

Russian Folk Songs

Two Clarinets and Bassoon

Anatoly Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

A

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

B

C

D

E

Two Clarinets and Bassoon
II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

A

11

18

B

24

30

C

Two Clarinets and Bassoon

Allegro (♩ = ca. 108)

IV. Round

Cl. 1 in B $\flat$ *f* *G.P.* *mf*

Cl. 2 in B $\flat$ *f* *G.P.* *p*

Bassoon *f* *G.P.* *mf*

11 **A** *f* *p* *p*

21 **C** *mf* *mf* *mp*

30 **D** *f* *f* *f*

39 *p* *p* *p* *accel. e cresc. al fine* *sf* *sf* *sf*

Russian Folk Songs

Clarinet 1 in B $\flat$

Anatoly Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

cl. 2

A

B

C

D

E

p, *mf*, *f*, *pp*, *ppp*

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

A

p, *f*, *p*, *f*, *p*, *f*

III. Lament

Andante (♩ = ca. 63)

bn./bcl.

A

B

C

5

10

15

20

25

30

p

mf

f

mp

rit.

Allegro (♩ = ca. 108)

IV. Round

G.P.
bn./bcl.

f *mf*

A

f

B

p

C

mf

D

f *p*

tr

accel. e cresc. al fine *sf*

Russian Folk Songs

Clarinet 2 in B $\flat$

Anatoly Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

cl. 1

A *p* *pp* *p* *p*

B

C *p* *f*

D *p* *p*

E *p* *pp*

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

A *f* > *p* *f* > *p* *f* *pp*

B *p*

C *f* > *p* *f* > *p*

f *p* *pp* *sf*

Clarinet 2 in B $\flat$

III. Lament

Andante (♩ = ca. 63)

bn./bcl. cl. 2

A

7 cl. 1 cl. 2

B

14 *f* *mf* *p* bn./bcl.

21 cl. 2 *p* *f* *mf*

C

28 *p* *p* *ppp*

Allegro (♩ = ca. 108)

IV. Round

G.P.

f *p*

A *f* *p* **B**

10

C *mf*

20

D *f*

30

39 *p* *accel. e cresc. al fine* *sf*

Russian Folk Songs

Bassoon (with 2 Clarinets)

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

First system: Bass clef, 2/4 time, starting with a piano (*p*) dynamic. It includes a first ending bracket labeled **A** with a repeat sign. Second system: Starts at measure 14, includes a second ending bracket labeled **B**, and features dynamics *p*, *mf*, and *p*. Third system: Starts at measure 28, includes first ending bracket **C** and second ending bracket **D**, with dynamics *mf*, *f*, and *p*. Fourth system: Starts at measure 43, includes first ending bracket **E**, and features dynamics *p* and *pp*.

II. I Danced with a Mosquito

♩ = 80
Allegretto

First system: Bass clef, 2/4 time, starting with a piano (*pp*) dynamic. It includes a first ending bracket labeled **A** with a repeat sign. Second system: Starts at measure 16, includes first ending bracket **B**, and features a piano (*p*) dynamic. Third system: Starts at measure 24, featuring a piano (*p*) dynamic. Fourth system: Starts at measure 30, includes first ending bracket **C** with a repeat sign, and features a piano (*p*) dynamic. Fifth system: Starts at measure 38, featuring dynamics *mf*, *p*, *pp*, and *sf*.

III. Lament

Andante (♩ = ca. 63)

8

17

26

A

B

C

p

p

p

mf

p

f

mf

p

pp

cl. 1

Allegro (♩ = ca. 108)

IV. Round

10

19

29

38

A

B

C

D

f

mf

p

mp

f

p

sf

G.P.

acc. e cresc. al fine