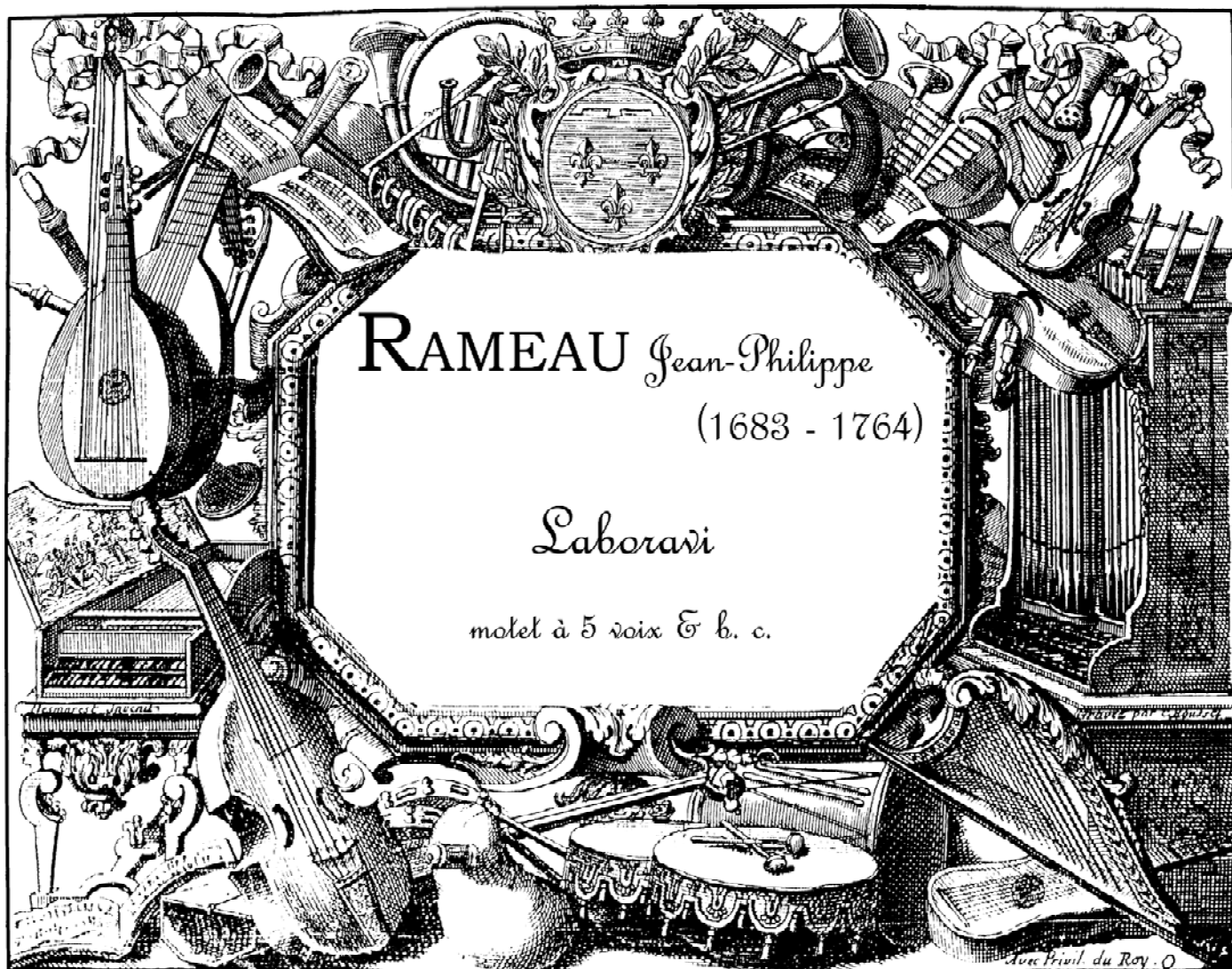




Laboravi clamans,
Raucæ factæ sunt fauces meæ.
Defecerunt oculi mei,
dum spero in Deum meum.

LIVRE TROISIÈME.

QUINQUE.

Jean-Philippe RAMEAU (1683 - 1764)

Laboravi.

La - bo - ra - - - - - vi cla - - - - -

Laboravi.

Laboravi.

Laboravi.

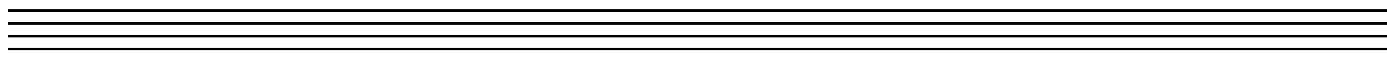
6 4 X

X

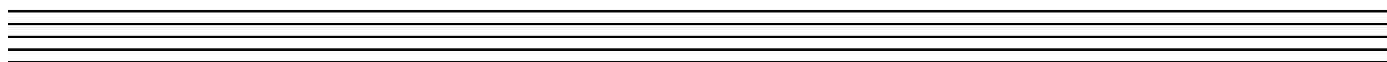
BASSE-CONTINUE

Laboravi.

