

QUATRE MAINS

Quadrille

LE DOCTEUR OX

Brillant



Opéra-Bouffe en 3 Actes

à 4 mains 6f

OLIVIER MÉTRA

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à 2 mains 5f

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3722

LE DOCTEUR OX

QUADRILLE À 4 MAINS.

O. MÉTRA.

SECONDA..

N^o 1.
PANTALON.

CODA.

FIN.

LE DOCTEUR OX

QUADRILLE À 4 MAINS.

O. MÉTRA.

PRIMA.

9C. 1.

PANTALON.

The musical score is written for a four-hand quadrille in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a repeat sign and a first ending bracket labeled '8.'. The second system continues the melody and includes a piano (*p*) dynamic marking. The third system is marked 'CODA.' and includes fortissimo (*ff*) dynamics, ending with a 'FIN.' marking. The fourth system concludes the piece with a final first ending bracket labeled '8.'. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

SECONDA.

No. 2.

ÉTÉ.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of three systems of piano accompaniment. The first system is marked *f* (forte). The second system is marked *ff* (fortissimo) and *p* (piano). The third system ends with a double bar line and *D.C.* (Da Capo). The score includes various musical notations such as notes, rests, and dynamic markings.

N^o. 2.

ÉTÉ.

8

f

8

FIN.

ff *p*

8

> D.C

Detailed description: This is a musical score for a piece titled 'ÉTÉ.' (No. 2). The score is written for piano and features three systems of music. The first system begins with a treble and bass staff joined by a brace, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff is marked with a forte (*f*) dynamic. The second system starts with a double bar line and the word 'FIN.' above the treble staff. The dynamics shift to fortissimo (*ff*) in the treble and piano (*p*) in the bass. The third system continues the piece, ending with a double bar line and the instruction '> D.C' (Da Capo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A dashed line with the number '8' appears above the first and third systems, possibly indicating a repeat or a specific measure count.

№ 3.
POULE.

p *p* *f* *f* *p*

cre - scen - do.

CODA.

FIN.

№ 4.
PASTOURELLE.

§

FIN.

p

f *p*

mf

§

D.C.

N^o. 4.

PASTOURELLE.

Musical score for 'Pastourelle' (N^o. 4). The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a repeat sign at the beginning. The first system is marked *f* (forte). The second system is marked *p* (piano) and includes a 'FIN.' marking. The third system is marked *f* (forte) and *p* (piano). The fourth system is marked *p* (piano) and *ff* (fortissimo). The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Op. 5.
FINALE.

1^{re} et 5^{me} fois.
FIN.

2^{me} et 4^{me} fois.
D.C.

D.C.

