

CANZONE in F MAJOR

(from: *Ein Kindelein so löblich* - 1587)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':55")

Leonhart Schröter (c.1532 - 1601)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 19 through 24. The Flghn. 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Flghn. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The B. Tbn. part begins with a half note G3, followed by a half note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a half note A2, and then a half note B2. The key signature is one sharp (F#) and the time signature is 4/4.

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 25 through 31. The Flghn. 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Flghn. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The B. Tbn. part begins with a half note G3, followed by a half note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a half note A2, and then a half note B2. The key signature is one sharp (F#) and the time signature is 4/4.

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 32 through 37. The Flghn. 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Flghn. 2 part starts with a half note G4, followed by a half note A4, and then a half note B4. The B. Tbn. part begins with a half note G3, followed by a half note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a half note A2, and then a half note B2. The key signature is one sharp (F#) and the time signature is 4/4.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in F major (one sharp, F#) and 4/4 time. It consists of six staves of music, each containing a measure number at the beginning. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 33rd measure.

7

13

20

27

33

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Flugelhorn 2 is written in F major (one sharp, F#) and 4/4 time. It consists of six staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at measure 33.

7

14

20

27

33

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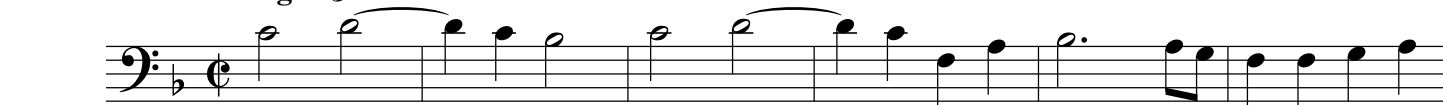
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Bass Trombone

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Tuba

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Allegro $\text{♩} = 90$

