

# Sea Fever

John Masefield  
(1878-1967)

John Ireland  
(1879-1962)

Lento (about  $\text{♩} = 52-56$ )

I must go down to the seas a - gain, to the lone - ly sea and the sky, — And

all I ask is a tall ship and a star to steer her by, — And the

wheel's kick and the wind's song and the white sail's sha - king, — And a

8

grey mist on the sea's face, and a grey dawn break - ing.

11

I must go down to the seas a - gain, for the call of the run - ning tide Is a

13

wild call and a clear call, that may not be de - nied; And

15

all I ask is a wind - y day with the white clouds fly - ing, And the

*mf*

17

flung spray and the blown spume, and the sea - gulls cry - ing.

20

I must go down to the seas a - gain, to the vag - rant gyp - sy life, To the

*pesante e cresc.*

*simile*

22

gull's way and the whale's way, where the wind's like a whetted knife; And

cresc. molto

ff

24

all I ask is a mer - ry yarn from a laugh - ing fel - low - ro - ver, And

dim.

mf

26

qui - et sleep and a sweet dream when the long trick's o - ver.

p

pp

Chelsea  
Oct., 1913.