

TO SIR FREDERICK BRIDGE, C.V.O., AND THE MEMBERS OF THE ROYAL CHORAL SOCIETY.

SONG OF THE GREY SEAS

CHORAL SONG FOR MIXED VOICES AND ORCHESTRA
THE WORDS WRITTEN BY W. G. ROTHERY

THE MUSIC COMPOSED BY
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LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato con moto. ♩ = 84.

The musical score is written for piano and features several dynamic and performance markings. It begins with a tempo of *Moderato con moto* at 84 beats per minute. The initial dynamics are *pp* (pianissimo) and *(distant.)*. The score includes a section marked *con Ped.* (with pedal) and another marked *sostenuto.* (sustained) with a *p* (piano) dynamic. The piece progresses through various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score is divided into sections, with a section labeled 'A' appearing in the lower half. The piano part includes complex textures with triplets, sixteenth-note patterns, and chords, often marked with 'V' for vibrato. The score concludes with a *sf* marking and a final chord.

SONG OF THE GREY SEAS.

SOPRANO. *f* *affettuoso.*

The grey seas that bore us, The seas that u-nite us, The

CONTRALTO. *f*

The grey seas that bore us, The seas that u-nite us, The

TENOR. *f*

The grey seas that bore us, The seas that u-nite us, Th:

BASS. *f*

The grey seas that bore us, The seas that u-nite us, The

The first system of the musical score features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a single melodic line with lyrics. The piano accompaniment consists of two staves with chords and triplets. Dynamics include *f* and *affettuoso*.

seas and their bur-den Are free, and shall be; . . . Ev-er *cres.*

seas and their bur-den Are free, and shall be; . . . Ev-er *cres.*

seas and their bur-den Are free, and shall be; . . . Ev-er *cres.*

seas and their bur-den Are free, and shall be; . . . Ev-er *cres.*

The second system continues the vocal parts and piano accompaniment. The vocal parts have lyrics and dynamic markings like *cres.* The piano accompaniment includes triplets and chordal textures. The system concludes with a double bar line.

SONG OF THE GREY SEAS.

ga - zing be - fore us, No foe - man may smite us,
 ga - zing be - fore us, No foe - man may smite us,
 ga - zing be - fore us, No foe - man may smite us,
 ga - zing be - fore us, No foe - man may smite us,

cres.

f Eng - land, thy guer-don Is won by the sea. **B**
f Eng - land, thy guer-don Is won by the sea. **B**
f Eng - land, thy guer-don Is won by the sea. . . **B**
 Eng - land, thy guer-don Is won by the sea. **B**

f

SONG OF THE GREY SEAS.
Un poco agitato.

While the Storm King is clamouring And
While the Storm King is clamouring And

Un poco agitato.

This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff. Dynamics include *f* and *Un poco agitato*.

calls to his daughters, And a
calls to his daughters, And a

This system continues the vocal lines and piano accompaniment. The piano accompaniment features a prominent bass line with chords and moving lines.

A com - - bat of tri - - - tons,
A com - - bat of tri - - - tons,
com - - bat of tri - - - tons, Re -
com - - bat of tri - - - tons, Re -

This system concludes the vocal lines and piano accompaniment. The piano accompaniment continues with a strong rhythmic and harmonic presence.

SONG OF THE GREY SEAS.

Re - sounds on the night, — Mid the
 Re - sounds on the night. — Mid the
 - sounds on the night, — Mid the
 - sounds on the night, — Mid the

più f
più f
più f
più f

8va
sf

fu - - - ry and bat - tle din We
 fu - - - ry and bat - tle din We
 fu - - - ry and bat - tle din We
 fu - - - ry and bat - tle din We

più f

ride o'er the wa - ters, While the
 ride o'er the wa - ters, While the
 ride o'er the wa - ters, While the
 ride o'er the wa - ters, While the

SONG OF THE GREY SEAS.

sea - - wrack that whi - tens Laughs a -

sea - - wrack that whi - tens Laughs a -

sea - - wrack that whi - tens Laughs a -

sea - - wrack that whi - tens Laughs a -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature and feature the lyrics 'sea - - wrack that whi - tens Laughs a -'. The piano accompaniment is written in a 3/4 time signature and includes a treble and bass clef.

- loud in its

- loud in its

- loud in its

- loud in its

- loud in its

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature and feature the lyrics '- loud in its'. The piano accompaniment is written in a 3/4 time signature and includes a treble and bass clef.

might, . . . While the sea - wrack that

might, . . . While the sea - wrack that

might, . . . While the sea - wrack that

might, . . . While the

The third system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a 6/4 time signature and feature the lyrics 'might, . . . While the sea - wrack that'. The piano accompaniment is written in a 6/4 time signature and includes a treble and bass clef.

SONG OF THE GREY SEAS.

Tranquillo e sostenuto.

red sun is dy - - ing, Dy - ing in glo - ry, Lull - ing the sea - worn

red sun is dy - - ing, Dy - ing in glo - ry, Lull - ing the sea - worn

red sun is dy - - ing, Dy - ing in glo - ry, Lull - ing the sea - worn

red sun is dy - ing, Dy - ing in glo - ry, Lull - ing the sea - worn

Tranquillo e sostenuto.

p dim. pp

wave - lets to sleep, Ne - reids are sigh - ing, Chant - ing the sto - ry,

Wave - lets to sleep, . . . Ne - reids are sigh - ing, Chant - ing the sto - ry,

Wave - lets to sleep, . . . Ne - reids are sigh - ing, Chant - ing the sto - ry,

Wave - lets to sleep, Ne - reids are sigh - ing, Chant - ing the sto - ry,

p dim. pp

Breath - ing the sea - - borne Lays of the deep, Breath - ing the sea - borne

Breath - ing the sea - - borne Lays of the deep, Breath - ing the sea - borne

Breath - ing the sea - - borne Lays . . of the deep, . . Breath - ing the sea - borne

Breath - ing the sea - - borne Lays of the deep, Breath - ing the sea - borne

dim. Un poco rall. pp

SONG OF THE GREY SEAS.

