



à son ami Albert Courtois.

Santaisie

Elégiaque

POUR

PIANO et VIOLON

sur des motifs des

MARTYRS

de G. Donizetti

PAR

N. LOUIS.

Op. 92.

Gr. 2 fl. 24 kr

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE, ANVERS
ET BRUXELLES

chez les fils de B. Schott

Paris, chez Schonenberger.

Londres, chez R. Gocks et Co^{ie}

Dépôt général de notre fonds de Musique.
à Leipzig, chez G^{me} Maertel. à Vicence, chez H. F. Müller.

5919.

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FANTASIE ÉLÉGIQUE.

LES MARTYRS
Opéra de Donizetti.

Pour Piano et Violon.

VIOLON.

Maestoso.

INTRADA.



VOLON.

5



Allegretto quasi Andante.



1^{re} Var.

1^{re} Var. Musical score for Violon, first variation. The score is written in G major (one sharp) and 6/8 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two staves are marked "pizz." (pizzicato). The third staff is marked "arco." (arco). The fourth staff is marked "pizz." and the fifth staff is marked "arco." and "pizz.".

2^{me} Var.

2^{me} Var. Musical score for Violon, second variation. The score is written in G major (one sharp) and 6/8 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two staves are marked "f" (forte). The third staff is marked "p" (piano). The fourth staff is marked "dol." (dolce). The fifth staff is marked "6" (sixteenth notes). The sixth staff is marked "6" (sixteenth notes). The seventh staff is marked "6" (sixteenth notes). The eighth staff is marked "6" (sixteenth notes).



ritard ad libitum.

A musical score for Violon, page 6. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. The tempo is marked "Vivace." in the eighth staff, followed by a 2/4 time signature. The piece concludes with a double bar line and the word "FINE." in the bottom right corner.

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Maestoso.

VIOLON.

INTRADA.

PIANO.

f/p

8^{va}....

Cantabile.

p

Vibrato.

espress.

pp

4^{me} Corde.....

ad libitum.

5949.

Allegro non troppo.

pizz.

p

mf

arco.

tr.

tr.

cres - - - *cen* - - - *do.*

f

f/p

This page of handwritten musical notation, numbered 5 in the top right corner, contains six systems of music. The notation is written in a single key signature of one sharp (F#) and uses a common time signature (C). The systems are organized as follows:

- System 1:** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- System 2:** A grand staff (treble and bass clefs) with a piano (p) dynamic marking. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.
- System 3:** A single staff with a treble clef, continuing the melodic line from the first system.
- System 4:** A grand staff. The right hand features a series of chords and eighth notes, while the left hand continues the eighth-note accompaniment.
- System 5:** A grand staff. The right hand includes a triplet of eighth notes and some trills (marked 'tr'). The left hand continues the eighth-note accompaniment.
- System 6:** A grand staff. The right hand has a series of chords with accents (>) and a final flourish. The left hand continues the eighth-note accompaniment.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as clefs, time signatures, key signatures, notes, rests, and dynamic markings.

delicatamente.

cres - - - cen - - - do -

cres - - - cen - - - do -

f

f

mf

5919.

Detailed description: This is a page of a musical score, page 6, featuring piano and voice parts. The piano accompaniment is written in G major (one sharp) and 3/4 time. It consists of a right-hand melody and a left-hand bass line. The first system shows the piano part with the instruction 'delicatamente.' and a melodic line in the right hand. The second system includes vocal entries with the lyrics 'cres - - - cen - - - do -'. The piano part continues with chords and moving lines. The third system features a piano solo with a forte (*f*) dynamic, marked with an accent (^). The fourth system shows a piano solo with a mezzo-forte (*mf*) dynamic. The fifth system continues the piano solo. The sixth system features a piano solo with a forte (*f*) dynamic. The seventh system continues the piano solo. The eighth system features a piano solo with a forte (*f*) dynamic. The page number '5919.' is at the bottom.

musical score for piano and voice, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff (treble clef).

Key markings and dynamics include:

- crescend* (crescendo)
- loco.* (loco)
- f* (forte)
- f/p* (forzando/piano)
- rall.* (rallentando)
- lento.* (lento)
- mf* (mezzo-forte)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Allegretto quasi Andante.

THÈME.

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto quasi Andante.
- Key Signature:** One sharp (F#).
- Time Signature:** 6/8.
- Introduction:** The first system shows a single melodic line in the right hand, starting with a piano (*p*) dynamic and marked *una corda*. It consists of two measures of rests followed by a half note and a quarter note.
- THÈME:** The second system begins the main theme, marked with a piano (*p*) dynamic. It features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. This section spans the first three systems of the score.
- Structure:** The score is organized into five systems, each containing a single melodic line in the right hand and a corresponding accompaniment in the left hand.

