

Marimba 1      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto      1      Lento

6      6      *mf*

11

16      2      8      3      8

26

28      4      2      5      2      *mf*

The musical score is written for Marimba 1 and Pit Percussion. It is in 4/4 time and C# minor. The piece is titled "Pit Percussion No. 1 in C# Minor" and is by Hayden Roberts, HRW. 17 "Midnight". The tempo is Adagietto, and the first ending is marked Lento. The score consists of five systems of music. The first system starts with a tempo change to Adagietto and a first ending bracket. The second system continues the melody and accompaniment. The third system features a second ending bracket and a third ending bracket. The fourth system continues the piece. The fifth system includes a fourth ending bracket and a fifth ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like mf.

33

38

6

8

49

7

51

8

2

55

9

*mf*

60

10

Marimba 2      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

1 Adagietto 6 Lento 10 2

19

23 3 4 4 2 5 10 6

42

45 7 8

55 9

*mp*

58

61 10

Marimba 3      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto      Lento

6      10      8      4      2      10      8      4      2

1      2      3      4      5      6      7      8      9

*p*

57

10

Marimba 4      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto      Lento

6      10      8      4      2      10      8      4      2      9

1      2      3      4      5      6      7      8      9

*p*

57      10

Marimba 5      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto      1      2      3

6      Lento      10

*f*

26      4      5      6

3      3      3      2      10      *f*

43      7

51      8      9

3      3      3      2      *p*

56

61      10

Marimba 6      Pit Percussion No. 1 in C# Minor

HRW. 17 "Midnight"

Hayden Roberts

Adagietto 6      Lento 10

1

2

3

*f*

25

27

4

2

31

5

10

6

7

*f*

49

51

8

2

9

53

58

*p*

62

10

The musical score is written for Marimba 6 (bass clef) and Pit Percussion (treble clef). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. The tempo markings 'Adagietto' and 'Lento' are present, along with dynamic markings 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 25, 27, 31, 49, 51, 53, 58, and 62 indicated. The key signature is C# minor, and the time signature is 4/4.