

Princess Ida

Quadrille

Arranged by

P. BUCALOSSI

PRINCESS IDA.

QUADRILLE

P. BUCALOSSI.

"NOW HEarken TO MY STRICT COMMAND."

NO. 1.

f marcato.

mf

CODA.

ff

"TO YIELD AT ONCE."

p

SONG - LADY PSYCHE.

Op. 2.

"A LADY FAIR."

QUINTETT.

NO. 3.

f con brio.

"THE WOMAN OF THE WISEST."

mf

CODA.

f

CHORUS OF GIRLS. ACT. II.

f

D. C.

"WOULD YOU KNOW THE KIND OF MAID."

Op. 4.

"OH KISS ME! KISS ME."

"OH! DON'T THE DAYS SEEM LANK AND LONG."

NO. 5.

Fine.

1st & 4th times. "THIS HELMET I SUPPOSE."

D. C.

2nd time. "WHOM THOU HAST CHAINED."

7

The first system of the second time through the piece. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line in 6/8 time, marked *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the second time through the piece. It continues the melodic and harmonic development from the first system. The treble staff features a *V* (crescendo) marking, and the bass staff includes a *p* (piano) marking.

The third system of the second time through the piece. It concludes the section with a *Cres:* (crescendo) marking in the bass staff and ends with a *D. C.* (Da Capo) instruction.

3rd time. "FOR THE RUM TUM TUM OF THE MILITARY DRUM."

The first system of the third time through the piece. The time signature changes to 2/4. The treble staff features a rhythmic melody, and the bass staff provides a steady accompaniment, marked *f* (forte).

The second system of the third time through the piece. It continues the rhythmic pattern with a *Cres. assai.* (crescendo assai) marking in the bass staff.

The third system of the third time through the piece. It concludes the section with a *ff* (fortissimo) marking in the bass staff and ends with a *D. C.* (Da Capo) instruction.