

• CZERNY •

IL PRIMO
MAESTRO
DI PIANOFORTE
100 STUDI GIORNALIERI
op. 599

REVISIONE DI
FINIZIO

EDIZIONI CURCI - MILANO

C. C Z E R N Y

IL PRIMO
MAESTRO
DI PIANOFORTE

CENTO STUDI GIORNALIERI
AD USO DEI GIOVANI ALLIEVI

Op. 599

EDIZIONE RIVEDUTA E DITEGGIATA

DA

LUIGI FINIZIO

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

EDIZIONI CURCI - MILANO

CENTO STUDI GIORNALIERI

Revisione di L. FINIZIO

C. C Z E R N Y

PRIME LEZIONI

*PREMIÈRES LEÇONS
pour la connaissance des notes.*

FIRST LESSONS for the acquaintance with the notes.

Mano destra - *Main droite* - Right hand

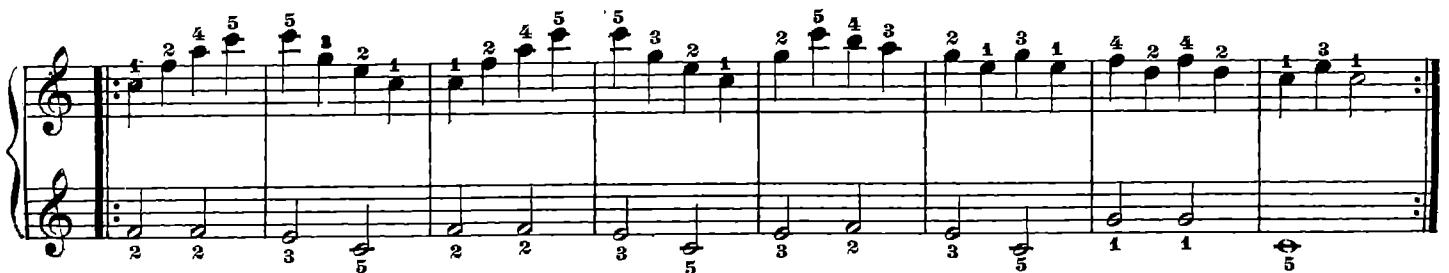
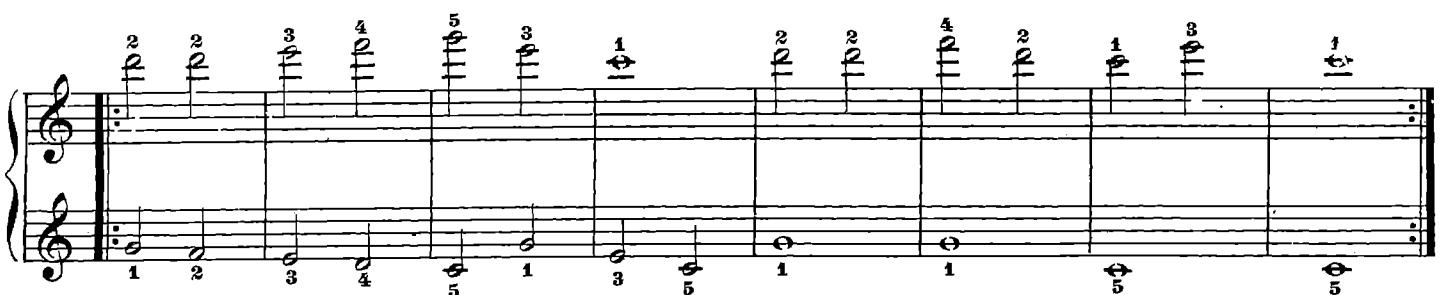
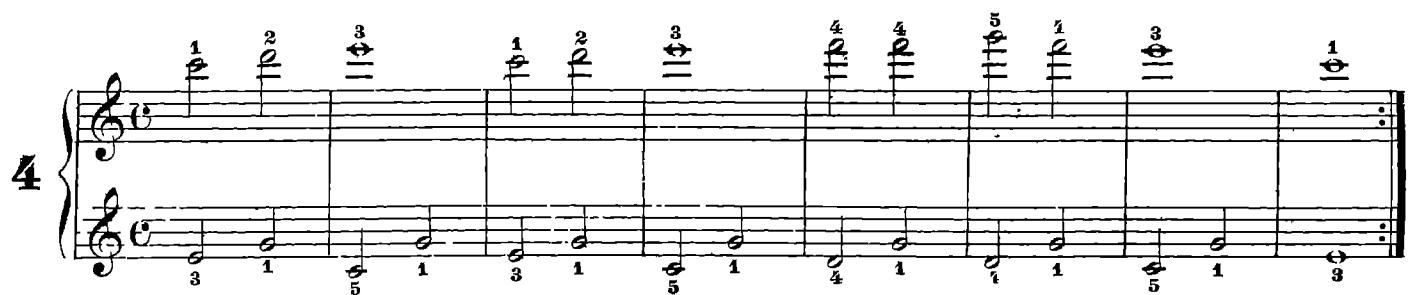
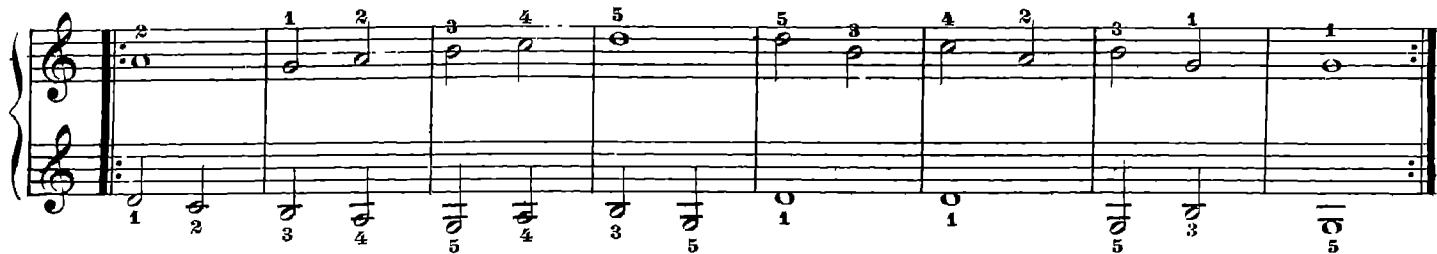
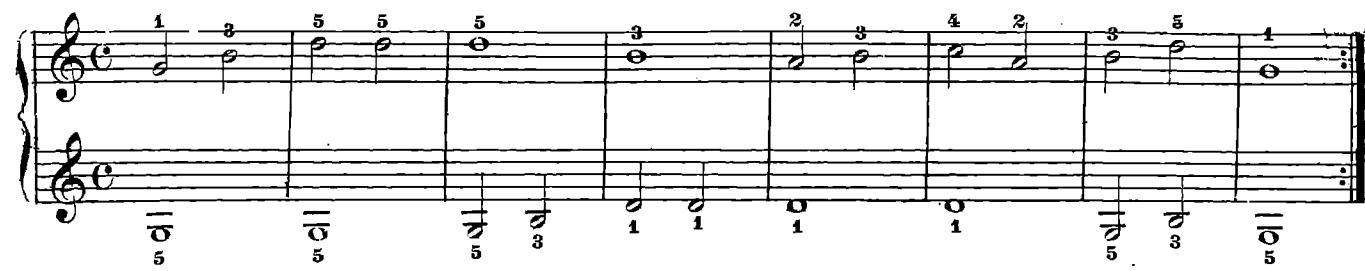
1 { Mano sinistra - Main gauche - Left hand