BASSE-FONDAMENTALE.



BASSE-FONDAMENTALE.



9

Rau - cæ fac - tæ sunt fau - ces me - - - æ,

vi cla - mans, La - bo - ra - vi cla - - - mans,

- - - mans, La - bo - ra - vi, cla - - - mans, cla - - - mans,

La - bo - ra - - - - - vi cla - - - - - mans,

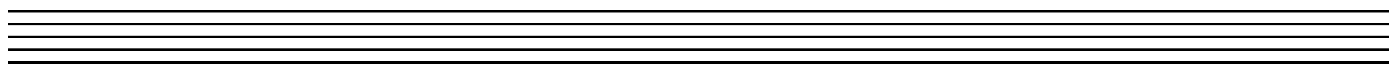
La - bo - ra -

6 7 9 8 7 6 6 7 9 8 X
5 X 5 X 5 X
b b b

BASSE-CONTINUE

7 7 7 7 7 7 7 7 7 7

BASSE-FONDAIMENTALE.



14

Fac - tæ sunt fau - ces me - æ. La - bo - ra - - - -

Rau - - - - cæ fac - tæ sunt fau - ces me - - - - æ. - - - - La - bo -

Rau -

cla - mans, cla - mans, La - bo - ra - - - - - vi

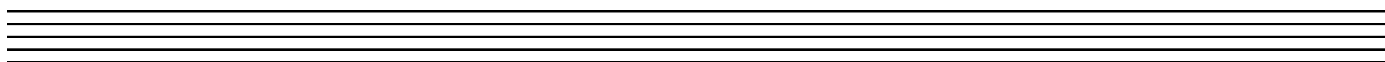
- - - - vi cla - - - - - - - - mans, La - bo -

6 5 \$ \$ 9 8

BASSE-CONTINUE

7 7 7 7

BASSE-FONDALE. pour la Preuve.



18

ra - vi cla - - - - mans, De - fe -

cae fac - tae sunt fau - ces me - - - - æ, Fac - tae sunt fau - ces

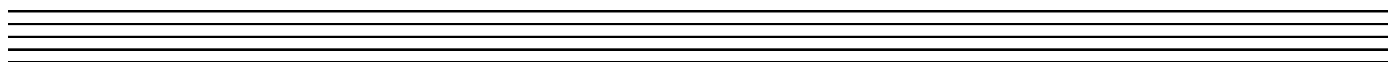
cla - - - - mans.

ra - - - - vi cla - - - - mans.

7 7 7 7 9 8 6 4 6 5 6

BASSE-CONTINUE

BASSE-FONDAMENTALE.



De - fe - ce - runt

ce - runt o - cu - li me - i, Dum spe - ro in De - um me - um, dum

fau - ces, me - æ, La - bo - ra - - -

Rau - cæ fac - tæ sunt fau - ces me - - - æ, cla -

Rau - cæ fac - tæ sunt fau - ces me - - -

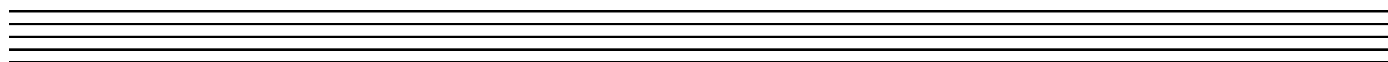
6 5 7 7 X 9 7 5X 6

6 6 4

BASSE-CONTINUE

7 7 7 7 7

BASSE-FONDAMENTALE.



28

o - cu - li me - i, dum spe - ro, dum spe - ro in De - um

spe - ro. La - bo - ra - vi cla -

- vi cla - - - - mans, cla - - - mans,

- - - mans.

- æ cla - mans. De - fe - ce - runt o - cu - li me - i, dum

6 5 X \$ 9 8 6 7 \$ 7

BASSE-CONTINUE

2X

7 7 7 7

BASSE-FONDALENTALE.

34

me - - - um. Rau - cæ fac - tæ sunt fau - ces

- - - mans, cla - mans, cla - mans, cla - - -

cla - - - mans.

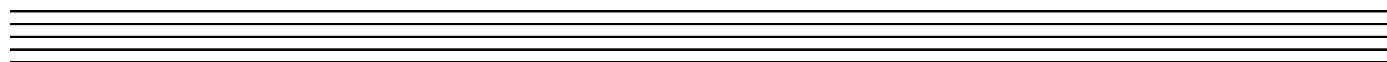
De - fe - ce - runt o - - - cu - li me - i, dum

spe - - - ro, dum spe - ro, spe - ro, spe - ro in De - ũ me - um, dum

6x 6 6 6 4 5 7 7 7

BASSE-CONTINUE

BASSE-FONDALE.