A tempo.

Lays of the deep.

Lays of the deep.

Lays of the deep.

Lays of the deep.

A tempo.

D

pp

poco cres.

dim.

Un poco più moto.
mp misterioso.

Un - known was the birth of it, None but the Giv - er,

mp misterioso.

Un - known was the birth of it, None but the

mp misterioso.

Un - known was the birth of it, None but the Giv - er,

Un - known was the birth of it, None but the

Un poco più moto.

p misterioso.

SONG OF THE GREY SEAS.

cres. Saw new-cre-a - ted, The wa - ters a - rise ; Who knows the worth of it— *cres. poco a poco.*

cres. Giv - er, . . . Saw new-cre - a - ted, The wa - ters a - rise ; Who knows the worth of it— *cres. poco a poco.*

cres. Saw new-cre-a - ted, The wa - ters a - rise ; Who knows the worth of it— *cres. poco a poco.*

cres. Giv - er, . . . Saw new-cre - a - ted, The wa - ters a - rise ; Who knows the worth of it— *cres. poco a poco.*

cres. *cres. poco a poco.*

f Who, but the riv - er ? To the sea's heart e - la - ted, In hom - age she flies. . . *dim.*

f Who, but the riv - er ? To the sea's heart e - la - ted, In hom - age she flies. . . *dim.*

f Who, but the riv - er ? To the sea's heart e - la - ted, In hom - age she flies. . . *dim.*

f Who, but the riv - er ? To the sea's heart e - la - ted, In hom - age she flies. . . *dim.*

f Who, but the riv - er ? To the sea's heart e - la - ted, In hom - age she flies. . . *dim.*

SONG OF THE GREY SEAS.

p sostenuto. In peace on the Sea.

p sostenuto. Calm-ly we're sleeping In peace on the Sea, the Sea.

p sostenuto. Calm-ly we're sleeping In peace on the Sea, the Sea.

espress. *espress.*

p sostenuto.

calando. *ppp* *Con animato.* *p*

8va *mf* *f*

rit. *Più animato.*

The troth of our
The troth of our
The troth of our fa - thers Up
The troth of our fa - thers Up

8va *rit.* *Più animato.* *mf*

SONG OF THE GREY SEAS.

fa - thers Up - spring - ing, Their deeds in the fore - time, Their
 fa - thers Up - spring - ing, Their deeds in the fore - time, Their
 - spring - ing doth bind us, Their deeds in the fore - time, Their
 - spring - ing doth bind us, Their deeds in the fore - time, Their

fame make us strong; The seas that sur - round us, .. De -
 fame make us strong; The seas that sur - round us, .. De -
 fame make us strong; The seas that sur - round us, .. De -
 fame make us strong; The seas that sur - round us, .. De -

- vo - ted shall find us, In peace, or in war - time We
 - vo - ted shall find us, In peace, or in war - time We
 - vo - ted shall find us, In peace, or in war - time We
 - vo - ted shall find us, In peace, or in war - time We

Allargando e cres.

SONG OF THE GREY SEAS.

G *ff* *molto rit.*

sing the same song. The

sing the same song. The

sing the same song. The

sing the same song. The

Maestoso.
sempre ff

grey seas that bore us, The seas that u-nite us, The seas and their bur-den Are

sempre ff

grey seas that bore us, The seas that u-nite us, The seas and their bur-den Are

sempre ff

grey seas that bore us, The seas that u-nite us, The seas and their bur-den Are

sempre ff

grey seas that bore us, The seas that u-nite us, The seas and their bur-den Are

Maestoso.

sfz sempre ff *sf*

SONG OF THE GREY SEAS.

free, and shall be; Ev - er ga - zing be - fore us, No

free, and shall be; Ev - er ga - zing be - fore us, No

free, and shall be; Ev - er ga - zing be - fore us, No

free, and shall be; Ev - er ga - zing be - fore us, No

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time and features a steady bass line with chords in the right hand. The lyrics are: "free, and shall be; Ev - er ga - zing be - fore us, No".

foe - man may smite us, Eng - land, thy guerdon Is won by the sea, . . .

foe - man may smite us, Eng - land, thy guerdon Is won by the sea,

foe - man may smite us, Eng - land, thy guerdon Is won by the sea,

foe - man may smite us, Eng - land, thy guerdon Is won by the sea,

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "foe - man may smite us, Eng - land, thy guerdon Is won by the sea, . . .". The piano accompaniment includes a fermata over the final chord of the system.

SONG OF THE GREY SEAS.

molto rit.
Eng - land, thy guer-don, . . . Won . . . by . . the

molto rit.
Eng - land, thy guer-don, . . . Won . . . by . . the

molto rit.
Eng - land, thy guer-don, . . . Won . . . by . . the

molto rit.
Eng - land, thy guer-don, . . . Won . . . by . . the

molto rit.
Eng - land, thy guer-don, . . . Won . . . by . . the

molto rit.
sea.

sea.

sea.

sea.

sea.

Sva.

sf

Sva.

sf