Mano sinistra - Main gauche - Left hand

1

2

3



6

7

8

9

10

This block contains five pages of handwritten musical notation for two staves. The notation uses a treble clef and a common time signature. The music consists of eighth-note patterns. Fingerings are indicated above the notes, such as '1 2 3' or '5'. Measures are numbered at the beginning of each line. The first page (6) starts with measure 1. The second page (7) starts with measure 11. The third page (8) starts with measure 1. The fourth page (9) starts with measure 1. The fifth page (10) starts with measure 1.

ESERCIZI

per le cinque dita a mano ferma.

EXERCICES

*pour les cinq doigts avec main
tranquille.*

EXERCISES

for the five fingers with a still hand.

11

12

13

14

15

16

Sheet music for a two-part instrument, likely mandolin or guitar, featuring six staves of music with various fingerings and strumming patterns.

Top Staff:

- Measure 1: Fingerings 2, 4; 3, 1; 2, 4; 3, 1.
- Measure 2: Fingerings 2, 4; 3, 1; 2, 4; 3, 1.
- Measure 3: Fingerings 2, 4; 3, 1; 2, 4; 3, 1.
- Measure 4: Fingerings 2, 4; 3, 1; 2, 4; 3, 1.

Second Staff:

- Measure 1: Fingerings 5, 3; 3, 5; 2, 5; 1, 3.
- Measure 2: Fingerings 5, 3; 3, 5; 2, 5; 1, 3.
- Measure 3: Fingerings 5, 3; 3, 5; 2, 5; 1, 3.
- Measure 4: Fingerings 5, 3; 3, 5; 2, 5; 1, 3.

Third Staff:

- Measure 1: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 2: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 3: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 4: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.

Fourth Staff:

- Measure 1: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 2: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 3: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 4: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.

Fifth Staff:

- Measure 1: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 2: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 3: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 4: Fingerings 3, 1; 4, 2; 5, 3; 4, 2; 3, 1; 4, 2; 3, 1; 4, 2.

Sixth Staff:

- Measure 1: Fingerings 5, 3; 3, 1; 4, 2; 5, 3; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 2: Fingerings 5, 3; 3, 1; 4, 2; 5, 3; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 3: Fingerings 5, 3; 3, 1; 4, 2; 5, 3; 3, 1; 4, 2; 3, 1; 4, 2.
- Measure 4: Fingerings 5, 3; 3, 1; 4, 2; 5, 3; 3, 1; 4, 2; 3, 1; 4, 2.

18

E. 4263 C.

ESERCIZI

nell'estensione di un'ottava coi soli tasti bianchi.

EXERCICES

dans l'étendue d'une octave sur les touches blanches seulement.

EXERCISES

in the compass of an octave on the white keys only.

19

20

12

Sheet music for piano, page 12, measures 21-25. The music is in common time (indicated by a 'C') and treble clef. The right hand part consists of six measures of eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth-note pairs. Measures 22-25 show various eighth-note chords and patterns, often starting with a dotted half note.

Sheet music for piano, page 12, measures 26-30. The right hand continues with eighth-note patterns. Measure 26 begins with a dotted half note. Measures 27-30 show more complex patterns, including a measure where the first note is a dotted half note followed by a sixteenth-note pattern.

Sheet music for piano, page 12, measures 31-35. The right hand continues with eighth-note patterns. Measure 31 begins with a dotted half note. Measures 32-35 show more complex patterns, including a measure where the first note is a dotted half note followed by a sixteenth-note pattern.

Sheet music for piano, page 12, measures 36-40. The right hand continues with eighth-note patterns. Measure 36 begins with a dotted half note. Measures 37-40 show more complex patterns, including a measure where the first note is a dotted half note followed by a sixteenth-note pattern.

Sheet music for piano, page 12, measures 41-45. The right hand continues with eighth-note patterns. Measure 41 begins with a dotted half note. Measures 42-45 show more complex patterns, including a measure where the first note is a dotted half note followed by a sixteenth-note pattern.

