

2nd Trumpet in G/C/D

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

Symphony No.8

Louis Spohr
(1784-1859)

I.

Adagio (♩=63)

in G

Allegro (♩=69)

12

48

90

142

155

171

181

202

214

276 **F** a tempo

Vln. 1 28 Vln. 1

312 **G** 34 **H** 32 Vln. 1 Vln. 1

386 19 Fl. 1

412 **J** *f* *f* *f* *f*

423 4 Timp. *f* *p* *f* *p*

435 2 *f*

444

452 **K** poco rit. a tempo 13 2 8 *p* Cl. 1

480 **L** Ob. 1 *f* *p* *f* *p*

488 2 *f* *p* *f*

497 11 Ob. 1 *ff* muta in C

II.

Poco Adagio (♩=58)

in C Vln. 1 1

5 A 5 Vln. 1

16 B 12 C 5

37 Vln. 1 6 D 6

51 Vln. 1 5 E 4 Fl. 1

66 F 4 Cl. 1

78 sfz > f dim. (p) muta in G 6 morendo 2

mf *dim.* *p* *f* *dim.* (*p*)

III.

Scherzo. Allegretto (♩=100)

1 16

in G

Cl. 1

23 **A**

Cl. 1

29 11

Vln. 1

To Coda

Trio. Un poco meno Allegro (♩=92)

44 3 4

Fl. 1

f

59 **B** 5

Solo Vln.

f

67 4

Solo Vln.

f

80 **C** 19

Solo Vln.

p

f

104 3

Vln. 1

f

D.C. al Coda

112 **Coda** (♩=92) 3 3

Ob. 1

f

p

f

127 15 3 15

Solo Vln.

E a tempo (♩=100)

f

muta in D

IV.

Finale. Allegro (♩.=100)

1 *in D* Vln. 1 *tr* 18

24 **A** Vln. 1 *tr* 13

42 **B** 10 **C** 20
Hn. 3

77 **D** 8 Vln. 1 *f*

91

98 **E**

107

114 4 1. Fl. 1

122 2. 13 **F** 37
muta in G

174 **G** *tr* 7 Vln. 1

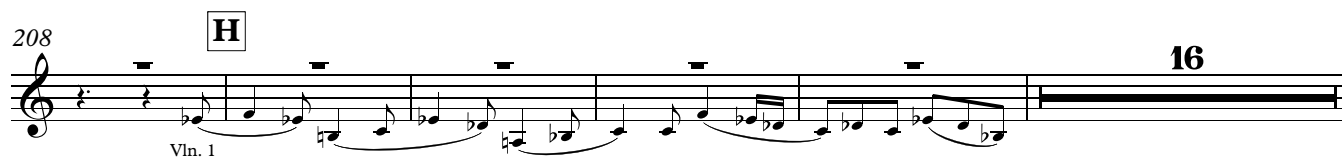
186 18



208 16

H

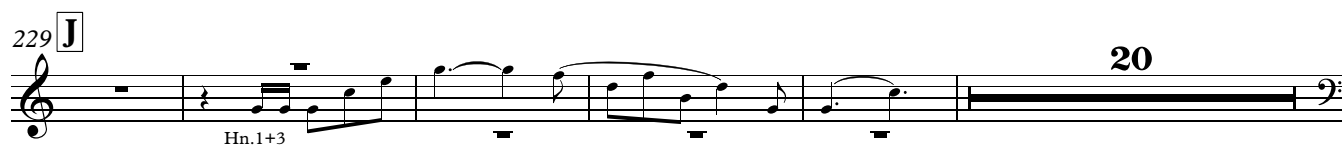
Vln. 1



229 20

J

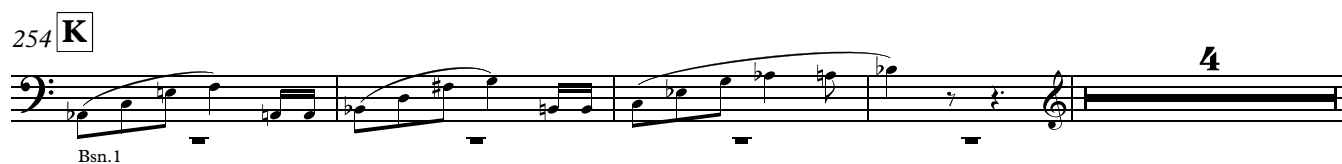
Hn. 1+3



254 4

K

Bsn. 1



262 in G

Vln. 1

f



268

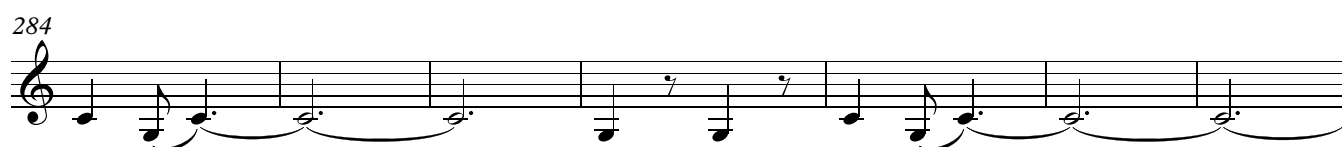


275 14

L



284



291 14

M

f

