

Piano

The Ravenswood Waltzes

Edited by
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Composed on Donizetti's Opera
Lucia Di Lammermoor

Composed by
Louis Antoine Jullien

Larghetto

Introduction

The musical score is written for piano in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The first system (measures 1-6) includes a piano introduction. The second system (measures 7-10) continues the piano texture. The third system (measures 11-14) features a triplet in measure 11 and a forte (*fz*) dynamic in measure 14. The fourth system (measures 15-18) includes a piano (*p*) dynamic and a *dolce* marking in measure 15. The score concludes with a final chord in measure 18.

20 *rf* *cresc.* 3 *p*

23 *cresc.* *f* *fz* *p*

27 *cresc.* *accel.*

31 *8va* *dim.* *rall.* *poco piu* *p*

35 *f* *dim.* *rall.* *p*

The musical score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (20, 23, 27, 31, 35). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *rf* (rassente forte) to *p* (piano). The tempo and expression markings include *cresc.* (crescendo), *fz* (forzando), *accel.* (accelerando), *poco piu* (poco più), *dim.* (diminuendo), and *rall.* (rallentando). The score also features triplets and an octave marking (*8va*) in the first system of the fifth system.

38

cresc. *fz* *p*

41

p *cresc.* *rall.* *espress.* *p* *p* *dolce* *espress.* *p*

45

p *rall.* *rall.* *dim.*

Allegro

48

ff *ff* *ff* *ff* *ff* *Sostenuto*

53

dim. *pp* *pp* *pp*

58

No. 1

p *cresc.*

64

p *cresc.*

71

f *p* *p*

78

p *fz* *fz* *fz* *fz*

85

p *cresc.* *fz* *fz* *fz*

92

p *cresc.* *D.S. al Fine* *Fine*

99

No. 2

p *cresc.* [play up an octave]

106

p *espress.*

113

rf *p*

121

cresc. *p*

128 8

cresc. *fz* *fz* *p*

135 8

fz *fz* *p* *cresc.*

142 8

f 1. 2. 3. D.S. al Fine

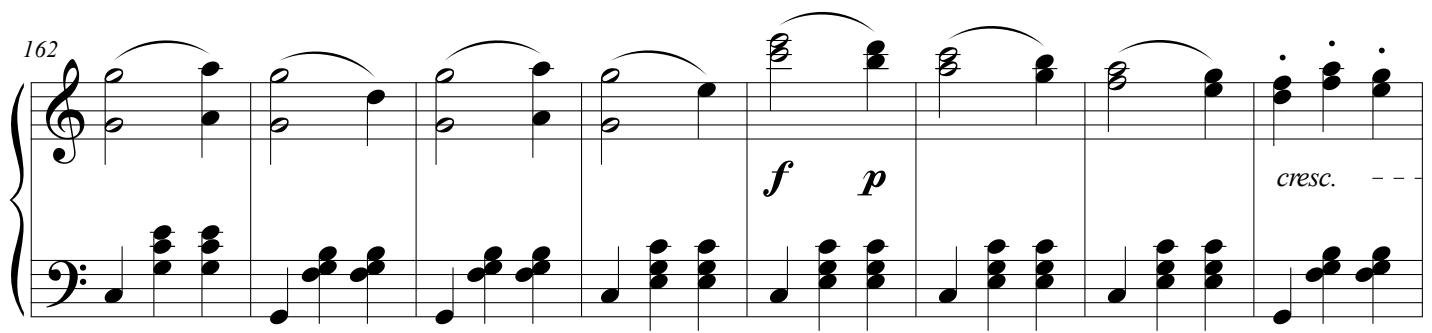
No. 3 147

p *p* *cresc.*

154

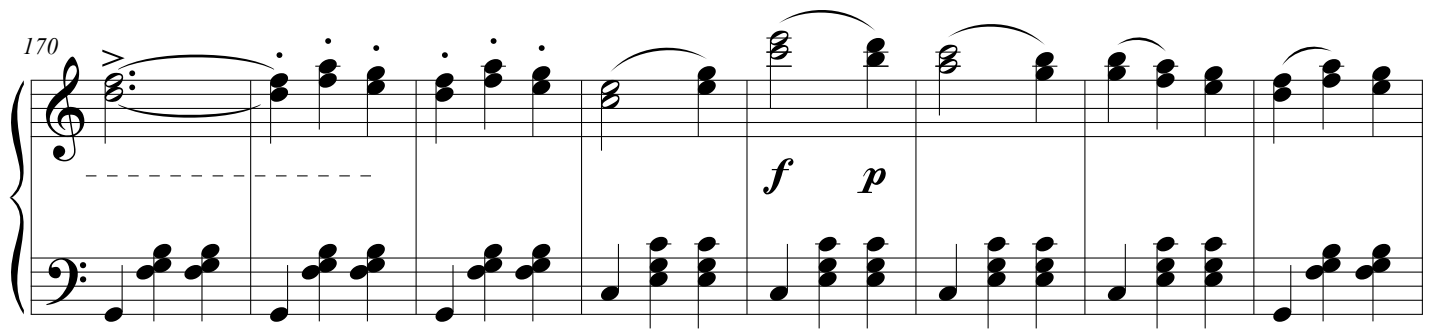
p *cresc.*

162



f *p* *cresc.*

170



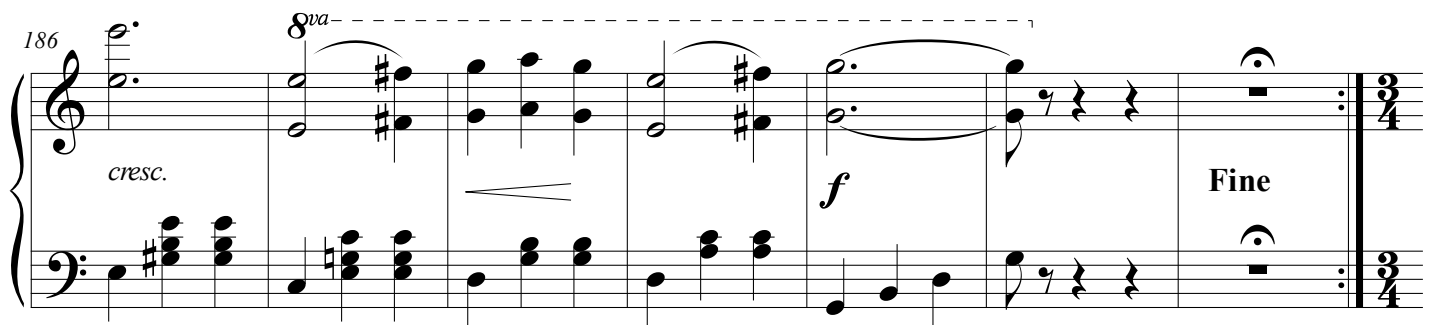
f *p*

178



cresc. *ff*

186



cresc. *f* Fine

193

No. 4



p *espress.*

201

p *cresc.*

208

f *p* *cresc.*

216

f *dim.* *p* *cresc.*

223

p *cresc.*

230

f