

Guitare 1

Pour Eleni Sygkouna

LOUIS SAUTER

TROIS FLEUVES

pour violon, clarinette et deux guitares

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I. La Seine

Louis Sauter

Adagio ♩ = 54

9

17

23

26

29

35

38

41

44

48

52 *mf*

54 *mf* ³ ₃

56

58 *mf*

62 *mp*

68 *mp*

73 *f*

77

80

83 *rit.* *p* *pp*

II. La Néva

Andante

⑤ 3 ⑥ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

4

C.VI

ff *p* *ff* *mf*

8 *mp* *f* *p* *mf*

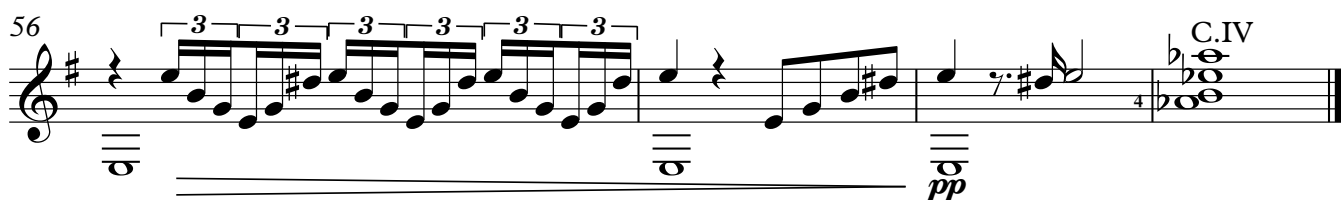
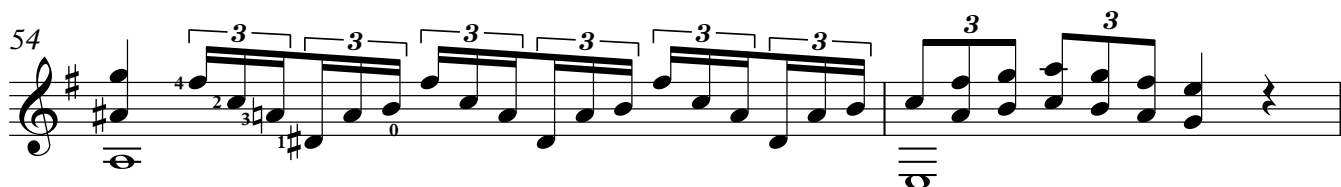
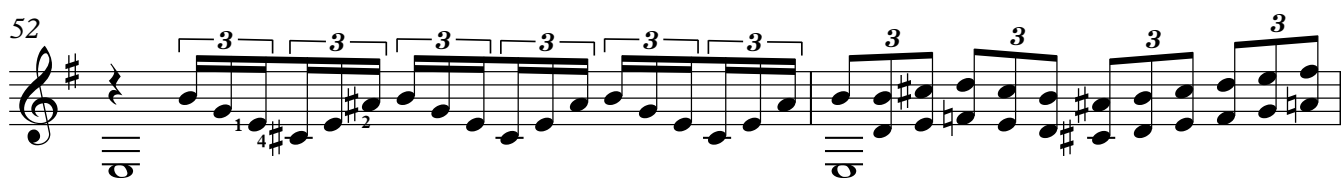
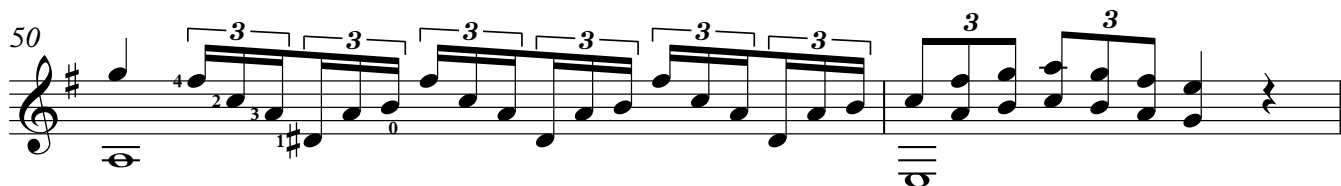
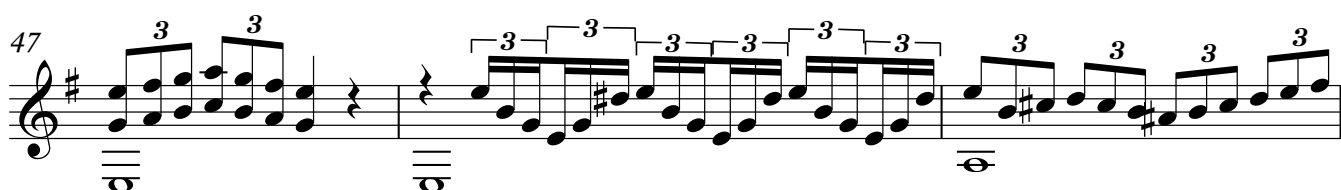
13

18 *f* *mp*

22 **Moderato** *pp* *mp*

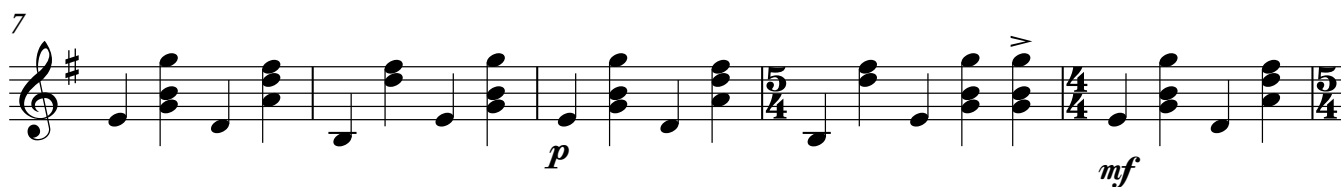
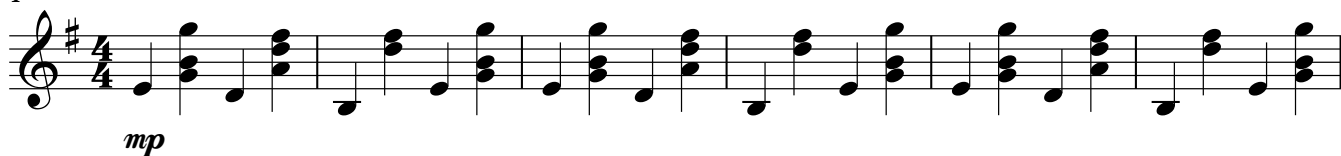
29 ③ *mf*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 4/4. The piece begins with a tempo marking of 'Andante'. The first system (measures 1-7) features a series of triplet eighth notes, starting with a piano (*pp*) dynamic. The second system (measures 8-12) includes a measure with a 'C.VI' fingering and a forte (*ff*) dynamic, followed by a piano (*p*) section and another *ff* section. The third system (measures 13-17) shows a mezzo-forte (*mf*) section with a crescendo leading to a forte (*f*) section. The fourth system (measures 18-21) continues with a forte (*f*) section and a mezzo-forte (*mp*) section. The fifth system (measures 22-28) marks the beginning of the 'Moderato' section, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mp*). The final system (measures 29-32) ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.



III. Le Danube

1 Presto ♩ = 160 - 176



21 Andante ♩ = 72



