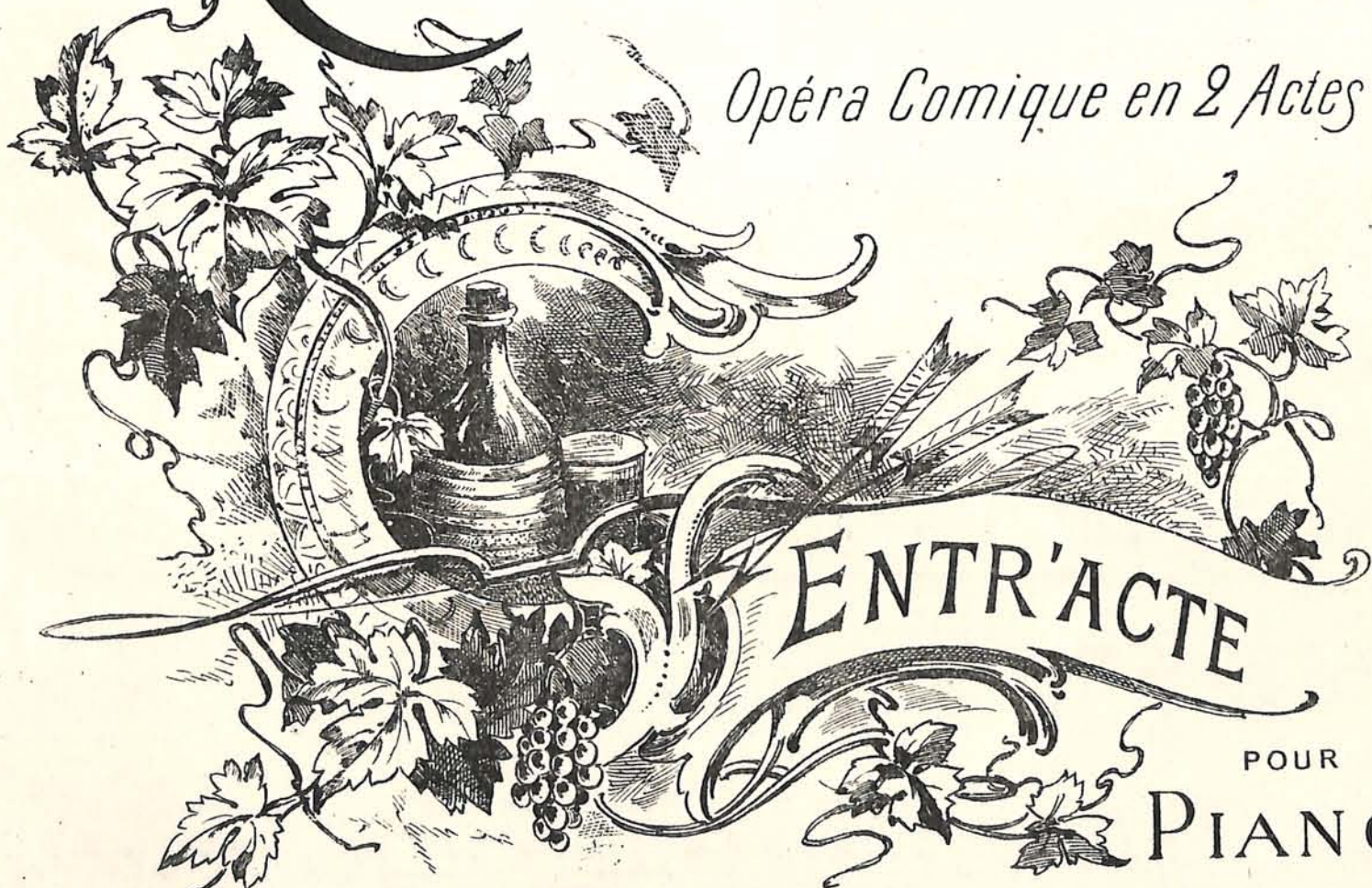


LA COLOMBE

Opéra Comique en 2 Actes



POUR
PIANO

CH. GOUNOD

1. Piano seul, <i>Edition originale</i>	5f. „	7. Flûte et Piano	(HERMAN & BULL) 7f.50
2. — — — — <i>Edition simplifiée</i>	5. „	8. Mandoline et Piano	(PIETRAPERTOSA) 7.50
3. — — — — <i>Edition en feuille</i>	3. „	9. 2 Mandolines et Piano	(d ^o) 10. „
4. Piano à 4 mains (CRAMER)	6. „	10. 2 Mandolines, Mandole et Guitare	(d ^o) 10. „
5. Piano et Orgue (RENAUD)	6. „	11. 2 Mandolines et Guitare	(d ^o) 7.50
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OPÉRA-COMIQUE EN 2 ACTES. DE CH. GOUNOD.

ENTR'ACTE ARRANGÉ À 4 MAINS, PAR S. CRAMER.

Allegro. SECONDO.

PIANO.

LA COLOMBE

OPÉRA-COMIQUE EN 2 ACTES DE CH. GOUNOD.

ENTR'ACTE ARRANGÉ À 4 MAINS, PAR S. CRAMER.

Allegro. PRIMO.

PIANO.

p

p

p

cre

scen do.

dim.

p

cresc.

SECONDO.

First system of musical notation. The upper staff features a series of chords with a *dim.* marking followed by a *p* marking. The lower staff contains a simple melodic line.

Second system of musical notation. The upper staff has a *p* marking and a crescendo hairpin. The lower staff continues the melodic line.

Third system of musical notation. The upper staff has a *p* marking and a crescendo hairpin. The lower staff has a whole note chord in each measure.

Fourth system of musical notation. The upper staff has a *cresc.* marking, a *dim.* marking, and a *p* marking. The lower staff has a whole note chord in each measure.

Fifth system of musical notation. The upper staff has a *cresc. molto.* marking and a *dim.* marking. The lower staff has a whole note chord in each measure.

PRIMO.

dim. p

The first system of music consists of two staves. The upper staff contains a melodic line with several groups of sixteenth notes beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

p p

The second system continues the musical piece. It features similar melodic and harmonic structures. Dynamic markings include *p* (piano) in two locations.

crescendo molto.

The third system shows a transition in dynamics. It includes a *crescendo molto.* marking, indicating a significant increase in volume.

dimin. p

The fourth system features a *dimin.* (diminuendo) marking followed by a *p* (piano) marking.

cresc. molto. dimin.

The fifth system concludes with a *cresc. molto.* (crescendo molto) marking followed by a *dimin.* (diminuendo) marking.

SECONDO.

pp
Ped. Ped. Ped.

dim. *p*
Ped. Ped.

p *cresc.*

dimin *p*

pp *ppp*

pp *cresc.* *molto.*

dim. *p*

p *cresc.* *dimin.*

p

pp *ppp*