Sheet music for piano, page 12, measures 46-50. The right hand continues with eighth-note patterns. Measure 46 begins with a dotted half note. Measures 47-50 show more complex patterns, including a measure where the first note is a dotted half note followed by a sixteenth-note pattern.

13

23

24

25

26

ESERCIZI

eccedenti l'estensione dell'ottava, ma sempre coi soli tasti bianchi.

EXERCICES

excédant l'étendue d'une octave, mais toujours sur les touches blanches seulement.

EXERCISES

exceeding the extension of an octave,
but still on the white keys only.

29

8

30

con grazia

ten.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as *ten.* (tenuto) and *legatissimo*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The first five staves are in treble clef, while the last staff is in bass clef. Measure numbers 31 through 36 are present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

ESERCIZI

per le chiavi di Sol e di Fa.

EXERCICES

pour les clefs de Sol et de Fa.

EXERCISES

for the keys of G and F.

32

f

33

f

mf

This image shows two staves of piano sheet music. The top staff is in treble clef and 6/8 time, with dynamics *f* and *p*. The bottom staff is in bass clef and 6/8 time, with dynamics *p* and *mf*. Measure 34 starts with a forte dynamic (*f*) in the treble staff, followed by a piano dynamic (*p*) in the bass staff. Measure 35 begins with a piano dynamic (*p*) in the treble staff, followed by a forte dynamic (*f*) in the bass staff.

ESERCIZI
per l'uso delle alterazioni.

EXERCICES
pour l'usage des accidents.

EXERCISES
for the use of accidentals.

36

p

37

p

1

38

p dolce

p

mf

p

mf

E. 4263 C.

ESERCIZI

nei toni di *Sol maggiore* e di *Fa maggiore*.

EXERCICES

dans les tonalités de Sol majeur et de Fa majeur.

EXERCISES

in the keys of *G major* and *F major*.

39

40

41

p dolce ed espressivo

41

p dolce ed espressivo

mf

p

42

p dolce

p dolce

ESERCIZI

per le pause ed altri segni.

EXERCICES

pour les pauses et autres signes.

EXERCISES

on rests and other signs.

Allegro moderato

43

Allegro moderato

43

Allegro

44

p molto leggero

44

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a melodic line with black dots representing notes to be played. Fingerings are indicated above the notes: 1, 3, 2, 1; 3 (with a five above it); 1, 3, 2, 1; and 3 (with a five above it). The bottom staff uses a bass clef and shows harmonic bass notes. Below the bass staff, the numbers 1, 3, 5 are repeated three times, corresponding to the harmonic bass notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). Measure 8 begins with a forte dynamic (f) and includes fingerings such as 3-1, 3-4, 1-5, 2-5, 1-4, and 1-5. Measures 9 and 10 show continued patterns with fingerings like 1-3-5, 1-2-4, 1-2-5, and 1-3-5. Measure 11 starts with a forte dynamic (f) and includes fingerings like 1-3-5, 1-2-5, and 1-2. Measure 12 concludes the section.

Allegretto

A musical score for piano featuring two staves. The upper staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with various note heads and stems, some with numbers (1, 2, 3, 4, 5) and arrows indicating specific fingerings. The lower staff uses a bass clef and has a key signature of one sharp. It shows a harmonic bass line with sustained notes and rests. The page number '12' is visible at the bottom right.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) in the bass staff. The right hand plays eighth-note chords in the treble staff. Measure 12 continues with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff.

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with eighth-note patterns. Fingerings are indicated above the notes: measures 1-2 (left hand) show 1, 2, 3, 5; measure 3 shows 4, 5; measure 4 shows 2, 3, 5; measure 5 shows 1, 2, 3, 5; measure 6 shows 1, 2, 3, 5; measure 7 shows 1, 2, 3, 5; measure 8 shows 1, 2, 3, 5. Measure 9 starts with a bass note. Dynamics include *p* (measures 1-2), *f* (measure 5), and a fermata over measure 9.

Allegretto**46***p scherzando*

8.....

f

p

mf

p

Allegro**47***p dolce*

p

p

mf

Allegretto

48

p

FINE

D.C. al Fine

49

Allegro

f.

sf. *p*

8

p

mf

8

mf

Allegro

50

Allegro

51

29

Andante

52 *p dolce*

Allegro vivace

53 *p con brio* **FINE**

Moderato

54 *p dolce* **p**

f *ten.*

mf

Allegretto

Allegretto

55

p

8

p

f

p

cresc.

f

Allegro

8

p scherzando

56

Allegro

8

Sheet music for piano, page 8, measures 57-64. The music is in common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays intricate melodic patterns with fingerings indicated above the notes. Measure 57 starts with a dynamic *p staccato*. Measure 58 begins with a dynamic *mf*. Measure 59 starts with a dynamic *p*. Measure 60 begins with a dynamic *mf*. Measure 61 starts with a dynamic *p*. Measure 62 begins with a dynamic *cresc.* Measure 63 begins with a dynamic *f*. Measure 64 concludes with a dynamic *D.C. al Fine*.

ESEMPIO

per ottenere scioltezza e agilità.

EXERCICES

pour obtenir de l'agilité.

EXERCISES

to obtain looseness and agility.

Allegretto

Musical score for piano, page 58, measures 1-3. The score consists of three staves. The top staff is treble clef, 2/4 time, dynamic *f*. The middle staff is bass clef, 2/4 time. The bottom staff is bass clef, 2/4 time. Measure 1: Treble staff has sixteenth-note patterns with fingerings 5, 4, 5, 3, 4, 2, 3; Bass staff has eighth notes 1/2, 5. Measure 2: Treble staff has eighth notes 5, 3, 5; Bass staff has eighth notes 1/3, 5. Measure 3: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 1, 2, 3, 4, 2; Bass staff has eighth notes 1/2. Measure 4: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 2, 4; Bass staff has eighth notes 1/2. Measure 5: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 1, 2, 3, 4, 2; Bass staff has eighth notes 1/2. Measure 6: Treble staff has sixteenth-note patterns with fingerings 3, 4, 3, 5, 3, 2, 4, 3, 2; Bass staff has eighth notes 1/2. Measure 7: Treble staff has sixteenth-note patterns with fingerings 1, 3, 2, 4, 3, 5, 4, 2; Bass staff has eighth notes 1/2. Measure 8: Treble staff has sixteenth-note patterns with fingerings 5; Bass staff has eighth notes 1/2.

