

We be soldiers three

Transcripción: María Paula Antelo

Thomas Ravenscroft

The musical score consists of four systems of music, each with two staves. The key signature is common time (indicated by '3/4') with one sharp (F#). The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13.

System 1 (Measures 1-4):

- 1. We
2. Here
3. And
4. Charge it a -
- be fe - llow I
fe that gain will not boy,
sol drink pledge charge it
diers to me a -
- three, thee, this, gain,

System 2 (Measures 5-8):

- 1. We
2. Here
3. And
4. Charge it a -
- be fe - llow I
fe that gain will not boy,
sol drink pledge charge it
diers to me a -
- three, thee, this, gain,

System 3 (Measures 9-12):

- 1. We
2. Here
3. And
4. Charge it a -
- be fe - llow I
fe that gain will not boy,
sol drink pledge charge it
diers to me a -
- three, thee, this, gain,

System 4 (Measures 13-16):

- 1. Late - ly come good the
2. To all for as there
3. Pays long
- forth fel shot is
of low a -
the where what ny
low e - ink
e - ver in
coun they it thy
try be is pen
- I.with II.Fa

System 5 (Measures 17-20):

- 1. Late - ly come good the
2. To all for as there
3. Pays long
- forth fel shot is
of lows a -
the where what ny
low e - ink
e - ver in
coun they it thy
try be is pen
- I.with II.Fa

System 6 (Measures 21-24):

- 1. Late - ly come good the
2. To all for as there
3. Pays long
- forth fel shot is
of lows a -
the where what ny
low e - ink
e - ver in
coun they it thy
try be is pen
- I.with II.Fa

System 7 (Measures 25-28):

- nev la - er la a
nev la - er la a
- pen lan - ny of
pen lan - ny of
- mon dil - ey ly
mon dil - ey ly