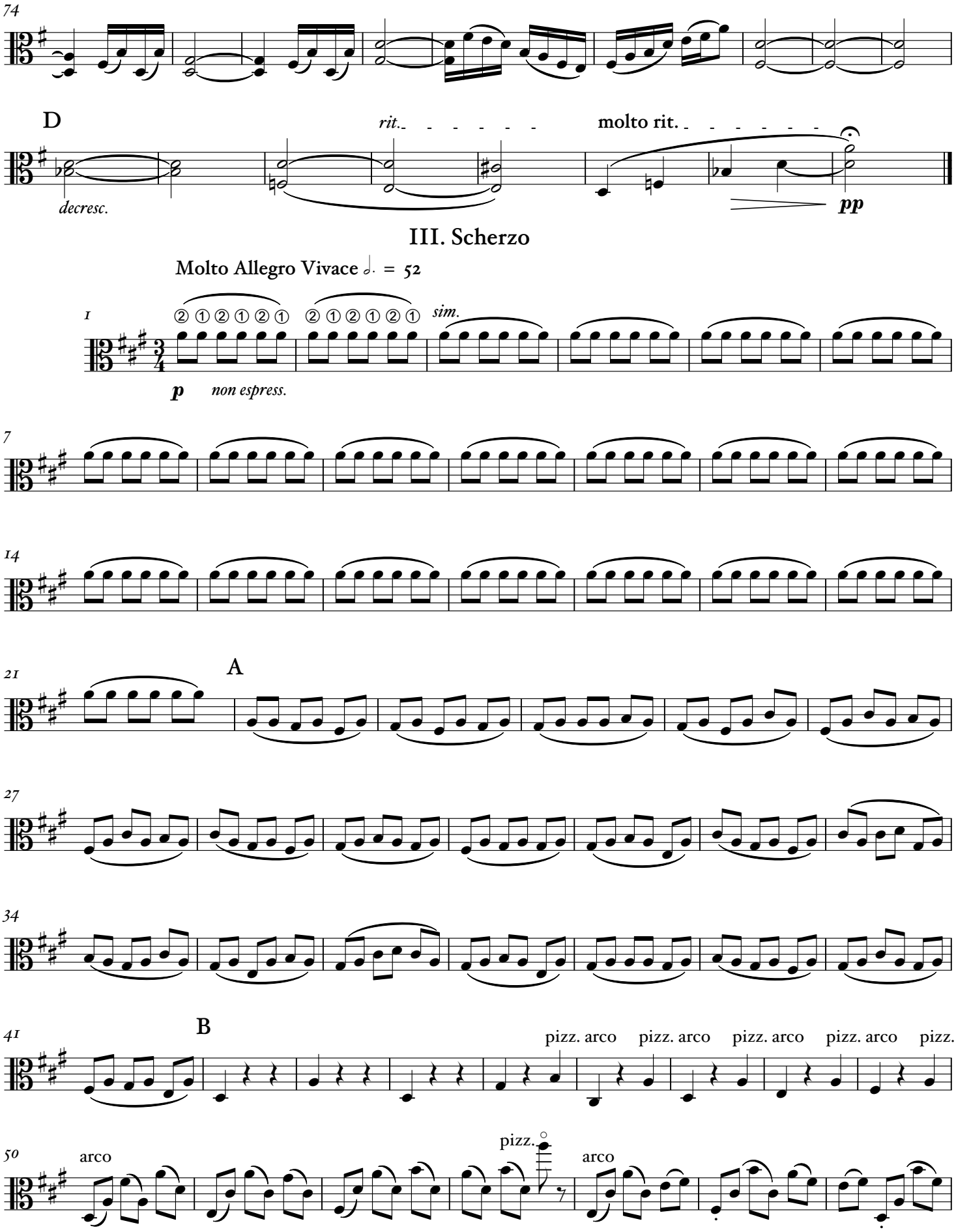