Allegretto

Musical score for piano, page 59, measures 5-7. The score consists of two staves. The top staff is in treble clef, 2/4 time, and F major (indicated by a sharp sign). The bottom staff is in bass clef, 2/4 time, and F major. Measure 5 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 6 continues the sixteenth-note pattern. Measure 7 concludes with a sixteenth-note pattern. Articulation marks (short vertical dashes) are placed under the notes in measure 5. Measure numbers 5, 1, 3, 4, and 5 are written below the corresponding measures. The instruction "f e ben articolato - et bien articulé - and well articulated" is centered between the staves.

A musical score for piano, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 4 consists of eighth-note chords. Measure 5 begins with a sixteenth-note chord, followed by a sixteenth note (2) connected by a curved line to a sixteenth note (7), and then continues with eighth-note chords. Fingerings are indicated below the notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. Measure 11 begins with a dynamic of $\frac{2}{4}$. The right hand plays a sustained note at the beginning of the measure, while the left hand provides harmonic support. The right hand then moves to play eighth-note patterns. Measure 12 begins with a dynamic of $\frac{4}{4}$. The right hand continues its eighth-note pattern, and the left hand provides harmonic support. The score concludes with a repeat sign and a double bar line.

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with eighth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5 for the first measure; 1, 3, 1 for the second measure; 1, 2, 3, 4, 5 for the third measure; 1, 2, 4 for the fourth measure; 1 for the fifth measure; 1, 3, 1 for the sixth measure; 3, 5 for the seventh measure; and 1, 4 for the eighth measure. Dynamic markings include a forte dynamic (f) at the beginning and a piano dynamic (p) in the middle section. Measure numbers 1 through 8 are written vertically below the staff.

A musical score for piano, featuring two staves. The top staff is in treble clef and G major (two sharps), with measure numbers 5 through 10 above the notes. The bottom staff is in bass clef and G major. Below the bass staff, the right hand's fingerings are indicated as 5, 1, 2, 1, 5, 4, 3, 3, 2, 4, 5, 3, 1. The left hand's fingerings are indicated as 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Allegro

p dolce e legato.

p

5
1 2 3 4 5
1 2 4 5
2 4 5
2 4 5

3 2 4
4 2 4
5 3 1
4 2 1

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of six measures, numbered 11 through 16 at the bottom of each measure. Measure 11 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. Measures 12 and 13 continue this pattern. Measure 14 begins with a half note in the bass. Measures 15 and 16 conclude the section with eighth-note patterns.

Allegro

61

*f**C**8**3**8**1**4**3**2**5**5**3**1**4**3**2**5**4**5**1**3**2**5**1**3**2**5**1**5**2**1**5**3**1**5**4**1**5**3**1**5*

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes treble and bass clefs, sharp key signatures, and various dynamic markings such as *f*, *p dolce*, and *mf*. Fingerings are indicated above the notes, often with numbers 1 through 5 and arrows. The music includes sustained notes, eighth-note patterns, and sixteenth-note figures.

Staff 1 (Top Row):

- Measure 1: Treble staff, note 3. Bass staff, 5 3.
- Measure 2: Treble staff, 5 3. Bass staff, 5 3.
- Measure 3: Treble staff, 2 1. Bass staff, 5 3.
- Measure 4: Treble staff, 2 1. Bass staff, 5 3.
- Measure 5: Treble staff, 2 1. Bass staff, 5 3.

Staff 2 (Second Row):

- Measure 1: Treble staff, 2 1. Bass staff, 4 2 1.
- Measure 2: Treble staff, 2 1. Bass staff, 5 2 1.
- Measure 3: Treble staff, 3 2. Bass staff, 5 2 1.
- Measure 4: Treble staff, 1 2 4. Bass staff, 4 2 1.
- Measure 5: Treble staff, 1. Bass staff, 4 2 1.

Staff 3 (Third Row):

- Measure 1: Treble staff, 1 2 4. Bass staff, 5.
- Measure 2: Treble staff, 1 2 4. Bass staff, 3 2.
- Measure 3: Treble staff, 1 2 5. Bass staff, 2.
- Measure 4: Treble staff, 1 2 5. Bass staff, 3 1.
- Measure 5: Treble staff, 1 2 5. Bass staff, 4.

Staff 4 (Fourth Row):

- Measure 1: Treble staff, 1 3 5. Bass staff, 5.
- Measure 2: Treble staff, 1 3 5. Bass staff, 3 2 1.
- Measure 3: Treble staff, 1 2 4. Bass staff, 2.
- Measure 4: Treble staff, 1 2 4. Bass staff, 3 1.
- Measure 5: Treble staff, 1 2 4. Bass staff, 4.

Staff 5 (Fifth Row):

- Measure 1: Treble staff, 5. Bass staff, 4 2 1.
- Measure 2: Treble staff, 2 1. Bass staff, 5 3 1.
- Measure 3: Treble staff, 5 1. Bass staff, 4 2 1.
- Measure 4: Treble staff, 2 1. Bass staff, 5 3 1.

Staff 6 (Bottom Row):

- Measure 1: Treble staff, 4 5. Bass staff, 5 2 1.
- Measure 2: Treble staff, 4 5. Bass staff, 5 2 1.
- Measure 3: Treble staff, 3 1. Bass staff, 4 2 1.
- Measure 4: Treble staff, 5. Bass staff, 4 2 1.

