

Se Florindo è fedele
from *La donna ancora è fedele*
Two Clarinets and Bass Clarinet

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

6

12

18

A

Meno mosso

Two Clarinets and Bass Clarinet

rit. molto

a tempo

25

p *f* *p dolce* *p dolce* *p dolce*

32 **B** Tempo primo

mp *p* *p* *p* *p* *p*

39

fp *mp* *fp* *mp* *f* *p sub.* *p sub.* *p sub.*

46 **C**

mp *p* *pp* *p* *pp* *pp*

52

fp *p* *col grazia*

57

mf *p* *Meno mosso*

63

rall. *a tempo* *mp* *f*

69 **D** *Tempo primo*

p *sf* *mf*

Two Clarinets and Bass Clarinet

74

mp *sf* *mp* *sf* *mp* *sf*

80

mf *f* *mf* *f* *mf* *f* *p dolce* *p dolce* *p dolce*

86 **E**

mf *f* *mf* *f* *mf* *f* *p dolce* *p dolce* *p* **Meno mosso**

93

p *f* *p* *f* *p* *f* *p dolce* *p dolce* *p dolce* **rit. molto** **a tempo** **rit.**

Se Florindo è fedele

from *La donna ancora è fedele*

Clarinet 1 in B $\flat$

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The musical score is written for Clarinet 1 in B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$) and the time signature is 3/8. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 144 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *p dolce* (piano dolce), *mf* (mezzo-forte), *rit. molto* (ritardando molto), *a tempo*, *fp* (fortissimo piano), and *p sub.* (piano subitissimo). The score is divided into sections by lettered boxes: [A] at measure 14, [B] at measure 32, and [C] at measure 46. Section [B] is marked 'Tempo primo'. The score also includes performance instructions like 'bn./bcl.' and 'cl. 2'.

7 *mp* *sf* *mf*

14 *f* *p dolce* *mf* [A]

20 *f* *p dolce* *p* **Meno mosso** cl. 2

26 *rit. molto* *a tempo* *f* *p dolce* bn./bcl.

32 [B] **Tempo primo** *mp* *p*

39 *fp* *mp* *f* *p sub.*

46 [C] cl. 2 *p* *pp*

Clarinet 1 in B $\flat$

52 *fp* *p* *col grazia*

57 *mf* *p* *Meno mosso* cl. 2

63 *rall.* *a tempo* *mp* *f* bn./bcl.

69 **D** *Tempo primo* *p* *sf* *mf* *mp*

76 *sf* *mf*

82 *f* *p dolce* *mf* **E**

88 *f* *p dolce* *Meno mosso* cl. 2 *p*

94 *rit. molto* *a tempo* *rit.* *f* *p dolce* bn./bcl.

Se Florindo è fedele

from *La donna ancora è fedele*

Clarinet 2 in B $\flat$

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The score is written for Clarinet 2 in B-flat and consists of nine staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *sf*, *mp*, *f*, *p dolce*, *mf*, *p*, *rit. molto*, *a tempo*, *Tempo primo*, *fp*, *mp*, *p sub.*, and *p*. There are also articulation marks like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line.

7

14

21

26

32

38

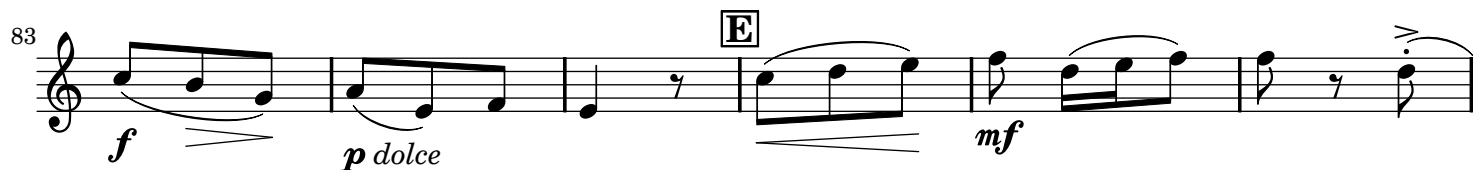
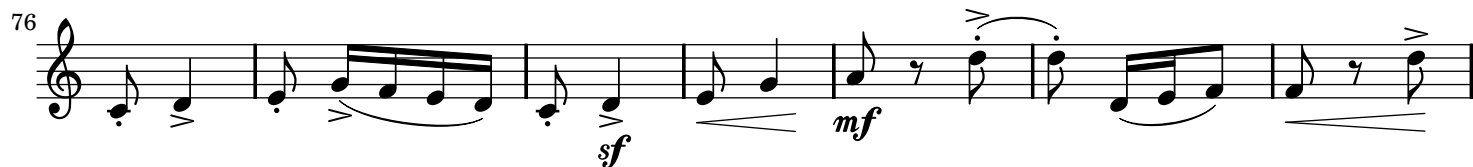
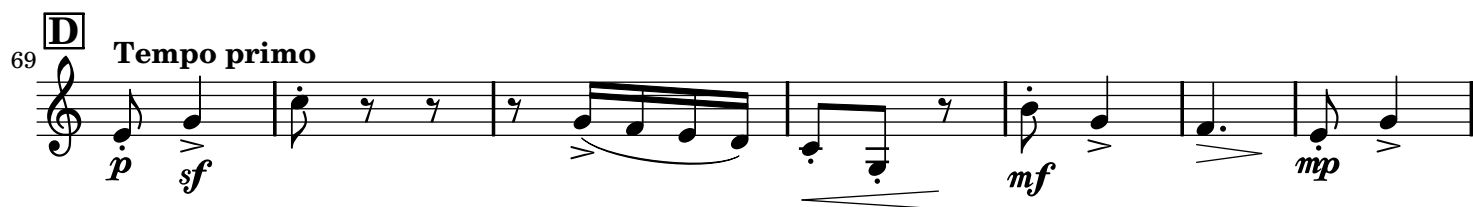
43

A

B

C

p *sf* *mf* *mp* *f* *p dolce* *mf* *p* *rit. molto* *a tempo* *Tempo primo* *fp* *mp* *p sub.* *p*



Se Florindo è fedele

from *La donna ancora è fedele*
Bass Clarinet

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

7

13

20

26

32

38

A

B **Tempo primo**

p *sf* *mf* *mp* *f* *p dolce* *Meno mosso* *cl. 1* *rit. molto* *cl. 1* *a tempo* *f* *p dolce* *fp* *mp*

Bass Clarinet

44 **C**

f *p sub.* *mp* *p* *pp*

50 *fp* *p*

56 *mf* *p* **Meno mosso**

63 cl. 1 *p* **rall.** cl. 1 *f* **a tempo**

69 **D** **Tempo primo** *p* *sf* *mf*

75 *mp* *sf* *mf*

81 **E** *f* *p dolce* *mf*

88 **Meno mosso** cl. 1 *f* *p dolce*

94 *p* **rit. molto** cl. 1 *f* **a tempo** *p dolce* **rit.**