

Electric Guitar Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto 6 Lento

1

f
overdriven tone

9

11

13

15

2

25

3

4

5

f
overdriven tone

33

35

The music consists of six staves of musical notation for electric guitar pit percussion. The key signature is C# minor (two sharps). The time signature is 6/8. The tempo is Adagietto and Lento. Measure 1 starts with a dynamic 'f' and a performance instruction 'overdriven tone'. Measures 2 through 14 continue the pattern. Measure 15 is a transition, starting with a different pattern and ending with a single note followed by a bar line and a '7'. Measures 16 through 24 continue the pattern. Measure 25 is a transition, starting with a different pattern and ending with a single note followed by a bar line and a '3'. Measures 26 through 34 continue the pattern. Measure 35 is the final measure, continuing the established pattern.

37

39

49

53

57

59

61

6

7

8

2

9

f

overdriven tone

10