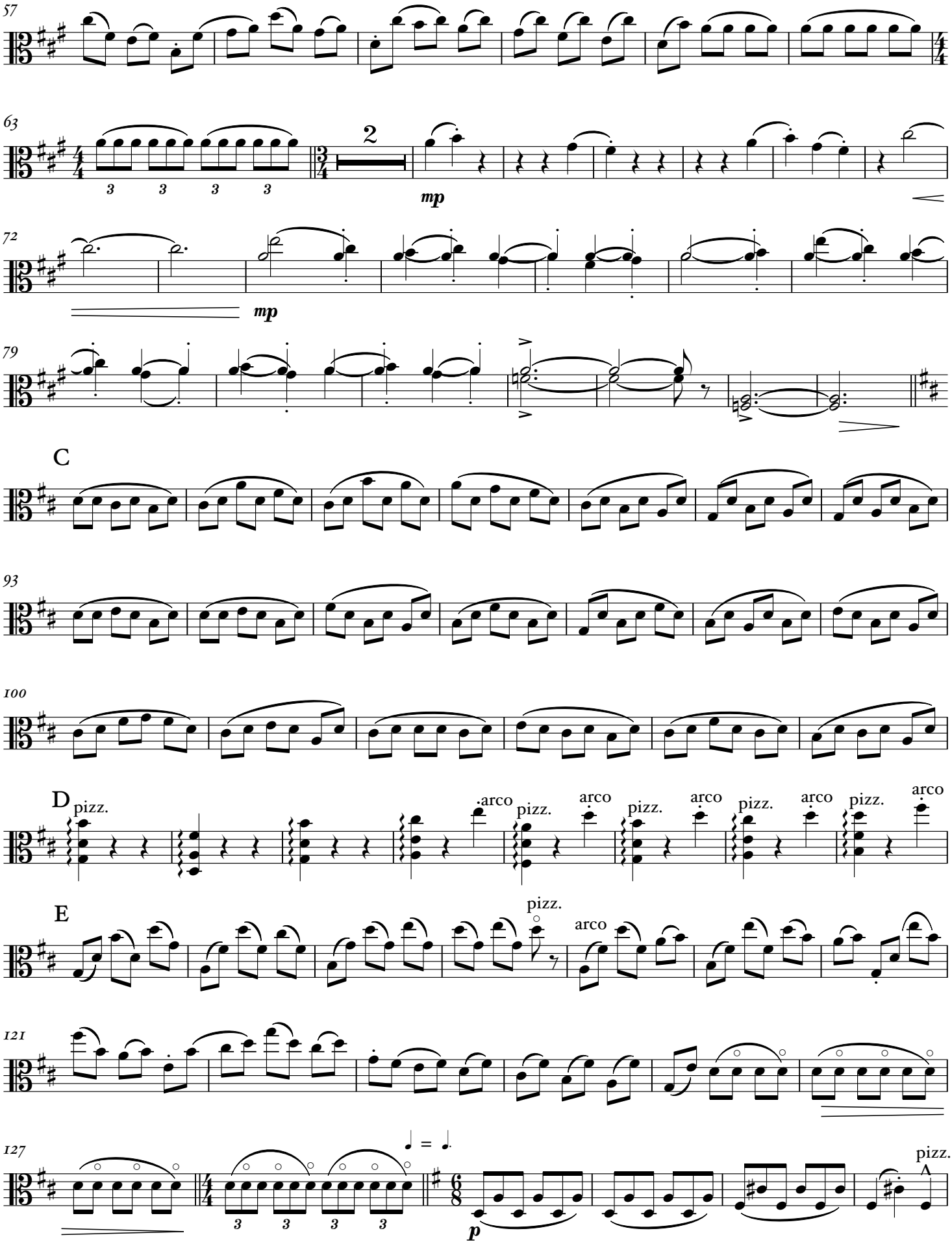

V.S.

