

à 4 MAINS

QUADRILLE NOUVEAU
sur les Motifs de

À J. OFFENBACH.

LA BELLE HÉLÈNE

à 4 MAINS

OPÉRA-BOUFFE



Imp. Berlauts, Paris.

A LAMY

à 2 mains, 4^f.50.

à 4 mains, 4^f.50.

LE MARQUIS DE THUISY.

PAR

le même à 4 mains' et avec
Petit Orchestre, 6^f.

Ancienne Maison Meissonnier, autrefois rue Dauphine,
Paris, E. GÉRARD et Cie Rue de la Chaussée d'Antin, 1, au coin du boulevard des Capucines.
Propriété pour tous pays.

Berlin, Boët et Bock.

E. Gérard et Cie
A.D. Maison Meissonnier
1850

À J. OFFENBACH.

LA BELLE HÉLÈNE

OPÉRA BOUFFE de J. OFFENBACH.

QUADRILLE À QUATRE MAINS.

par le Marquis de THUISY.

SECONDA.

N^o 1.

PANTALON.

CODA.

FIN

D.C.

À J. OFFENBACH.

5

LA BELLE HÉLÈNE

OPERA BOUFFE de J. OFFENBACH.

QUADRILLE À QUATRE MAINS

par le Marquis de THUISY.

PRIMA.

N° 1.

PANTALON {

PRIMA.

CODA. {

FIN.

cre - scen - do. {

D.C.

SECONDA.

N^o 2.
ETÉ.

1^e et 3^e fois. 2^e et 4^e fois. FIN. f > f > m.d. m.g.

2^e et 4^e fois.

C. M. 10.493.

N^o 2.
ÉTÉ.

1^e et 3^e fois. 2^e et 4^e fois. FIN.

leggiero.

C. M. 10.493.

SECONDA.

N^o 3.
POULE.

dolce.

ben legato.

8-----

CODA.

f

FIN

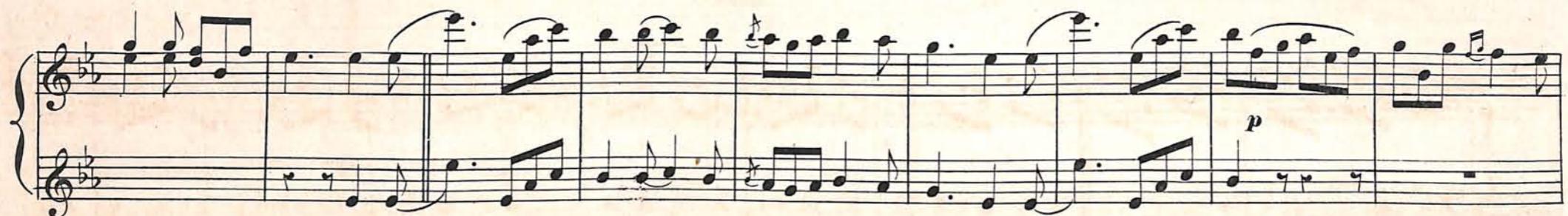
f

PRIMA.

7

N^o 3.

POULE.

ben legato.

CODA.

FIN



SECONDA.

N^o 4.

PASTOURELLE

The musical score consists of four staves of music. The first staff starts with a forte dynamic (f) and a sixteenth-note pattern. The second staff begins with a dotted half note. The third staff features a dynamic marking 'ff' (fortissimo) over a sixteenth-note pattern. The fourth staff concludes with a dynamic marking 'p' (pianissimo). The score ends with a final dynamic marking 'DC' (Da Capo).

PRIMA.

9

N^o. 4.
PASTOURELLE

The musical score consists of four staves of music for voice and piano. The top staff is for the voice, starting in common time (indicated by a 'C') and transitioning to 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The vocal line begins with a single note followed by a dotted half note, then a series of eighth-note patterns. The piano accompaniment starts with a single note, followed by a sustained note with a fermata, and then a series of eighth-note chords. The second staff continues in 6/8 time with eighth-note patterns. The third staff begins with a piano dynamic 'f' and features eighth-note patterns. The fourth staff begins with a piano dynamic 'p' and includes lyrics: 'cre - scen - do.' The score concludes with a final dynamic 'f' and a section ending with a fermata.

SECONDA.

N° 5.
FINALE. { *gaiement.*

This section starts with two staves in 2/4 time, B-flat major. The top staff consists of eighth-note chords, and the bottom staff consists of eighth-note patterns. The tempo is marked 'gaiement.' The dynamic 'ff' appears in the middle of the section. The section concludes with a repeat sign and the instruction '1^e fois.'

The continuation of the score follows the '1^e fois.' instruction. It consists of two staves in 2/4 time, B-flat major. The top staff shows eighth-note chords, and the bottom staff shows eighth-note patterns. The dynamic 'ff' is used again. The section ends with a final dynamic 'ff' and the word 'FIN.'

The continuation of the score follows the '1^e fois.' instruction. It consists of two staves in 2/4 time, B-flat major. The top staff shows eighth-note chords, and the bottom staff shows eighth-note patterns. The section ends with a final dynamic 'ff' and the word 'FIN.'

The final section of the score consists of two staves in 2/4 time, B-flat major. The top staff shows eighth-note chords, and the bottom staff shows eighth-note patterns. The dynamic 'f' is used. The section ends with a final dynamic 'ff' and the instruction 'D.C.'

PRIMA.

11

N° 5.

gaiement.

8-----

FINALE.

tr tr tr

ff

tr tr

ff

ff

FIN.

8^{re fois.}

tr

tr

tr

D.C.

SECONDA.

2^e et 4^e fois.

ff

p

3^e fois,

cre - scen - do. f

D.C.

PRIMA.

13

2^e et 4^e fois.

8



8



3. fois.

leggiero.