

Symphony No.8

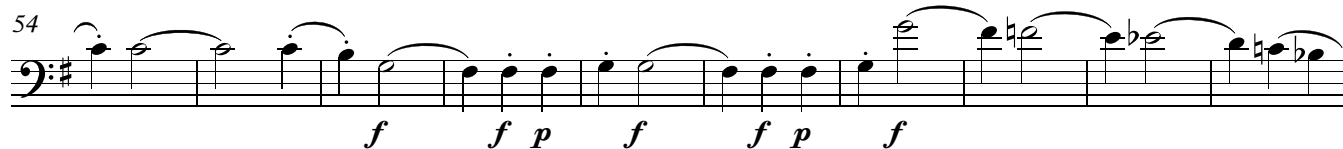
I.

Louis Spohr
(1784-1859)

Adagio (♩=63)



12 Allegro (♩=69)



79



90



101



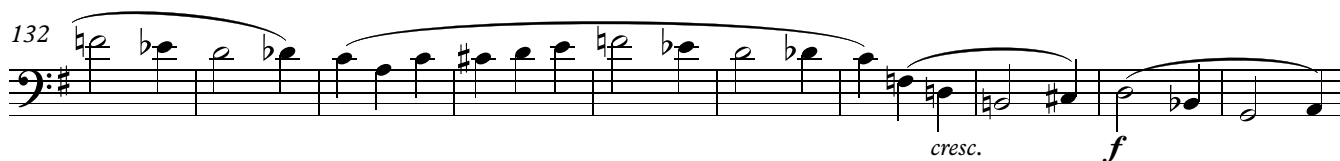
111



122



132



142



151



158



165 *pizz.* *f* *p* *f* *p* *arco* *cresc.* *ff* **D**

174

184 *p* *p*

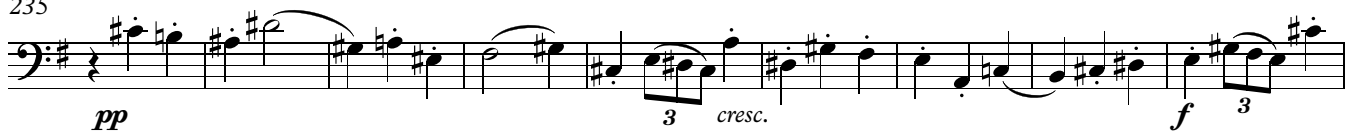
193 *pp* *poco rit.*

202 *dim.*

208 *poco rit.* *a tempo* *pp*

220 *dim.* *pp* **E** **4**

235



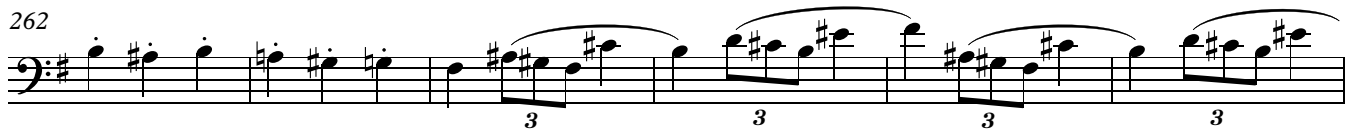
244



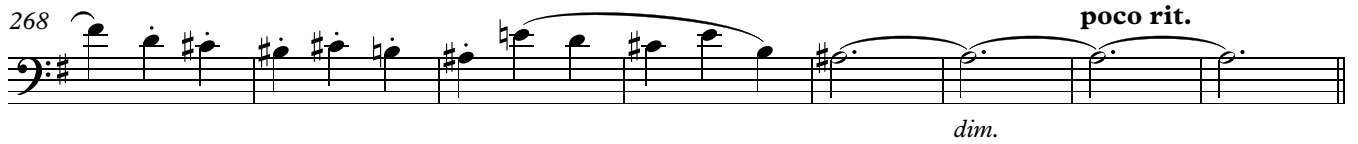
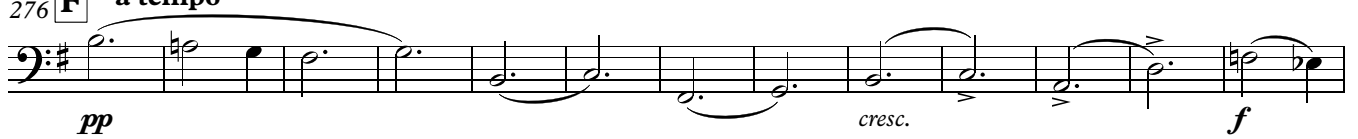
253