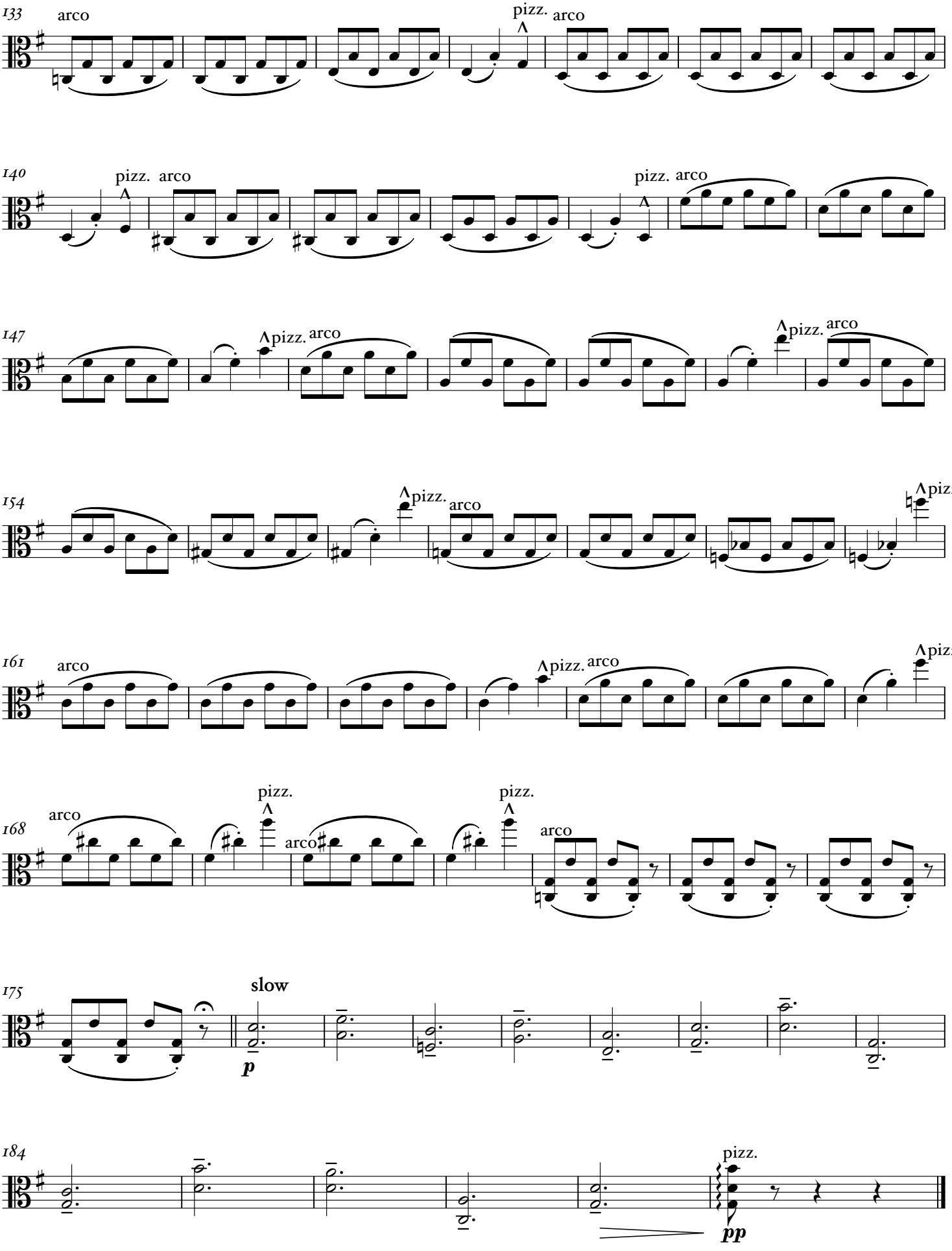



## II. La Obra Conocida Como Diálogo Entre Viento y Mar
## (The Work Known as Dialogue Between Wind and Sea)

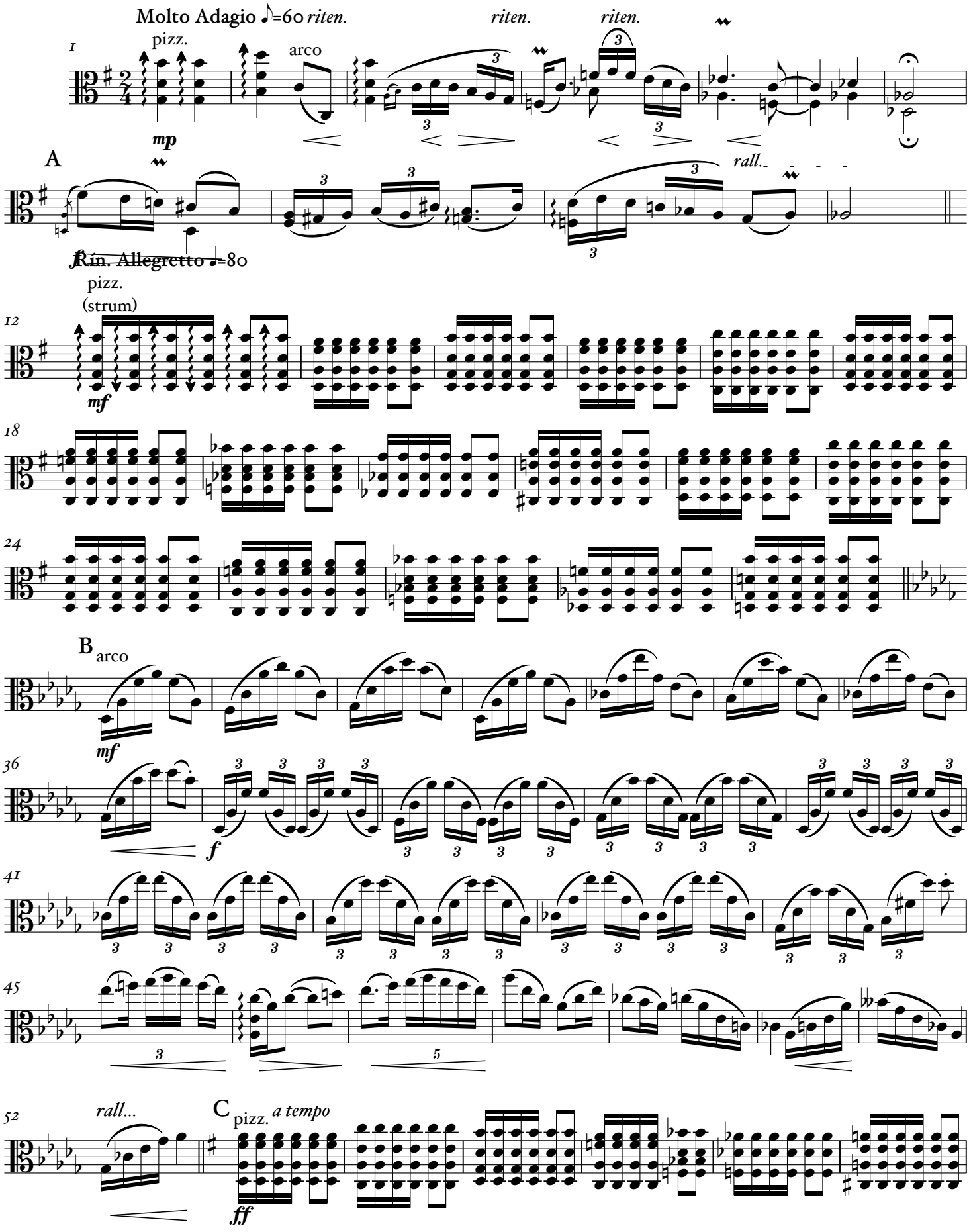


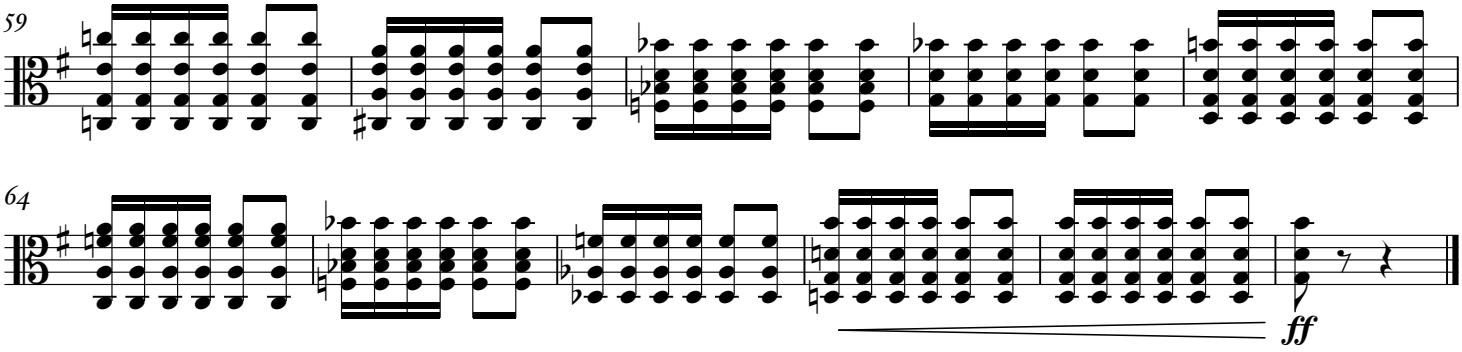

74
D
rit.
molto rit.
decresc.
pp
III. Scherzo
Molto Allegro Vivace ♩. = 52
1
sim.
p
non espress.
7
14
21
A
27
34
41
B
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz.
50
arco
pizz.
arco


57
63
2
mp
72
mp
79
C
93
100
D
pizz.
arco
E
121
127
p
pizz.

