

12. Upon my lap my Sovereigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)

Cantus

The musical score is written for a Cantus part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines. There are four systems of music, each with a measure number (4, 9, 14, 20) at the beginning. The lyrics are: 'Up - on my lap my Sove-raigne', 'When thou hast tak - en thy ____ re -', 'I grieve that du - ty doth not ____', 'Yet as I am, and as I', 'sits, and sucks up - on my Brest, Meane - time His love', 'past, Re - pose (my Babe) on me: So may thy Mo -', 'worke All what my wish - ing would: Be - cause I would', 'may, I must and will be thine: Though all too lit -', 'mayne-taines my life, and gives my sense her rest.', '- ther and thy Nurse Thy Crad - le al - so be. Sing', 'not be to thee, But in the best I should. Sing', '- tle for thy selfe, Vouch - saf - ing to be mine.', 'lul - la, lul - la - by, sing lul - la, lul - la - by, my lit-tle, lit-tle Boye, Sing', 'lul - la, lul - la - by, sing lul - la, lul - la - by, mine one - ly Joy, Sing Joy,'. The score ends with a double bar line and a repeat sign.

Up - on my lap my Sove-raigne
When thou hast tak - en thy ____ re -
I grieve that du - ty doth not ____
Yet as I am, and as I

4
sits, and sucks up - on my Brest, Meane - time His love
past, Re - pose (my Babe) on me: So may thy Mo -
worke All what my wish - ing would: Be - cause I would
may, I must and will be thine: Though all too lit -

9
mayne-taines my life, and gives my sense her rest.
- ther and thy Nurse Thy Crad - le al - so be. Sing
not be to thee, But in the best I should. Sing
- tle for thy selfe, Vouch - saf - ing to be mine.

14
lul - la, lul - la - by, sing lul - la, lul - la - by, my lit-tle, lit-tle Boye, Sing

20
lul - la, lul - la - by, sing lul - la, lul - la - by, mine one - ly Joy, Sing Joy,

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Cantus
(Treble)

The musical score is written for a single voice part in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and lullaby-like, with a mix of quarter, eighth, and half notes. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into systems, with measure numbers 4, 9, 14, and 20 marked at the beginning of their respective lines. The final line includes two endings, marked with '1.' and '2.'. The first ending leads back to the beginning of the lullaby phrase, and the second ending concludes with a final note and a repeat sign.

Up - on my lap my Sove-raigne
When thou hast tak - en thy ____ re -
I grieve that du - ty doth not ____
Yet as I am, and as I

sits, and sucks up - on my Brest, Meane - time His love
past, Re - pose (my Babe) on me: So may thy Mo -
worke All what my wish - ing would: Be - cause I would
may, I must and will be thine: Though all too lit -

mayne-taines my life, and gives my sense her rest.
- ther and thy Nurse Thy Crad - le al - so be. Sing
not be to thee, But in the best I should.
- tle for thy selfe, Vouch - saf - ing to be mine.

lul - la, lul - la - by, sing lul - la, lul - la - by, my lit-tle, lit-tle Boye, Sing

lul - la, lul - la - by, sing lul - la, lul - la - by, mine one - ly Joy, Sing Joy,

1. 2.

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Contra-Tenor
(Tenor)

The musical score is written for a Contra-Tenor (Tenor) voice. It begins with a C-clef on the first line and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written on a single staff. The lyrics are: "Sing lul - la, by, sing lull, lul - la - by, my lit-tle, lit-tle, Boye, sing lul - la, lul - la - by, sing lul - la - by, mine one - ly joy, Joy,". The score includes a repeat sign at the beginning of the second line and a first/second ending bracket at the end of the third line. The first ending leads back to the beginning of the second line, and the second ending leads to a final cadence.

6
8

14
8

20
8

Sing lul - la, by, sing lull, lul - la - by, my lit-tle, lit-tle, Boye, sing
lul - la, lul - la - by, sing lul - la - by, mine one - ly joy, Joy,

1. 2.

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Tenor
(Tenor)

7
8

14
8

20
8

Sing lul - la,

lul - la, lul - la - by, sing lull, lul - la - by, Sing

lul - la - by, sing lul-la, lul-la - by mine one - ly joy, Sing lul-la, Joy,

1. 2.

Detailed description: This is a musical score for a Tenor part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a half note. The third staff begins with a repeat sign, followed by eighth and quarter notes. It includes lyrics: 'lul - la, lul - la - by, sing lull, lul - la - by, Sing'. The fourth staff continues the melody with eighth and quarter notes, ending with a half note. It includes lyrics: 'lul - la - by, sing lul-la, lul-la - by mine one - ly joy, Sing lul-la, Joy,'. There are first and second endings marked above the final measures.

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Tenor
(Bass)

The musical score is written for a Tenor (Bass) voice part. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first six measures of the piece. The second staff starts at measure 7 and ends with the lyrics 'Sing lul - la,'. The third staff starts at measure 14 and contains the lyrics 'lul - la, lul - la - by, sing lull, lul - la - by, Sing'. The fourth staff starts at measure 20 and contains the lyrics 'lul - la - by, sing lul-la, lul-la - by mine one - ly joy, Sing lul-la, Joy,'. The score includes various musical notations such as notes, rests, and repeat signs with first and second endings.

7

Sing lul - la,

14

lul - la, lul - la - by, sing lull, lul - la - by, Sing

20

lul - la - by, sing lul-la, lul-la - by mine one - ly joy, Sing lul-la, Joy,

1. 2.

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Bassus (Bass)

6

14

Sing lul - la - by, sing lul-la, lul-la, lul - la - by, Sing

20

lul - la - by, sing lul - la, lul-la - by, mine one - ly joy, Joy,