262



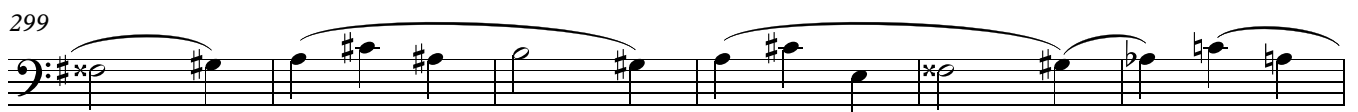
268

276 **F** a tempo

289



299



305



312 **G**

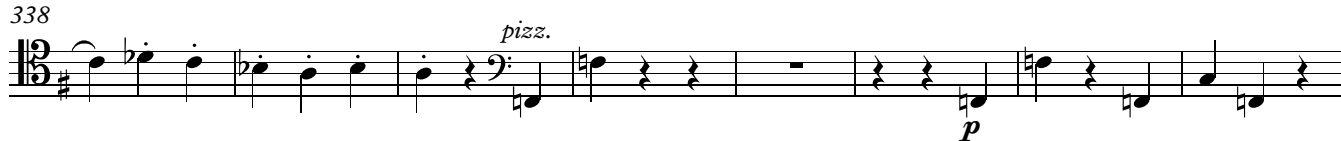
322



331



338

346 **H**

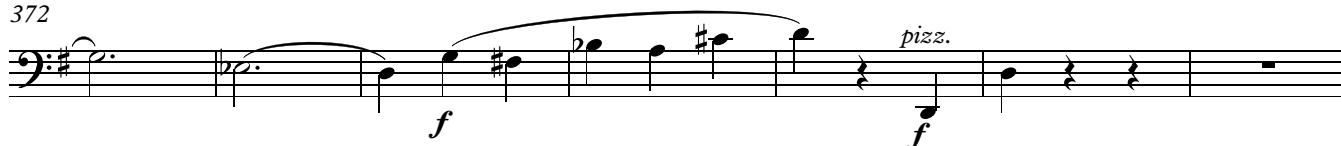
356



366



372



379 *p* *pp* *f* *pp* *arco*

388 *pizz.* *(p)* *(pp)* *f* *p* *arco*

397 *pizz.* *(p)* *pp* *cresc.* *arco*

407 *f* *dim.* *p* *f* *p* *J*

416 *f* *p* *f* *p* *f* *p* *f* *p*

424 *p* *f* *p* *f* *p* *f* *p* *f* *pizz.*

432 *p* *f* *p* *cresc.* *ff* *arco*

441

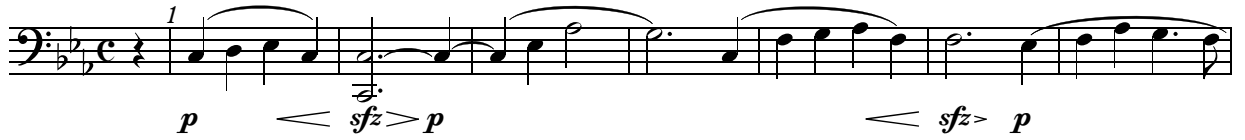
451 *p* *K*

460 *dim.* *poco rit.*

version 1.1-03-07-2020

II.

Poco Adagio (♩=58)



45 **D**

f *dim.* *p* *pizz.*

51

arco *sfz* *p* *sfz* *p*

58 **E**

pizz. *dim.* *p*

63

arco *cresc. f*

69 **F**

p *cresc. f* *p*

75

p *cresc. sfz* *dim. p* *cresc. f* *dim.*

82

p *sfz* *p* *sfz*

86 **morendo**

p *pp*

III.

