

Etude Op.3 No.1

In C-Major

Andrew Moorkens

♩ = 97

p *mp* *mf* *f* *f > mf* *f > mp*

Red. *Red. *Red. *Red. * Red. * Red. *

4

mf *ff* *mf*

Red. * Red. * Red. * Red. *

6

f

Red. *Red. * Red. *Red. *Red. * Red. *Red. *Red. *

9

mp *ff* *f* *mf*

Red. *Red. * Red. *Red. *Red. * Red. *

12

f *f* *mp* *mp* *ff*

Red. *Red. * Red. *Red. * Red. *

15

Red. * Red. *

17

Red. * Red. * Red. * Red. * Red. * Red. *

20

mp < *f* *p* < *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

24

mp < *f*

Red. * Red. * Red. * Red. * Red. * Red. *

27

p *ff*

Red. * Red. *

29

8 15

mp

Rall.

31

15 8 8

mp

33

8

ff

3 3

37

3 3 3 3 3 3

ff

41

Musical score for measures 43-46. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 43 and 44, and a fermata over the final note in measure 46. The lower staff is in bass clef and contains a bass line with chords. Measure 43 has a 'Ped.' marking. Measure 44 has a '* Ped.' marking. Measure 45 has a 'Rall.' marking and four '* Ped.' markings. Measure 46 has a fermata and a 'Ped.' marking. The piece ends with a double bar line.