

4th Horn in G/C/D

Louis Spohr
(1784-1859)

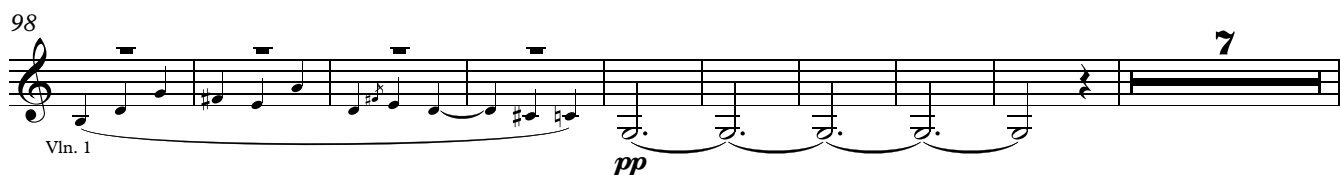
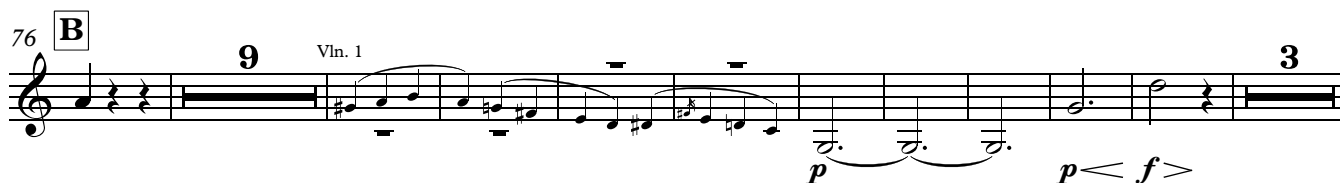
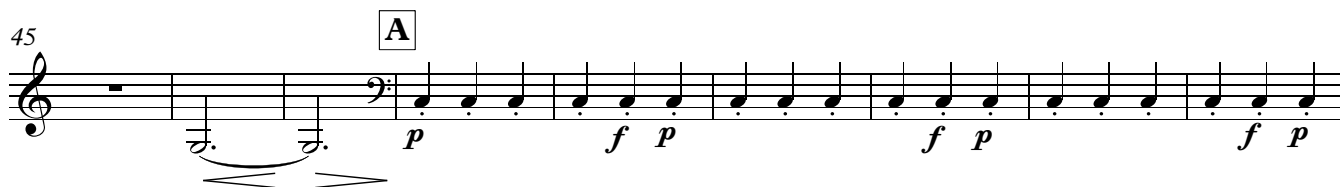
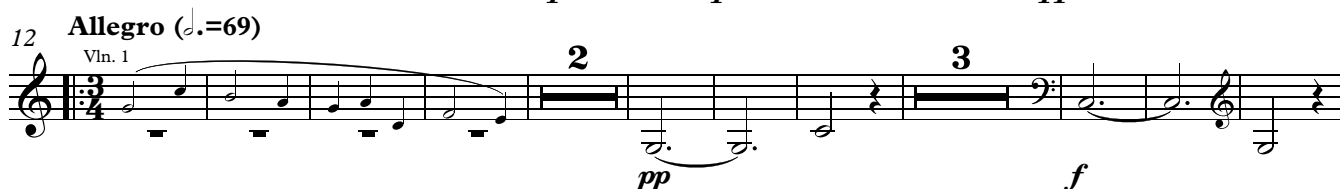
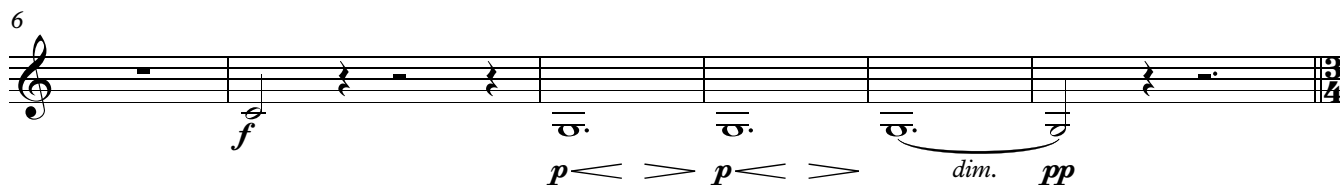
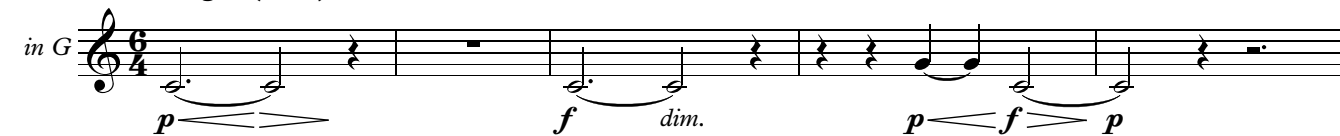
Symphony No.8
Op. 137

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Louis Spohr
(1784-1859)

I.

