

# Suite 7 – CONSTANTIA

## 1. Air

Georg Muffat

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta parte)

(Violoncello/  
Violone)

11

22

## 2. Entrée des Fraudes

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta parte)

(Violoncello/  
Violone)

4

8

## 3. Entrée des Insultes

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

Violoncello/  
Violone

5

10

1

1

1

1

1

3/4

3/4

3/4

3/4

3/4

3/4

14 2 Allegro

21

28

## 4. Gavotte

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

(Violoncello/  
Violone)

4

8

## 5. Bourrée

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

(Violoncello/  
Violone)

The first system of the musical score for '5. Bourrée' consists of five staves. From top to bottom, they are labeled: Violino (1), Violino 2 (Violetta), Viola (alto), Viola tenore (Quinta), and (Violoncello/ Violone). The music is written in G major (one sharp) and common time (C). The first staff (Violino 1) features a melodic line with eighth and sixteenth notes. The second staff (Violino 2) provides a rhythmic accompaniment with eighth notes. The third staff (Viola alto) has a melodic line with dotted rhythms. The fourth staff (Viola tenore) has a melodic line with dotted rhythms. The fifth staff (Violoncello/Violone) has a bass line with dotted rhythms and some sixteenth-note patterns.

7

The second system of the musical score starts at measure 7. It continues with the same five staves as the first system. The music features a repeat sign at the beginning of the system, indicating a first and second ending. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes across all staves.

14

The third system of the musical score starts at measure 14. It continues with the same five staves. The system concludes with a double bar line and repeat dots, indicating the end of the piece. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes across all staves.

## 6. Menuet I

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

(Violoncello/)  
Violone

9

17

## 7. Menuet II

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

(Violoncello/  
Violone)

9

17

Menuet I da capo



## 8. Gigue

Violino (1)

Violino 2  
(Violetta)

Viola (alto)

Viola tenore  
(Quinta)

(Violoncello/)  
Violone

3

6