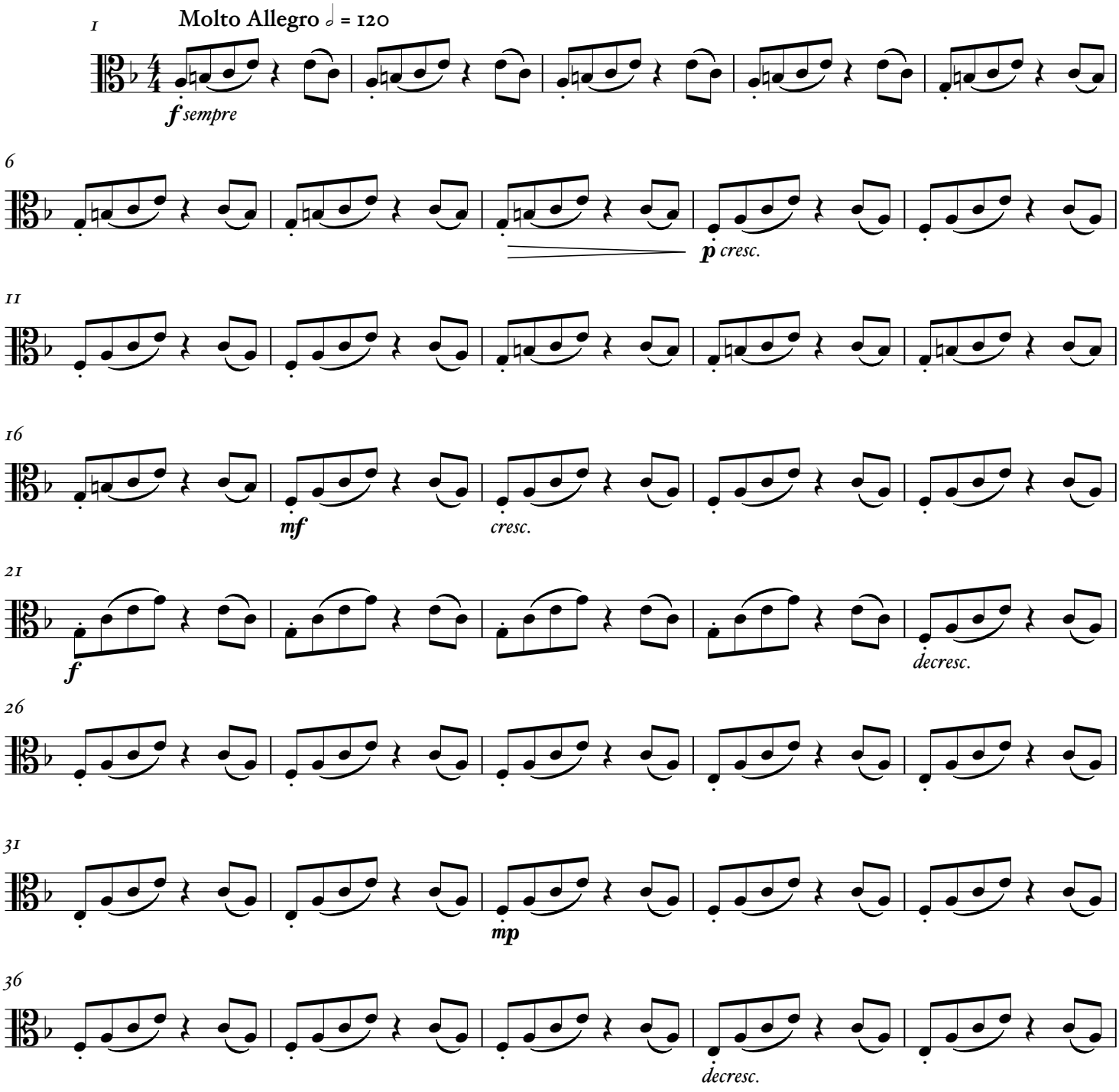

133
arco
pizz.
arco
140
pizz.
arco
pizz.
arco
147
pizz.
arco
pizz.
arco
154
pizz.
arco
pizz.
161
arco
pizz.
arco
pizz.
168
arco
pizz.
arco
pizz.
arco
175
slow
p
184
pizz.
pp