Adagio (♩=63)



114 Vln. 1 **22** Ob. 1

144 **C** *f* *f* *f* *f*

154 **2** Fls.

163 Hn. 1/2 **3** *f* *f* *f*

172 **D** **2** *f*

183 **3** *p* *p* **3** **1.** **3** **3** **poco rit.**

202 **2** **poco rit.** **2** **a tempo** Vln. 1 Hn. 1/2

214 **17** **E** **3** **6** Vln. 1 Vc+Cb.

242 **3** Hn. 1/2/Tbs. *f*

253 *f*

260 **2** **9** **poco rit.** **2**

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4

276 **F** a tempo

Vln. 1

2

pp

285

23

Vln. 1

G

7

Fl. 1

321

22

H

Vln. 1

19

f

f

369

Ob. 1

5

f

382

2

pp

< f >

pp

< f >

395

2

pp

407

5

J

Fls/Obs/Cls

418

2

f

427

Obs

f

p

f

p

433

2

f

p

f

441

452 **K**

p

p < > *p* < >

poco rit.

5 2

468 **a tempo**

Cl.1

8

Ob.1

484 **L**

f p f p f p f p f p f

494

p

505

2

dim. *ff* *muta in C*

Detailed description: This block contains six staves of musical notation for the 4th Horn in G/C/D. The first staff (measures 441-451) is in treble clef and contains a melodic line with various articulations. The second staff (measures 452-467) is in treble clef, marked with a key signature change 'K' and a dynamic of 'p'. It includes a 'poco rit.' instruction and a 5-measure rest followed by a 2-measure rest. The third staff (measures 468-483) is in treble clef, marked 'a tempo', and includes parts for Cl.1 and Ob.1. It features an 8-measure rest. The fourth staff (measures 484-493) is in treble clef, marked with a key signature change 'L', and contains a series of alternating 'f' and 'p' dynamics. The fifth staff (measures 494-504) is in treble clef and contains a melodic line with a 'p' dynamic. The sixth staff (measures 505-514) is in bass clef, marked with a 2-measure rest, and includes 'dim.', 'ff', and 'muta in C' instructions.

II.

Poco Adagio (♩=58)

in C

1 4 4

(p) *sfz* > *p*

A

13 Vln. 1

f *dim.* *p* *f*

B

21 Hn.3

6 5

(mf) *sfz* *dim.* *p* *cresc.* *f*

C

37 Vln. 1

6 2

p *f*

D

51

4 3

sfz > *p* *f*

E

65

4

f *dim.* *p* *f*

F

75 Cl.1

sfz > *p* *f* *dim.*

82 Vln. 1

3

(p) *pp* *pp* *muta in G*

morendo

III.

1 Scherzo. Allegretto (♩=100)

in G

14 2 5 A 5

32 Fl.1 *f* > *p* *dim.* To Coda

44 Trio. Un poco meno Allegro (♩=92)

67 2 7

81 C Hn.1 18 Solo Vln. 1.

104 2. 3 Vln. 1 D.C. al Coda

112 Coda (♩=92)

137 3 E a tempo (♩=100) 3 Fl.1

151 2 *dim.* *p sfz* *sfz* *sfz* > muta in D

IV.

Finale. Allegro (♩.=100)

1 *in D* Vln. 1 3 Fl. 1

11 *p* *p*

19 2 A Vln. 1

29 *f* 5 *p*

42 B *f* *f*

51 C Hn. 3 20 D 6

83 Fl. 1 *p* *cresc.* *ff*

91 E

100

112 1. Fl. 1 *p*

122 2. *f* 9 F 32

169 Vln. 1 G *f*

4th Horn in G/C/D

176

Musical notation for measure 176, featuring a treble clef and a series of eighth and sixteenth notes with slurs and ties.

185

4 Hn. 1/2

p *p*

198

198

206 **3** **H** **8** Fl.1 Hn.1/2

224

J

25

The first system of the musical score is written on a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in pairs. The system ends with a double bar line. Above the staff, the number '224' is written at the beginning, and 'J' is written above the double bar line. To the right of the double bar line, the number '25' is written.

254 **K**

Bsn. 1

2

Fl. 1

264

273

L



Musical notation for measure 273, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests. A box containing the letter 'L' is positioned above the staff.

281

Musical notation for measure 281, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs and ties.

292 **M**

3 Fl.1

f

6