

Se Florindo è fedele
from *La donna ancora è fedele*
Oboe, Clarinet and Bassoon

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

Oboe

Cl. in B $\flat$

Bassoon

p sf mf

6

mp sf

12

mf f p dolce

A

18

mf f p dolce

Meno mosso

Oboe, Clarinet and Bassoon

rit. molto

a tempo

25

p *f* *p dolce*

32 **B** Tempo primo

mp *p*

39

fp *mp* *f* *p sub.*

46 **C**

mp *p* *pp*

52

fp *p* *col grazia*

57

mf *p* *Meno mosso*

63

rall. *a tempo* *mp* *f*

69

D *Tempo primo* *p* *sf* *mf*

74

mp *mp* *mp* *ff* *ff* *ff*

80

mf *mf* *mf* *f* *f* *p dolce* *p dolce* *p dolce*

86 **E**

mf *mf* *mf* *f* *f* *p dolce* *p dolce* *p* **Meno mosso**

93

p *p* *p* *f* *f* *p dolce* *p dolce* *p dolce* **rit. molto** **a tempo** **rit.**

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Oboe

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Allegretto grazioso (♩ = ca. 144)

The musical score is written for Oboe in 3/8 time, featuring a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 12, 17, 23, 27, 32, and 39 indicated at the start of their respective lines. Dynamics include *p*, *sf*, *mf*, *mp*, *f*, *p dolce*, *f*, *p dolce*, *p*, *cl.*, *bsn.*, *rit. molto*, *a tempo*, *f*, *p dolce*, *B*, *Tempo primo*, *mp*, *p*, *fp*, *mp*, *f*, and *p sub.*. Articulations include accents, slurs, and breath marks. The score includes a repeat sign at the end of measure 27. Section markers **A** and **B** are placed above measures 17 and 32 respectively. The tempo changes from **Allegretto grazioso** to **Meno mosso** at measure 23, then to **rit. molto** at measure 27, and finally to **Tempo primo** at measure 32.

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Oboe

46 **C** *cl.* *p* *pp*

52 *fp* *p* *col grazia*

57 *mf* *p* *Meno mosso* *cl.*

63 *rall.* *a tempo* *bsn.* *mp* *f*

69 **D** *Tempo primo* *p* *sf* *mf* *mp*

76 *sf* *mf*

82 *f* *p dolce* **E** *mf*

88 *f* *p dolce* *Meno mosso* *cl.* *p*

94 *bsn.* *rit. molto* *a tempo* *f* *rit.* *p dolce*

Se Florindo è fedele

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Clarinet in B $\flat$

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *p dolce* (piano dolce), *mf* (mezzo-forte), *rit. molto* (ritardando molto), *a tempo*, *Tempo primo*, *fp* (fortissimo piano), *p sub.* (piano subito), and *mp*. There are also markings for *ob./fl.* (oboe/flute) and *rit. molto*. The score is divided into sections by letters A, B, and C. Section A starts at measure 14, Section B at measure 32, and Section C at measure 43. The score ends with a double bar line at measure 49.

7

14

21

26

32

38

43

p *sf* *mf* *mp* *f* *p dolce* *mf* *f* *p dolce* *rit. molto* *a tempo* *f* *p dolce* *Tempo primo* *mp* *p* *fp* *mp* *f* *p sub.* *mp* *p*

A **B** **C**

Clarinet in B $\flat$

49 *pp* *fp* *p*

54 *mf*

59 *p* *p* **Meno mosso**

64 *ob./fl.* **rall.** *mp* **a tempo** *f*

69 **D** **Tempo primo** *p* *sf* *mf* *mp*

76 *sf* *mf*

83 **E** *f* *p dolce* *mf*

89 *f* *p dolce* *p* **Meno mosso**

94 *ob./fl.* **rit. molto** **a tempo** *f* **rit.** *p dolce*

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Bassoon

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The musical score is written for Bassoon in 3/8 time. It consists of six staves of music. The first staff begins with a *p* dynamic, followed by a *sf* dynamic. The second staff starts with *mp*, then *sf*, and ends with *mf*. The third staff begins with *f*, then *p dolce*, and ends with *mf*. The fourth staff starts with *f*, then *p dolce*, and ends with *mf*. The fifth staff begins with *p*, then *rit. molto*, followed by *a tempo*, and ends with *p dolce*. The sixth staff starts with *mp*, then *f*, and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 *mp* *sf* *mf*

13 *f* *p dolce* *mf*

20 *f* *p dolce* *Meno mosso* ob./fl.

26 *p* *rit. molto* *a tempo* *f* *p dolce*

32 *mp* *f* *p*

38 *f* *mp* *f*

45 **C** *p sub.* *mp* *p* *pp*

51 *fp* *p*

57 *mf* *p* **Meno mosso**

63 ob./fl. *p* *rall.* ob./fl. *a tempo* *f*

69 **D** **Tempo primo** *p* *sf* *mf*

75 *mp* *sf* *mf*

81 *f* *p dolce* **E** *mf*

88 *f* *p dolce* **Meno mosso** ob./fl.

94 *p* *rit. molto* ob./fl. *a tempo* *f* *rit.* *p dolce*