

CHARLES GOUNOD

LA REINE DE SABA

✻ Rêverie Arabe ✻

Transcrite pour

PIANO à 4 MAINS

PAR

ALBERT RENAUD

—• PRIX: 6^f •—



PIANO
à Quatre mains

1. CH. GOUNOD. La Reine de Saba
Réverie Arabe..... 6^f „
2. GEORGES BIZET. Marine 7^f50

Transcrits par

Albert RENAUD

Paris, CHODENS Editeur
30, Boule^d des Capucines (Près la Rue Caumartin)
Tous droits d'exécution, de reproduction, de traduction et de représentation réservés

A mon élève ROBERT BOURGET

LA REINE DE SABA

RÉVERIE ARABE

CH. GOUNOD

Transcription pour Piano à 4 Mains

par

ALBERT RENAUD

Andante moderato

SECONDA *ff*

1^a *p*

cresc. 2^a *pp*

1^a 2^a *p cresc.*

LA REINE DE SABA

RÉVERIE ARABE

CH. GOUNOD

Transcription pour Piano à 4 Mains

par

ALBERT RENAUD

Andante moderato.

The musical score is written for two hands (PRIMA and SECONDA) on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante moderato'. The first system features a dynamic marking of *ff* and the word 'PRIMA' on the left. The second system starts with a dynamic marking of *p* and includes a *cresc.* marking. The third system is marked *ff*. The fourth system includes a *cresc.* marking and a final dynamic marking of *f*. The score contains various musical notations including slurs, ties, and complex chordal textures.

SECONDA

Andante (♩=65)

p
Ped.
rit.

a Tempo

a Tempo
cresc.
dim.
p
pp

cresc.
dim.
1° Tempo
pp

Un peu plus vite

Un peu plus vite
cresc.
p
pp

dim. *Animez un peu*

dim.
Animez un peu
f
p

Andante (♩ = 65)

2^a *p*

1^a *dolce*

rit.



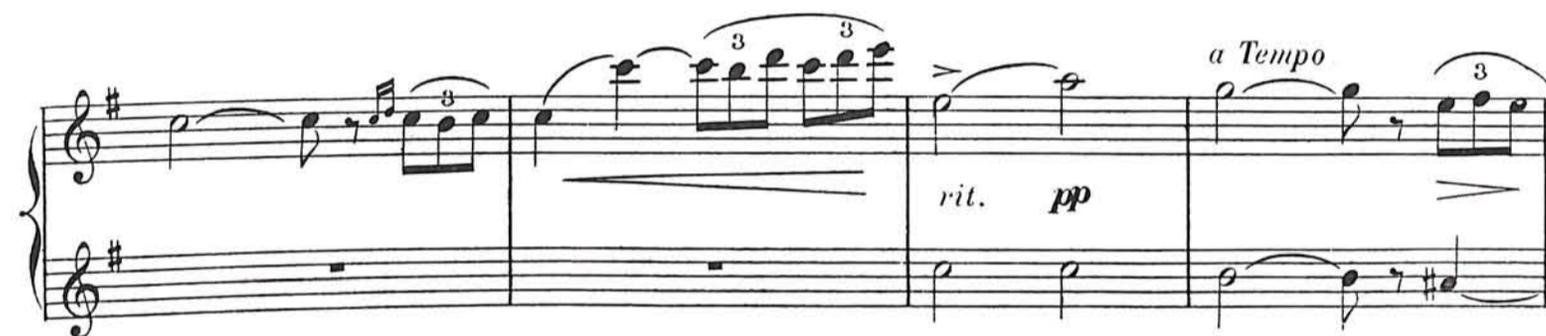
a Tempo

p *p* *p* *cresc.* *dim.* *pp*



a Tempo

rit. *pp*



Un peu plus vite

p *p* *p* *p* *cres-* *-cen-* *-do-*



Animez un peu

f *retenez* *p* *p* *p*



Animez encore un peu

p *p* *p* *p* *cres- - - cen - - - do.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and contains several measures of chords and moving lines. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with sustained notes and some movement. The system concludes with a crescendo leading to the word 'cres- - - cen - - - do.'

retenez *dim.* retenez encore *I. Tempo*

pp

The second system continues the piano accompaniment. It starts with the instruction 'retenez' followed by a dynamic marking of *pp* (pianissimo). The tempo is marked 'I. Tempo'. The music features a series of chords and some melodic fragments in both staves.

I. Tempo *cresc.*

The third system begins with the tempo marking 'I. Tempo'. The music is characterized by a series of chords in both staves. A crescendo (*cresc.*) is indicated towards the end of the system.

mol - - - to *ff* *rit.* *dim* *pp*

The fourth system starts with the tempo marking 'mol - - - to' (molto). The music features a series of chords. A fortissimo (*ff*) dynamic is used, followed by a ritardando (*rit.*) and a dynamic marking of *dim* (diminuendo), leading to a pianissimo (*pp*) ending.

a Tempo. retenez *ff*

The fifth system begins with the tempo marking 'a Tempo.'. The music features a series of chords. A fortissimo (*ff*) dynamic is used, followed by a final flourish in the upper staff. The system ends with a double bar line.

Animez encore un peu

p *cres- - cen- - do* *f*

retenez *retenez encore* *1^o Tempo*

dim. *pp*

p *cres- - cen- - do* *mol-*

- to *ff* *dim. pp*

retenez *tr*

pp *pp* *pp*