

# Les noces de Chounette II

## I. Lou mariage de Lèna

Farandole

Louis Sauter

Vivo ♩ = 120

3

*mf*

11

*mp*

18

*mf*

25

*mp*

32

39

*f*

47

*mf*

55

*f*

64

*mf*

73

*f*

82

*mf*

90

*f*

97

*f*

103

C.III  
*f*

109 C.II

114

121 C.III

126

135

140

## II. Elen go marid

Calypso

1 **Moderato** ♩ = 124

mp

mf

1/2 C. II

mp

en dehors

mp

C.V

mp

1/2 C. II

mp

f

mp

40  $\frac{1}{2}C.II$   $\frac{1}{2}C.II$

Musical notation for measures 40-45. The piece is in G major (one sharp) and 2/4 time. The melody consists of dotted quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are G3, F3, E3, D3, C3, B2, A2, G2. There are two dynamic markings: *mp* at measure 42 and *ff* at measure 45. The time signature  $\frac{1}{2}C.II$  is indicated above the staff at measures 41 and 44.

46  $\frac{1}{2}C.II$

Musical notation for measures 46-50. The piece is in G major (one sharp) and 2/4 time. The melody consists of dotted quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are G3, F3, E3, D3, C3, B2, A2, G2. There is a dynamic marking of *mp* at measure 47. The time signature  $\frac{1}{2}C.II$  is indicated above the staff at measure 46.

51  $\frac{1}{2}C.II$  *ff*

Musical notation for measures 51-55. The piece is in G major (one sharp) and 2/4 time. The melody consists of dotted quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are G3, F3, E3, D3, C3, B2, A2, G2. There is a dynamic marking of *ff* at measure 52. The time signature  $\frac{1}{2}C.II$  is indicated above the staff at measure 51.

## III. Helen's Wedding

Foxtrot

Tempo di Foxtrot  $\text{♩} = 92$ 

1 *f* C.II

7 *mp* C.II *mf*

13

19

25

31 C.II

37 *mp* *f* C.II

43 C.II C.II C.II

49 *mf*

55

61

*f*

66

C.II

71

76

C.II

*mp* *f*

82

C.II C.II C.II

88

C.II rit.

93

A tempo

*f*