Allegro

33

8.....

Allegretto scherzando

64

8.....

cresc.

8.....

5.....

p

5.....

cresc.

8.....

1 2 4 5 4 2

1 2 3 5 3 2

3 1 5 3 2 3

3 2 3

p

Allegro

65 { *mf*

Allegro vivace

66 { *p*

8

FINE

Musical score page 39, measures 1-4. Treble and bass staves. Dynamics: *mf*.

Musical score page 39, measures 5-8. Treble and bass staves. Measure 8 ends with *D.C. al Fine*.

Allegro

67 {

p eguale *cresc.*

Musical score page 39, beginning of Allegro section. Treble and bass staves. Dynamics: *p eguale*, *cresc.*

Musical score page 39, measures 1-4 of Allegro section. Treble and bass staves. Dynamics: *f*.

Musical score page 39, measures 5-8 of Allegro section. Treble and bass staves. Dynamics: *f*.

(3 1 3 1)

Musical score page 39, measures 9-12 of Allegro section. Treble and bass staves.

Allegretto

68 { *p*

8.....

f

p

simile

8.....

pp

Allegretto

69 { *f*

p

f

Fingerings: 1, 3, 5; 3, 5; 1, 3, 1, 5; 3, 5; 1, 3, 1, 5.

Fingerings: 1, 3; 5; 1, 3; 1, 3; 5; 1, 3.

Allegro

70

Fingerings: 2, 1, 3, 3; 3, 3; 2, 3, 1, 2; 1, 2, 3, 2, 1.

Fingerings: 2, 1, 3, 4; 1, 3, 1, 2; 1, 2, 1, 3, 2, 4; 1, 3, 2, 1.

Fingerings: 3, 1; 2, 1, 3, 4; 1, 2, 3, 4; 2, 1, 3, 4.

Fingerings: 2, 1, 3, 4; 1, 2, 3, 4; 5, 4, 2, 5, 4, 2.

ESERCIZI MELODICI
con e senza abbellimenti.

*EXERCICES MÉLODIQUES
avec et sans ornements.*

MELODIC EXERCISES

with and without embellishments.

Andante

Musical score for piano and tenor. The piano part (top) is in treble clef, C major, with dynamic markings *p* and *cantabile*. The tenor part (bottom) is in bass clef, G major, with dynamic marking *ten.*. Fingerings are indicated above the piano notes: 3, 1, 5, 4, 5, 4., 3, 5, 4, 1, 4, 3. The tenor part has fingerings below the notes: 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

The image shows three staves of sheet music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff has a treble clef with a dynamic marking 'mf'. Each staff contains five measures. Fingerings are indicated above the notes: the first measure of the top staff has '3' over the first note and '5' over the second; the second measure has '4' over the first note and '1' over the second; the third measure has '1' over the first note and '5' over the second; the fourth measure has '4' over the first note, '3' over the second, '2' over the third, '1' over the fourth, and '3' over the fifth; the fifth measure has '4' over the first note and '1' over the second. The middle staff's first measure has '4' over the first note and '1' over the second; the second measure has '3' over the first note and '1' over the second; the third measure has '3' over the first note and '4' over the second; the fourth measure has '3' over the first note and '5' over the second; the fifth measure has '2' over the first note, '1' over the second, and '3' over the third. The bottom staff's first measure has '2' over the first note and '5' over the second; the second measure has '1' over the first note and '2' over the second; the third measure has '1' over the first note, '2' over the second, and '5' over the third; the fourth measure has '2' over the first note, '3' over the second, '1' over the third, and '5' over the fourth; the fifth measure has '3' over the first note, '2' over the second, and '1' over the third.

A musical score for piano, page 10. The top staff is in treble clef, B-flat key signature, and 3/4 time. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The score consists of two measures. Measure 1 starts with a piano dynamic (p). The right hand has a melody with fingerings: 3, 1, 5, followed by a rest, then 1, 5, 5, 1, 4, 3. The left hand provides harmonic support. Measure 2 continues with the right hand melody: 2, 1, 5, 1, 1, 2, and the left hand harmonic pattern. Fingerings are indicated throughout both measures.

Allegretto

Andantino

74

p

cresc.

dim.

p

tr

tr

cresc.

dim.

p

Moderato

p ed espressivo

75

mf

tr

pp delicatamente

E. 4263 C.

Allegretto

76 *p espressivo*

mf

Andantino

77 *p dolce*

Sheet music for piano, page 47, measures 78-85. The music is in common time, treble and bass staves. Measure 78 starts with a dynamic *p dolce*. Measures 79-80 show a transition with various note heads and stems. Measure 81 begins with a forte dynamic (*f*). Measures 82-83 continue with eighth-note patterns. Measure 84 features a dynamic *p*. Measure 85 concludes with a final dynamic marking.

Allegretto

79

80

Allegretto

Fingerings: (3) 3, 3, 3; 3 2 1 4; (3) 3, 3, 3; 5 4 3 2 1 2.
 Pedal markings: 4, 2; 3 2; 5 1 3.
 Dynamics: cresc.

Fingerings: 5, 2 1; 5 4 3 2 1; 5 3 1; 5 3 2 3; 5 1; 5 2 1; 5 4 3 2 1.
 Pedal markings: 5 1 3; 1 2 4; 1 2; 1 2 4.
 Dynamics: sf, f.

Fingerings: 5 4 2 1; 5 2 1; 5 3 1; 5 3 2 3; 5 1; 5 2 1; 5 4 3 2 1.
 Pedal markings: 5 1 3; 1 2 4; 1 2; 1 2 4.
 Dynamics: f.

