

# Sea Fever

John Masefield  
(1878-1967)

John Ireland  
(1879-1962)

**Lento** (about  $\text{♩} = 52-56$ )

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a series of eighth notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and dynamics like *pp* and *p*. The lyrics are integrated into the music, with the first line "I must go down to the seas a-gain, to the lone - ly sea and the sky," followed by "And". The piano part includes a dynamic marking *poco cresc.* and a melodic line in the treble clef staff. The vocal line continues with "all I ask is a tall ship and a star to steer her by," followed by "And the". The piano part ends with a forte dynamic. The final section begins with "wheel's kick and the wind's song and the white sail's sha - king," followed by "And a". The piano part concludes with a sustained note and a fermata.

8

grey mist on the sea's face, and a grey dawn break - ing.

11

I must go down to the seas a - gain, for the call of the run - ning tide Is a

13

wild call and a clear call, that may not be de - nied; And

15

all I ask is a wind - y day with the white clouds fly - ing, And the

mf

17

flung spray and the blown spume, and the sea - gulls cry - ing.

p

20

I must go down to the seas a - gain, to the vag - rant gyp - sy life, To the

*pesante e cresc.*

*simile*

22

gull's way and the whale's way, where the wind's like a whetted knife; And

*cresc. molto*

ff

24

all I ask is a mer - ry yarn from a laugh - ing fel - low - ro - ver, And

*mf*

*dim.*

26

qui - et sleep and a sweet dream when the long trick's o - ver.

*p*

*pp*

Chelsea  
Oct., 1913.