Handwritten musical score for piano, page 9. The score is written in treble and bass clefs, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *dim.* (diminuendo). The music is organized into systems, with the first system showing a melodic line in the treble and a more active bass line. Subsequent systems continue the piece, with the right hand often playing rapid sixteenth-note passages and the left hand providing a steady accompaniment. The score concludes with a final cadence.

1^{re} Var:

pizz.

8va

arco.

pizz.

8va

arco.

8va

8va

5949.

The musical score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems. The first system is marked '1^{re} Var:'. The piano part is marked 'pizz.' and '8va'. The melodic part is marked 'arco.' and '8va'. The second system is marked 'pizz.' and '8va'. The third system is marked 'arco.' and '8va'. The fourth system is marked '8va'. The fifth system is marked '8va'. The score ends with a double bar line and the number '5949.'.

8va loco.

pizz.

arco.

1ma 2da

2^{me} Var.

The musical score is written on six systems of staves. The first system includes a treble staff with a key signature of one sharp (F#) and a 6/8 time signature, marked with a forte *f* dynamic. Below it is a grand staff (treble and bass clefs) also in 6/8 time, marked with a forte *f* dynamic. The second system continues the grand staff with various musical notations, including notes, rests, and a key signature change to one sharp. The third system features a treble staff with a key signature of one sharp and a 6/8 time signature, marked with a piano *p* dynamic. The fourth system continues the grand staff with various musical notations, including notes, rests, and a key signature change to one sharp. The fifth system features a treble staff with a key signature of one sharp and a 6/8 time signature, marked with a piano *p* dynamic. The sixth system continues the grand staff with various musical notations, including notes, rests, and a key signature change to one sharp.

dolce.

4^{ma} 4^o corde.

2^{da}

5919.

Allegro Agitato.

FINALE.

musical score for piano and violin, marked *Allegro Agitato.* The score is in G major (one sharp) and common time (C). The tempo marking *Allegro Agitato.* is at the top. The section is labeled **FINALE.** on the left.

The score consists of six systems of music:

- System 1:** The violin part begins with a *pizz.* (pizzicato) marking. The piano part features a *p>* (piano) marking and includes triplets in both staves.
- System 2:** The violin part transitions to *arco.* (arco). The piano part continues with complex rhythmic patterns and triplets.
- System 3:** Continuation of the piano part's complex rhythmic patterns.
- System 4:** Continuation of the piano part's complex rhythmic patterns.
- System 5:** Continuation of the piano part's complex rhythmic patterns.
- System 6:** Continuation of the piano part's complex rhythmic patterns.

The score is written for piano and violin, with the piano part occupying the lower staves and the violin part occupying the upper staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro Agitato.* and the section is labeled **FINALE.**

a Tempo.

rallentando.

dolce.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains measures 1 through 4. The bottom two staves are a grand staff in bass clef, also with a key signature of one sharp. They contain measures 1 through 4, with measure 4 ending in a double bar line. There are various musical notations including eighth notes, sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The bottom two staves continue the accompaniment. Measures 5 through 8 are shown. The key signature changes to two sharps (F# and C#) at the beginning of measure 5. The system ends with a double bar line.

The third system of musical notation consists of three staves. The top staff continues the melody. The bottom two staves continue the accompaniment. Measures 9 through 12 are shown. The key signature changes to three sharps (F#, C#, and G#) at the beginning of measure 9. The system ends with a double bar line.

The fourth system of musical notation consists of three staves. The top staff continues the melody. The bottom two staves continue the accompaniment. Measures 13 through 16 are shown. The key signature changes to two sharps (F# and C#) at the beginning of measure 13. The system ends with a double bar line.

sans presser.

ritard ad lib.

Brillante:

f

8va loco.

8va loco.

This page contains a handwritten musical score for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score is organized into three systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The music is characterized by a steady eighth-note accompaniment in the piano part and a more melodic, often eighth-note, vocal line. The notation includes various musical symbols such as notes, rests, beams, and slurs, all written in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score, likely for a piano or lute, consisting of six systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and ornaments (trills). The first system shows a melodic line in the treble and a complex, fast-moving accompaniment in the grand staff. The second system continues this pattern with more elaborate ornamentation. The third system features a more active treble line with frequent trills. The fourth system shows a melodic line in the treble and a bass line with sixteenth-note patterns. The fifth system has a treble line with chords and a bass line with sixteenth-note figures. The sixth system concludes with a melodic line in the treble and a bass line with sixteenth-note patterns. The handwriting is elegant and typical of 18th-century musical notation.

Handwritten musical score on page 20, featuring multiple systems of staves with treble and bass clefs, key signatures of three sharps, and various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- espress.* (expressive)
- Vivace.* (lively)
- f* (forte)
- 8va* (octave)
- loco.* (ad libitum)
- tr.* (trill)

8va

loco.

3 6 6

ff

ff

8va

loco.

8va

ff

f/p

5919.

FINE.