Fingerings: 5 3 1; 5 3 2 3; 5 1; 5 3 2 3; 5 1; 5 3 2 3; 5 1; 5 3 2 3.
 Pedal markings: 2; 1 2 3; 1 3; 5; 4 2 1; 4 2; 5 1 2 4; 5 1 3; 5 1 3.
 Dynamics: p, cresc.

Fingerings: 3 2 1 3 2 3; 5; 3 5; 1 2; 5 2 1 2; 5 1 2 5; 1 2; 3 3; 3 3.
 Pedal markings: 4, 2; 1 2 5; 5; 3 2; 3 3; 3 3.
 Dynamics: f.

ESERCIZI

per le acciaccature ed altri abbellimenti.

EXERCICES

pour les acciaccatures et autres
ornements.

EXERCISES

on acciaccaturas and other embellish-
ments.

Allegretto

81

Allegretto all'Ungherese

82

83

Allegro

Allegro

84 { *f*

Allegro

85

p leggero

ESERCIZIO

per incrociare le mani.

EXERCICE

pour croiser les mains.

EXERCISE

for crossing of hands.

Moderato

86

Allegretto

87

5 8 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 299 302 305 308 311 314 317 320 323 326 329 332 335 338 341 344 347 350 353 356 359 362 365 368 371 374 377 380 383 386 389 392 395 398 401 404 407 410 413 416 419 422 425 428 431 434 437 440 443 446 449 452 455 458 461 464 467 470 473 476 479 482 485 488 491 494 497 500 503 506 509 512 515 518 521 524 527 530 533 536 539 542 545 548 551 554 557 560 563 566 569 572 575 578 581 584 587 590 593 596 599 602 605 608 611 614 617 620 623 626 629 632 635 638 641 644 647 650 653 656 659 662 665 668 671 674 677 680 683 686 689 692 695 698 701 704 707 710 713 716 719 722 725 728 731 734 737 740 743 746 749 752 755 758 761 764 767 770 773 776 779 782 785 788 791 794 797 799 802 805 808 811 814 817 820 823 826 829 832 835 838 841 844 847 850 853 856 859 862 865 868 871 874 877 880 883 886 889 892 895 898 901 904 907 910 913 916 919 922 925 928 931 934 937 940 943 946 949 952 955 958 961 964 967 970 973 976 979 982 985 988 991 994 997 999 1000 1003 1006 1009 1012 1015 1018 1021 1024 1027 1030 1033 1036 1039 1042 1045 1048 1051 1054 1057 1060 1063 1066 1069 1072 1075 1078 1081 1084 1087 1090 1093 1096 1099 1102 1105 1108 1111 1114 1117 1120 1123 1126 1129 1132 1135 1138 1141 1144 1147 1150 1153 1156 1159 1162 1165 1168 1171 1174 1177 1180 1183 1186 1189 1192 1195 1198 1201 1204 1207 1210 1213 1216 1219 1222 1225 1228 1231 1234 1237 1240 1243 1246 1249 1252 1255 1258 1261 1264 1267 1270 1273 1276 1279 1282 1285 1288 1291 1294 1297 1299 1302 1305 1308 1311 1314 1317 1320 1323 1326 1329 1332 1335 1338 1341 1344 1347 1350 1353 1356 1359 1362 1365 1368 1371 1374 1377 1380 1383 1386 1389 1392 1395 1398 1401 1404 1407 1410 1413 1416 1419 1422 1425 1428 1431 1434 1437 1440 1443 1446 1449 1452 1455 1458 1461 1464 1467 1470 1473 1476 1479 1482 1485 1488 1491 1494 1497 1499 1502 1505 1508 1511 1514 1517 1520 1523 1526 1529 1532 1535 1538 1541 1544 1547 1550 1553 1556 1559 1562 1565 1568 1571 1574 1577 1580 1583 1586 1589 1592 1595 1598 1601 1604 1607 1610 1613 1616 1619 1622 1625 1628 1631 1634 1637 1640 1643 1646 1649 1652 1655 1658 1661 1664 1667 1670 1673 1676 1679 1682 1685 1688 1691 1694 1697 1699 1702 1705 1708 1711 1714 1717 1720 1723 1726 1729 1732 1735 1738 1741 1744 1747 1750 1753 1756 1759 1762 1765 1768 1771 1774 1777 1780 1783 1786 1789 1792 1795 1798 1801 1804 1807 1810 1813 1816 1819 1822 1825 1828 1831 1834 1837 1840 1843 1846 1849 1852 1855 1858 1861 1864 1867 1870 1873 1876 1879 1882 1885 1888 1891 1894 1897 1899 1902 1905 1908 1911 1914 1917 1920 1923 1926 1929 1932 1935 1938 1941 1944 1947 1950 1953 1956 1959 1962 1965 1968 1971 1974 1977 1980 1983 1986 1989 1992 1995 1998 2001 2004 2007 2010 2013 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2613 2616 2619 2622 2625 2628 2631 2634 2637 2640 2643 2646 2649 2652 2655 2658 2661 2664 2667 2670 2673 2676 2679 2682 2685 2688 2691 2694 2697 2699 2702 2705 2708 2711 2714 2717 2720 2723 2726 2729 2732 2735 2738 2741 2744 2747 2750 2753 2756 2759 2762 2765 2768 2771 2774 2777 2780 2783 2786 2789 2792 2795 2798 2801 2804 2807 2810 2813 2816 2819 2822 2825 2828 2831 2834 2837 2840 2843 2846 2849 2852 2855 2858 2861 2864 2867 2870 2873 2876 2879 2882 2885 2888 2891 2894 2897 2899 2902 2905 2908 2911 2914 2917 2920 2923 2926 2929 2932 2935 2938 2941 2944 2947 2950 2953 2956 2959 2962 2965 2968 2971 2974 2977 2980 2983 2986 2989 2992 2995 2998 3001 3004 3007 3010 3013 3016 3019 3022 3025 3028 3031 3034 3037 3040 3043 3046 3049 3052 3055 3058 3061 3064 3067 3070 3073 3076 3079 3082 3085 3088 3091 3094 3097 3099 3102 3105 3108 3111 3114 3117 3120 3123 3126 3129 3132 3135 3138 3141 3144 3147 3150 3153 3156 3159 3162 3165 3168 3171 3174 3177 3180 3183 3186 3189 3192 3195 3198 3201 3204 3207 3210 3213 3216 3219 3222 3225 3228 3231 3234 3237 3240 3243 3246 3249 3252 3255 3258 3261 3264 3267 3270 3273 3276 3279 3282 3285 3288 3291 3294 3297 3299 3302 3305 3308 3311 3314 3317 3320 3323 3326 3329 3332 3335 3338 3341 3344 3347 3350 3353 3356 3359 3362 3365 3368 3371 3374 3377 3380 3383 3386 3389 3392 3395 3398 3401 3404 3407 3410 3413 3416 3419 3422 3425 3428 3431 3434 3437 3440 3443 3446 3449 3452 3455 3458 3461 3464 3467 3470 3473 3476 3479 3482 3485 3488 3491 3494 3497 3499 3502 3505 3508 3511 3514 3517 3520 3523 3526 3529 3532 3535 3538 3541 3544 3547 3550 3553 3556 3559 3562 3565 3568 3571 3574 3577 3580 3583 3586 3589 3592 3595 3598 3601 3604 3607 3610 3613 3616 3619 3622 3625 3628 3631 3634 3637 3640 3643 3646 3649 3652 3655 3658 3661 3664 3667 