# IV. 1001 Nights in Chiloé, or, Scheherazade meets Jaime Barría

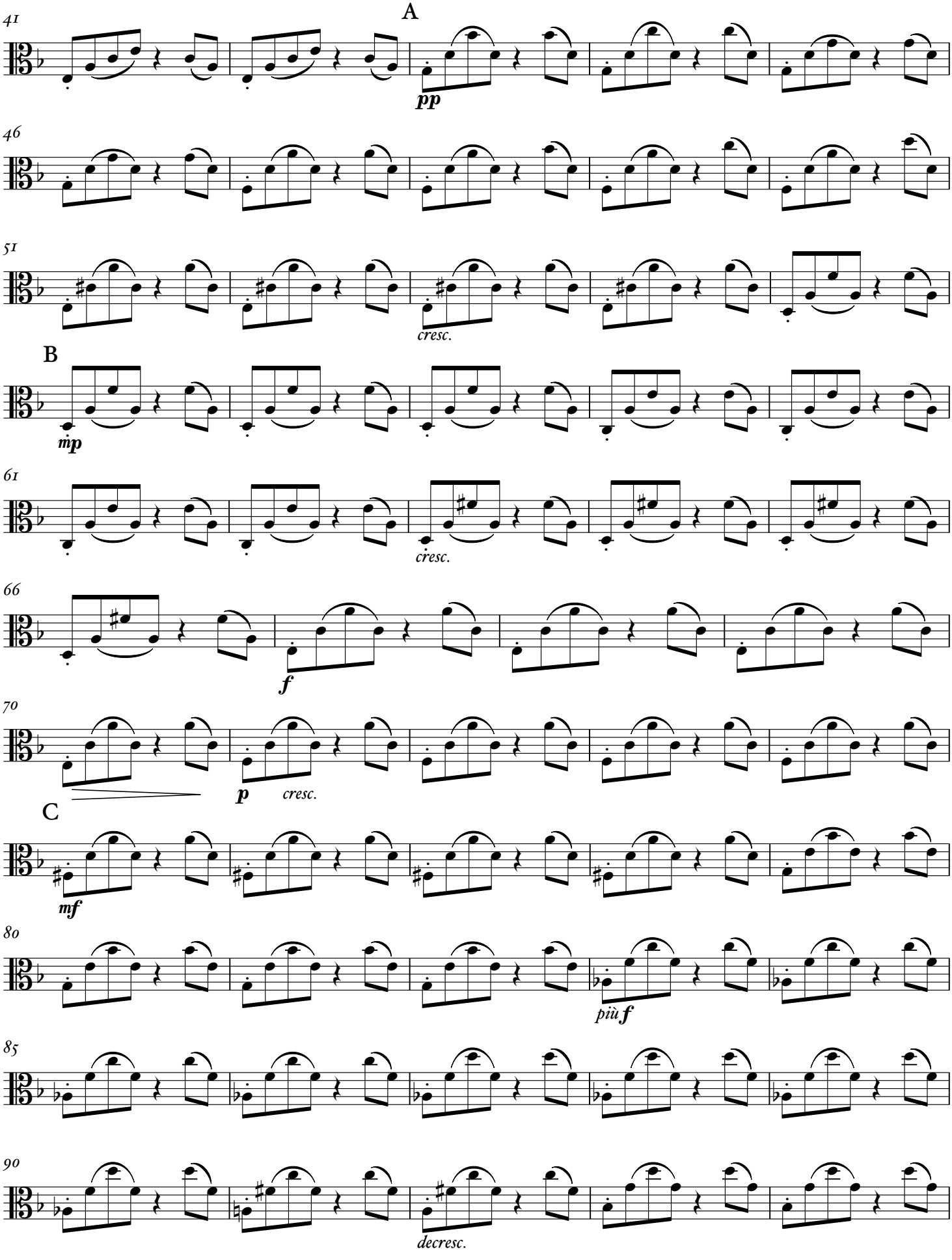


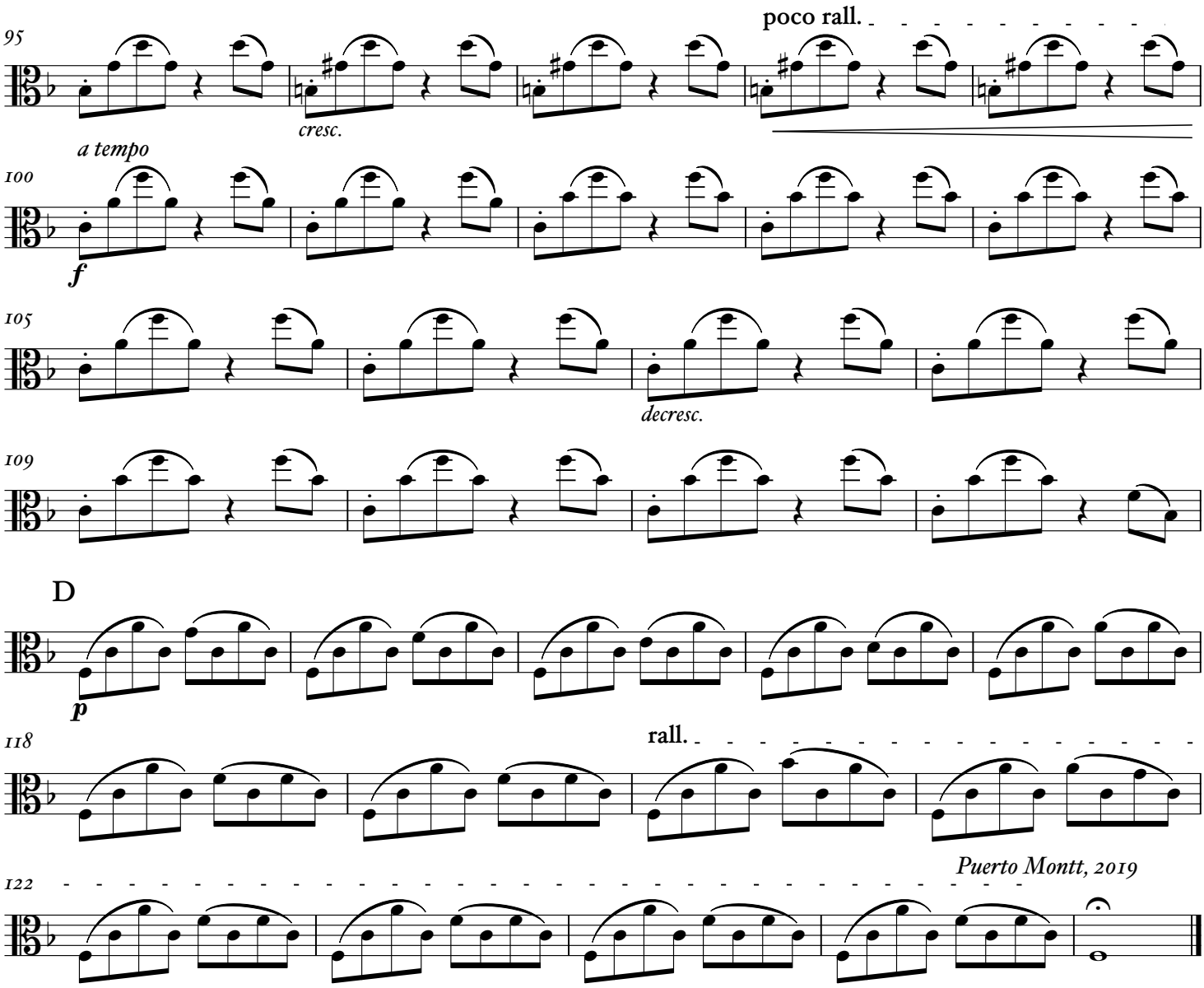



## V. Bach WTC Prelude No. 1




V.S.


A
41
pp
46
51
cresc.
B
mp
61
cresc.
66
f
70
p
cresc.
C
mf
80
più f
85
90
decresc.


95
poco rall.
cresc.
a tempo
100
f
105
decresc.
109
D
p
118
rall.
Puerto Montt, 2019
122