39

me - - - æ, fac - tæ sunt fau - - - ces me - æ. De - fe -

mans. Rau - cæ fac - tæ sunt fau - ces me - - -

De - fe - ce - runt o - - - cu - li me - i, dum spe -

spe - ro in De - um me - - - - um, dum spe - ro,

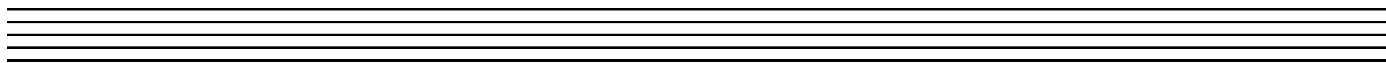
spe - ro, dum spe - ro, spe - ro, spe - ro in De - um me - um, dum spe - ro, dum

5 6 6 4 6 5 7 7 9 7

BASSE-CONTINUE

7 7

BASSE-FONDAMENTALE.



44

ce - runt o - cu - li - me - i, dum spe - ro, spe - ro, spe - ro in

æ, fau - ces, fau - ces me - æ.

- ro in De - um me - um, dum spe - ro,

spe - ro in De - um me - um, dum spe - ro, spe - ro, spe - ro in

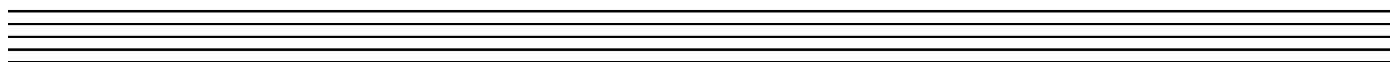
spe - ro, dum spe - ro in De - um me - um,

9 8 6 9 6 $\flat$ 7 4 7 3 6 4 x4 6 6 $\flat$ 6 4 6 5 6

BASSE-CONTINUE

7 7 7 7 7

BASSE-FONDAMENTALE.



[illegible]

BASSE-FONDAMENTALE.

53

cla - mans.

cla - mans.

me - um. De - fe - ce - runt o - cu - li

me - um. De - fe - ce - runt o - cu - li me - i, dum spe - ro in De - um

cla - mans.

7 3

7 4

BASSE-CONTINUE

7

7

7

7

BASSE-FONDALE.



59

dum spe - ro, spe - ro, spe - ro in De - um, dum spe - ro in

De - fe - ce - runt, De - fe - ce - runt o - cu - li me - i, Dum spe -

me - i, dum spe - ro in De - um me - um. Rau - cæ fac - tæ

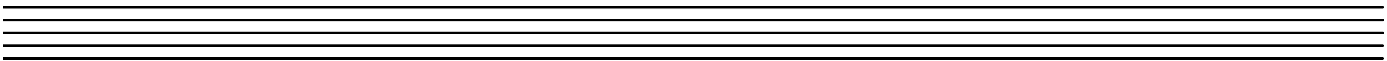
me - um. Rau - cæ fac - tæ sunt fau - ces me - - -

De - fe - ce - runt o - - - cu - li me - i, dum spe - ro in

X 4 X 6 6 6 6 7 6 4 7 4 7 6x—

BASSE-CONTINUE

BASSE-FONDAMENTALE.



64

De - um me - - um. Dum spe - ro, spe - ro, spe - ro,

ro in De - um me - um, dum spe - ro, spe - ro, spe - ro in De - um, spe -

sunt fau - ces me - - æ. Dum spe - ro,

æ.

De - um me - - um.

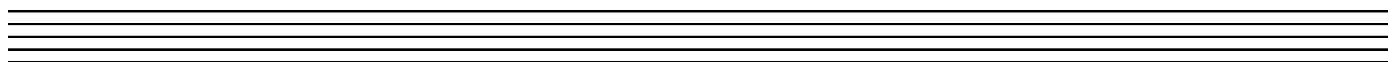
X — 6 6 6 6 6

5 6 6 4 b 6 X b

BASSE-CONTINUE

7

BASSE-FONDAMENTALE.



70

The musical score is arranged in six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom five staves are in bass clef. The second, third, and fourth staves have a 12/8 time signature. The lyrics are: 'spe-ro in De-um, spe-ro, spe-ro in De-um me-um. ro, dum spe-ro, spe-ro in De-um me-um. spe-ro, spe-ro, dum spe-ro in De-um me-um. Dum spe-ro, spe-ro, spe-ro in De-um me-um, in De-um me-um. Dum spe-ro, spe-ro, spe-ro in De-um me-um. The bottom two staves are for the 'BASSE-CONTINUE' and 'BASSE-FONDAIMENTALE' parts, featuring figured bass notation. The score concludes with a double bar line and a repeat sign.

spe - ro in De - um, spe - ro, spe - ro in De - um me - - um.

ro, dum spe - ro, spe - - - ro in De - - - um me - - - um.

spe - ro, spe - ro, dum spe - ro, spe - ro in De - um me - - - um.

Dum spe - ro, spe - ro, spe - ro in De - um me - um, in De - um me - - - um.

Dum spe - ro, spe - ro, spe - ro in De - um me - - - um.

6 6 6 6 6 6 x4 6 6x 7 x

6 5 4x 6 4 5 6 6 4 6 5 7 4

BASSE-CONTINUE

BASSE-FONDAIMENTALE.