

Double Variations

Lewis Patzner

Medium-fast rock

Pizz

Violin

Violoncello

4

Vln.

Vc.

8

Vln. *arco*

Vc. *arco*

p

17

Vln. *f*

Vc. *f*

etc.

20

Vln.

Vc.

3

23

Vln. *dim* *mp*

Vc. *dim* *mp*

moving forward

32

Vln. *f*

Vc. *f*

slower

37

Vln.

Vc. *p poco forte* *etc.*

41

ad lib bowing

Vln.


Vc. ³

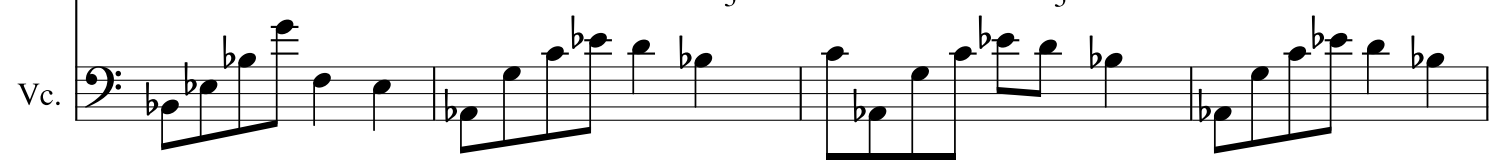
44

Vln.

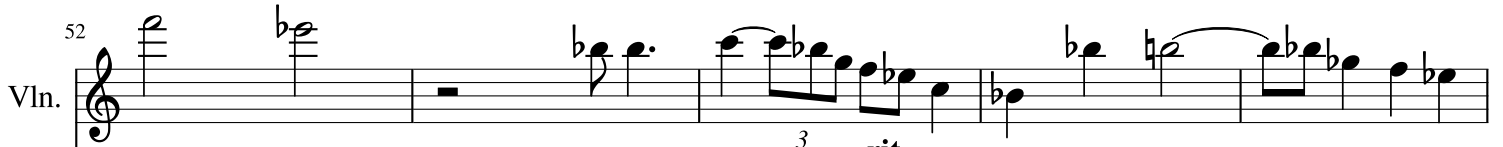
Vc. ³

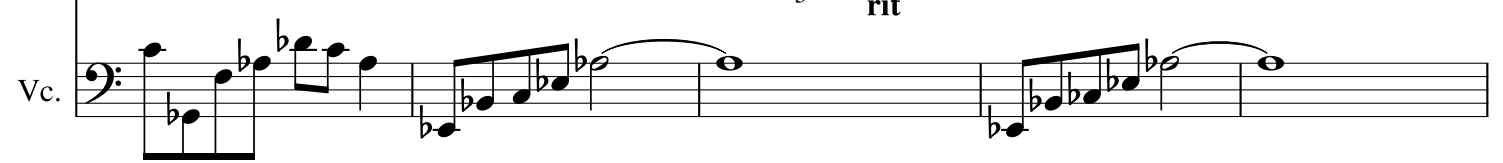
48

Vln. 

Vc. 

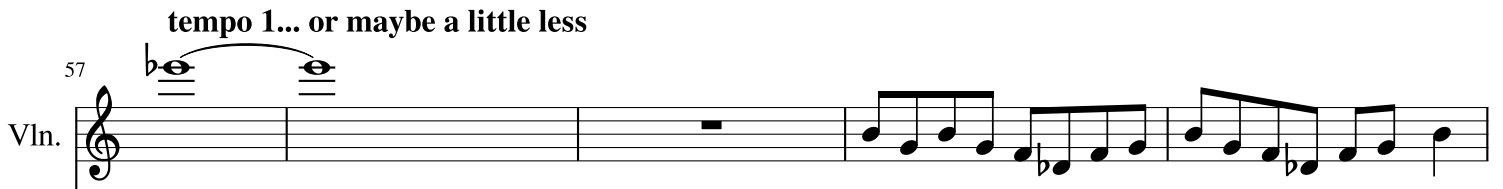
52


Vln. 

Vc. 

tempo 1... or maybe a little less

57

Vln. 

Vc. 

62

Vln. 

Vc. 

65

Vln. 

Vc. 

71

Vln.

Vc.

ethereal

81

Vln.

Vc.

rushed

88

Vln.

Vc.

Dig in
With considerable flare
Ad lib bowing
Maestoso

94

Vln.

Vc.

96

Vln.

Vc.

98

Vln.

Vc.

6

3

100

Vln.

Vc.

103

Vln.

Vc.

rit

105

Vln.

f rit

Vc.

f

108

Vln.

Vc.