3670 3673 3676 3679 3682 3685 3688 3691 3694 3697 3699 3702 3705 3708 3711 3714 3717 3720 3723 3726 3729 3732 3735 3738 3741 3744 3747 3750 3753 3756 3759 3762 3765 3768 3771 3774 3777 3780 3783 3786 3789 3792 3795 3798 3801 3804 3807 3810 3813 3816 3819 3822 3825 3828 3831 3834 3837 3840 3843 3846 3849 3852 3855 3858 3861 3864 3867 3870 3873 3876 3879 3882 3885 3888 3891 3894 3897 3899 3902 3905 3908 3911 3914 3917 3920 3923 3926 3929 3932 3935 3938 3941 3944 3947 3950 3953 3956 3959 3962 3965 3968 3971 3974 3977 3980 3983 3986 3989 3992 3995 3998 4001 4004 4007 4010 4013 4016 4019 4022 4025 4028 4031 4034 4037 4040 4043 4046 4049 4052 4055 4058 4061 4064 4067 4070 4073 4076 4079 4082 4085 4088 4091 4094 4097 4099 4102 4105 4108 4111 4114 4117 4120 4123 4126 4129 4132 4135 4138 4141 4144 4147 4150 4153 4156 4159 4162 4165 4168 4171 4174 4177 4180 4183 4186 4189 4192 4195 4198 4201 4204 4207 4210 4213 4216 4219 4222 4225 4228 4231 4234 4237 4240 4243 4246 4249 4252 4255 4258 4261 4264 4267 4270 4273 4276 4279 4282 4285 4288 4291 4294 4297 4299 4302 4305 4308 4311 4314 4317 4320 4323 4326 4329 4332 4335 4338 4341 4344 4347 4350 4353 4356 4359 4362 4365 4368 4371 4374 4377 4380 4383 4386 4389 4392 4395 4398 4401 4404 4407 4410 4413 4416 4419 4422 4425 4428 4431 4434 4437 4440 4443 4446 4449 4452 4455 4458 4461 4464 4467 4470 4473 4476 4479 4482 4485 4488 4491 4494 4497 4499 4502 4505 4508 4511 4514 4517 4520 4523 4526 4529 4532 4535 4538 4541 4544 4547 4550 4553 4556 4559 4562 4565 4568 4571 4574 4577 4580 4583 4586 4589 4592 4595 4598 4601 4604 4607 4610 4613 4616 4619 4622 4625 4628 4631 4634 4637 4640 4643 4646 4649 4652 4655 4658 4661 4664 4667 4670 4673 4676 4679 4682 4685 4688 4691 4694 4697 4699 4702 4705 4708 4711 4714 4717 4720 4723 4726 4729 4732 4735 4738 4741 4744 4747 4750 4753 4756 4759 4762 4765 4768 4771 4774 4777 4780 4783 4786 4789 4792 4795 4798 4801 4804 4807 4810 4813 4816 4819 4822 4825 4828 4831 4834 4837 4840 4843 4846 4849 4852 4855 4858 4861 4864 4867 4870 4873 4876 4879 4882 4885 4888 4891 4894 4897 4899 4902 4905 4908 4911 4914 4917 4920 4923 4926 4929 4932 4935 4938 4941 4944 4947 4950 4953 4956 4959 4962 4965 4968 4971 4974 4977 4980 4983 4986 4989 4992 4995 4998 5001 5004 5007 5010 5013 5016 5019 5022 5025 5028 5031 5034 5037 5040 5043 5046 5049 5052 5055 5058 5061 5064 5067 5070 5073 5076 5079 5082 5085 5088 5091 5094 5097 5099 5102 5105 5108 5111 5114 5117 5120 5123 5126 5129 5132 5135 5138 5141 5144 5147 5150 5153 5156 5159 5162 5165 5168 5171 5174 5177 5180 5183 5186 5189 5192 5195 5198 5201 5204 5207 5210 5213 5216 5219 5222 5225 5228 5231 5234 5237 5240 5243 5246 5249 5252 5255 5258 5261 5264 5267 5270 5273 5276 5279 5282 5285 5288 5291 5294 5297 5299 5302 5305 5308 5311 5314 5317 5320 5323 5326 5329 5332 5335 5338 5341 5344 5347 5350 5353 5356 5359 5362 5365 5368 5371 5374 5377 5380 5383 5386 5389 5392 5395 5398 5401 5404 5407 5410 5413 5416 5419 5422 5425 5428 5431 5434 5437 5440 5443 5446 5449 5452 5455 5458 5461 5464 5467 5470 5473 5476 5479 5482 5485 5488 5491 5494 5497 5499 5502 5505 5508 5511 5514 5517 5520 5523 5526 5529 5532 5535 5538 5541 5544 5547 5550 5553 5556 5559 5562 5565 5568 5571 5574 5577 5580 5583 5586 5589 5592 5595 5598 5601 5604 5607 5610 5613 5616 5619 5622 5625 5628 5631 5634 5637 5640 5643 5646 5649 5652 5655 5658 5661 5664 5667 5670 5673 5676 5679 5682 5685 5688 5691 5694 5697 5699 5702 5705 5708 5711 5714 5717 5720 5723 5726 5729 5732 5735 5738 5741 5744 5747 5750 5753 5756 5759 5762 5765 5768 5771 5774 5777 5780 5783 5786 5789 5792 5795 5798 5801 5804 5807 5810 5813 5816 5819 5822 5825 5828 5831 5834 5837 5840 5843 5846 5849 5852 5855 5858 5861 5864 5867 5870 5873 5876 5879 5882 5885 5888 5891 5894 5897 5899 5902 5905 5908 5911 5914 5917 5920 5923 5926 5929 5932 5935 5938 5941 5944 5947 5950 5953 5956 5959 5962 5965 5968 5971 5974 5977 5980 5983 5986 5989 5992 5995 5998 6001 6004 6007 6010 6013 6016 6019 6022 6025 6028 6031 6034 6037 6040 6043 6046 6049 6052 6055 6058 6061 6064 6067 6070 6073 6076 6079 6082 6085 6088 6091 6094 6097 6099 6102 6105 6108 6111 6114 6117 6120 6123 6126 6129 6132 6135 6138 6141 6144 6147 6150 6153 6156 6159 6162 6165 6168 6171 6174 6177 6180 6183 6186 6189 6192 6195 6198 6201 6204 6207 6210 6213 6216 6219 6222 6225 6228 6231 6234 6237 6240 6243 6246 6249 6252 6255 6258 6261 6264 6267 6270 6273 6276 6279 6282 6285 6288 6291 6294 6297 6299 6302 6305 6308 6311 6314 6317 6320 6323 6326 6329 6332 6335 6338 6341 6344 6347 6350 6353 6356 6359 6362 6365 6368 6371 6374 6377 6380 6383 6386 6389 6392 6395 6398 6401 6404 6407 6410 6413 6416 6419 6422 6425 6428 6431 6434 6437 6440 6443 6446 6449 6452 6455 6458 6461 6464 6467 6470 6473 6476 6479 6482 6485 6488 6491 6494 6497 6499 6502 6505 6508 6511 6514 6517 6520 6523 6526 6529 6532 6535 6538 6541 6544 6547 6550 6553 6556 6559 6562 6565 6568 6571 6574 6577 6580 6583 6586 6589 6592 6595 6598 6601 6604 6607 6610 6613 6616 6619 6622 6625 6628 6631 6634 6637 6640 6643 6646 6649 6652 6655 6658 6661 6664 6667 6670 6673 6676 6679 6682 6685 6688 6691 6694 6697 6699 6702 6705 6708 6711 6714 6717 6720 6723 6726 6729 6732 6735 6738 6741 6744 6747 6750 6753 6756 6759 6762 6765 6768 6771 6774 6777 6780 6783 678

