

The Yeomen of the Guard

Quadrille

Arranged by

P. BUCALOSSI

YEOMEN OF THE GUARD.

QUADRILLE.

P. BUGALOSSI.

"IF HE'S MADE THE BEST USE OF HIS TIME."

And. 1.

f

ff

CODA.

ff

"RAPTURE! RAPTURE!"

mf

D.C.

"DIDST THOU NOT, OH, LEONARD MERRYLL?"

And. 2. *f*

1. 2. 3. 4. Coda.

"WHEN OUR GALLANT NORMAN FOES?"

mf

f

"OH, A PRIVATE BUFFOON"

Al. 3.

mf

f

ff

CODA.

mf

"FROM MORN TO

AFTERNOON"

mf

QUARTETT. "OH THE HAPPY DAYS!"

No. 4.

Musical score for 'Oh the Happy Days!' in 2/4 time. The piece is marked *ff* (fortissimo). It begins with a treble clef and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of two staves each. The first system includes a repeat sign at the beginning. The second system ends with a fermata over the final note.

"WERE I THY BRIDE"

Musical score for 'Were I Thy Bride' in 2/4 time. The piece is marked *mf* (mezzo-forte). It begins with a treble clef and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of two staves each. The first system includes a fermata over the final note.

Continuation of the musical score for 'Were I Thy Bride'. It consists of two systems of two staves each. The first system includes a fermata over the final note.

Continuation of the musical score for 'Were I Thy Bride'. It consists of two systems of two staves each. The second system ends with a fermata over the final note and a *ff* (fortissimo) marking.

"HEIGHDY! HEIGHDY!"

Op. 5.

"IT IS SUNG WITH THE RING."

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, with some eighth notes.

The second system of music features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A section of the music is marked with a double bar line and a key signature change to one flat. The text "IT IS PURELY A MATTER OF SKILL?" is written above the treble staff. A dynamic marking of *f* (forte) is placed below the bass staff. The time signature is 6/8.

The third system continues the musical piece with two staves. The upper staff has a melodic line with some notes beamed together. The lower staff provides a steady accompaniment with chords and eighth notes.

The fourth system shows more complex rhythmic patterns in both staves. The upper staff features a melodic line with slurs and accents. The lower staff has a consistent accompaniment with chords and eighth notes.

The fifth system concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line and the marking "D.C." (Da Capo).