1 Scherzo. Allegretto (♩=100)

Musical score for Scherzo. Allegretto (♩=100). The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo from *p* to *f* and back to *p*, with a *f* > *p* marking. The third staff continues with similar dynamics and includes a *dim.* marking. The fourth staff is marked with a box 'A' and starts with a piano (*p*) dynamic. The fifth staff ends with a *dim.* marking and the instruction 'To Coda'.

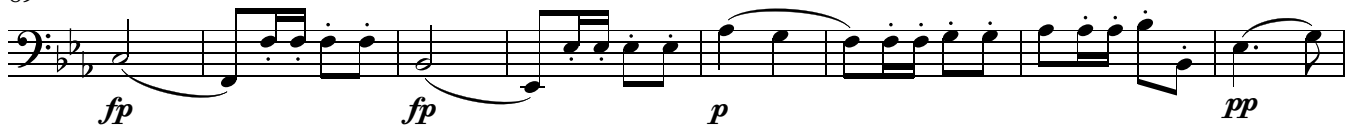
44 Trio. Un poco meno Allegro (♩=92)

Musical score for Trio. Un poco meno Allegro (♩=92). The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a *fp* dynamic. The second staff continues with *fp* and *p* dynamics. The third staff is marked with a box 'B' and starts with a *pp* dynamic. The fourth staff continues with *fp* and *pp* dynamics.

80

C

89



97



107



D.C. al Coda

112 Coda (♩=92)



122

D

arco



132



144

E a tempo (♩=100)

154



IV.

1 Finale. Allegro (♩.=100)

Musical score for Violoncello, IV. 1 Finale. Allegro (♩.=100). The score is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music with various dynamics and articulations.

Dynamics and articulations include: *pp*, *f*, *pizz.*, *arco*, *tr*, *p*, *f*, *dim.*, *cresc.*, *sfz*, *f*, *pp*.

Section markers A, B, C, and D are indicated by boxed letters.

84



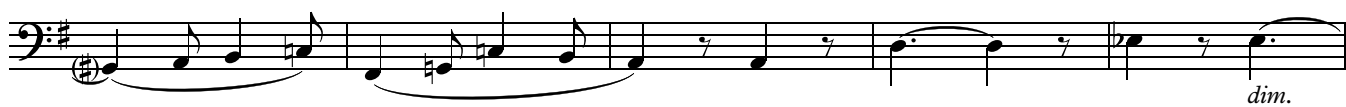
91

98 **E**

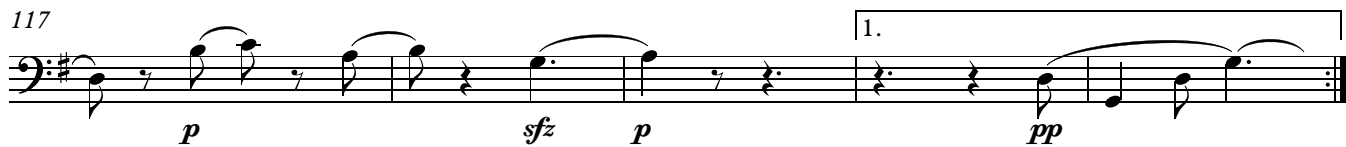
104



112



117

122 **2.**

133



141



147





229 **J**

237



246

254 **K**

262



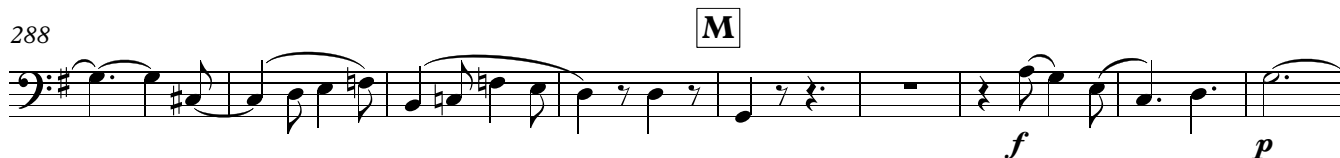
269

275 **L**

281



288



297



303