Violin

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Pizz

Musical staff 1-4: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a *Pizz* (pizzicato) instruction. The music consists of chords and eighth-note patterns.

Musical staff 5-8: Treble clef. Starts with a mezzo-piano (*p*) dynamic and an *arco* instruction. The music continues with chords and eighth-note patterns.

Musical staff 9-18: Treble clef. Starts with a forte (*f*) dynamic and includes the instruction "etc.". The music features a mix of chords and eighth-note patterns.

Musical staff 19-21: Treble clef. Includes a triplet of eighth notes and a mezzo-piano (*mp*) dynamic.

Musical staff 22-28: Treble clef. Includes a *dim* (diminuendo) instruction and a mezzo-piano (*mp*) dynamic.

Musical staff 29-36: Treble clef. Includes the instruction "moving forward" and a forte (*f*) dynamic.

Musical staff 37-42: Treble clef. Includes the instructions "slower" and "ad lib bowing", and a mezzo-piano (*p*) dynamic with "poco forte".

Musical staff 43-47: Treble clef. Includes a triplet of eighth notes and a mezzo-piano (*p*) dynamic.

Musical staff 48-51: Treble clef. Includes a *rit* (ritardando) instruction and a mezzo-piano (*p*) dynamic.

tempo 1... or maybe a little less

55 *mp*

Musical notation for measures 55-61. Includes slurs and ties. Measure 58 has a whole rest. Measure 61 ends with a fermata.

62 Musical notation for measures 62-66. Includes various rhythmic values and slurs.

67 *p* **ethereal**

Musical notation for measures 67-78. Measure 67 starts with an accent and a *p* dynamic. Measure 78 ends with a fermata.

79 Musical notation for measures 79-88. Measure 80 has a 3/4 time signature change. Measure 84 has a 4/4 time signature change. Measure 88 has a fermata.

89 **Maestoso** *f* **Dig in With considerable flare Ad lib bowing**

rushed *3* *3* Musical notation for measures 89-95. Includes triplets and slurs. Measure 89 is marked 'rushed' and '3'. Measure 94 is marked '3'.

96 Musical notation for measures 96-97. Measure 96 has a triplet of eighth notes. Measure 97 has a 7-measure rest.

98 Musical notation for measures 98-99. Measure 98 has a sextuplet and a triplet.

100 Musical notation for measures 100-102. Measure 101 has a 7-measure rest.

103 *rit* *f* Musical notation for measures 103-105. Includes a 'rit' marking and a 'f' dynamic. Measure 103 has a 2/2 time signature change. Measure 105 has a 3/2 time signature change.

106 Musical notation for measures 106-110. Measure 110 ends with a fermata.

Violoncello

Double Variations

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pizz

Musical notation for measures 1-5, pizzicato section. The music is in 4/4 time and features a rhythmic pattern of eighth notes in the left hand. The key signature has one sharp (F#) and one flat (Bb). The dynamic is *f*.

Musical notation for measures 6-8, continuing the pizzicato section with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

9 *arco*

Musical notation for measures 9-17, arco section. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *p* at the beginning and *f* at the end.

18 etc

Musical notation for measures 18-20, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 21-24, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A slur covers a group of notes, and the dynamic is *mp*.

Musical notation for measures 25-33, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *f*. The instruction "moving forward" is written above the staff.

Musical notation for measures 34-38, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A double bar line is present at the end of measure 34.

39 slower

Musical notation for measures 39-43, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is marked "slower" and "etc.". The dynamic is *p* and *poco forte*.

Musical notation for measures 44-48, continuing the arco section with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

49

Musical staff 49: Bass clef, four measures of eighth-note runs with flats.

53

rit

tempo 1... or maybe a little less

Musical staff 53: Bass clef, first two measures with a slur and "rit" marking, followed by a rest, then eighth-note runs with "mf" marking.

60

Musical staff 60: Bass clef, eighth-note runs with a key signature change to one sharp.

64

Musical staff 64: Bass clef, eighth-note runs with a key signature change to one flat, ending with a dynamic "p" marking.

69

Musical staff 69: Bass clef, chords and eighth-note runs.

80

ethereal

Musical staff 80: Bass clef, 3/4 time signature, triplet eighth notes, and a dynamic "p" marking.

88

Maestoso

Musical staff 88: Bass clef, 3/4 time signature, triplet eighth notes, and a dynamic "f" marking.

95

Musical staff 95: Bass clef, chords and eighth-note runs.

99

Musical staff 99: Bass clef, chords and eighth-note runs.

103

rit

Musical staff 103: Bass clef, 2/2 time signature, chords, and a dynamic "f" marking.