Allegro al galop

89

f brillante

8.....

p

8.....

mf

Allegro al galop

90

f

.....

Sheet music for piano, page 57, measures 1-4. Treble and bass staves. Dynamics: *p*.

Sheet music for piano, page 57, measures 5-8. Treble and bass staves. Dynamics: *p*, *f*.

91

Allegro

Sheet music for piano, page 91, measure 1. Treble and bass staves. Dynamics: *p*.

8

Sheet music for piano, page 91, measure 2. Treble and bass staves. Dynamics: *mf*.

9

Sheet music for piano, page 91, measure 3. Treble and bass staves. Dynamics: *f*.

Sheet music for piano, page 91, measure 4. Treble and bass staves. Dynamics: *p*.

Allegro

92 *f con slancio*

93 Allegro

p.

8.

E. 4263 C.

8.....

8.....

Allegro

94

1 2 3
5

1 2 5

8.....

1 3

1 3

Allegro alla valzer

95 { *p*

8.....

8.....

p

8.....

cresc. *mf.*

Allegro

96 { *p*

8.....

mf

8.....

Allegretto vivace

97

f deciso.

8.....

p

8.....

p

f

Allegro

98

p *eguale*

1 2 3 2 3 1 5 1 2 3 2 3 1 5 1 2 3 2 3 1 5

1 3 5

8.....

1 2 3 2 3 1 5 4 5 4 1 2 3 4 1 4 5

cresc.

1 2 3 5

8.....

f

1 2 3 5 1 4 5 4 1 4 5 4 1 2 3 4 5 4 2 4 5 4 1 4 5 4

p

1 3 5 1 2 5

1 2 5 1 2 5 1 2 5 3 1 2 1 1 2 5

f

1 3 5 1 2 5

8.....

1 2 5 1 2 5 1 2 5 2 3 2 1 3 5

Allegretto vivace

99

ff

p

f

ff

p

f

ten.

ten.

p

f

ff

REVISIONI DI
LUIGI FINIZIO

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TECNICA DELLE CINQUE DITA

EDIZIONI CURCI - MILANO