

à Madame la Marquise de PRACONTAL.

L'ÉTOILE DU MARIN

Quadrille maritime,



N°1, à 2 mains
N°2, à 4 mains

N°

Prix: 4 f 50.

Du même auteur:

Le Char des Fées,
Quadrille Aérien.
Fontainebleau,
Quadr. historique.
Enfants et Fleurs,
Quadr. Élegant.

Du même auteur:

Le Chasseur noir,
Quadr. fantastique.
L'Étoile du Marin,
Quadr. maritime.
La Roche du P. able,
Quadr. Élégal.

Spécialement composé et doigté pour le Piano, par

ALPHONSE LONGUEVILLE

Paris, AU MÉNESTREL, 2 bis, r. Vivienne, Anc. maison A. MEISSONNIER, HEUGEL et c^{ie} Editeurs.

2 L'ÉTOILE DU MARIN.

QUADRILLE MARITIME.

EN MER!

SECONDA.

POUR LE PIANO à 4 MAINS.

ALPHONSE LONGUEVILLE.

N^o 1.

PANTALON.

FIN.

staccato il basso.

p

rf

D.C.

L'ETOILE DU MARIN.

QUADRILLE MARITIME.

EN MER!

PRIMA.

POUR LE PIANO à 4 MAINS

3

ALPHONSE LONGUEVILLE.

N^o 1.

PANTALON.

8

FIN.

8

8

8

H. 1396.

D.C.

CHANSON DU MOUSSE.

SECONDA.

N^o 2.

ÉTÉ.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system begins with a forte (*f*) dynamic. The second system starts with a 'FIN.' marking, followed by a piano (*p*) dynamic. The third system also begins with a piano (*p*) dynamic and concludes with a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) instruction. The notation includes various chords, single notes, and rests, with some notes beamed together.

CHANSON DU MOUSSE.

PRIMA.

5

Nº 2.

ÉTÉ.

FIN.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system is labeled 'Nº 2.' and 'ÉTÉ.' on the left. The right side of the first system is labeled 'FIN.'. The second system is a continuation of the piece. The third system begins with a piano (*p*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

H.1396.

FÊTE AUX TROPIQUES.

SECONDA.

N° 5.

POULE.

FIN

D.C.

FÊTE AUX TROPIQUES.

PRIMA.

7

N° 3.

POULE.

H. 1396.

D.C.

BRISE DU SOIR.

SECONDA

FIN.

N^o 4.

PASTOURELLE.

f *cres* - - - *cen* - - - *do.* *rf*

rf

f *p* *rf* D.C.

H. 1396.

BRISE DU SOIR.

9

PRIMA.

Nº 4.

PASTOURELLE.

The musical score is written for a voice and piano. The vocal line is in the key of D major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes lyrics: "cres - cen - do." The piano accompaniment consists of three systems, each with a grand staff (treble and bass clef). The first system starts with a piano (*p*) dynamic. The second and third systems also begin with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and the word "FIN." in the vocal line.

H. 1396.

D.C.

L'ÉTOILE DU MARIN.
SECONDA.

N^o 5.
FINALE.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *p* (piano). The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The vocal part enters in the second measure with a melody of eighth notes. The score continues with several measures of piano accompaniment, marked *sf* (sforzando), followed by a vocal entry marked *p*. The piece concludes with a final vocal phrase marked *sf* and a double bar line. The lyrics 'ces - - - - - cen - - - - - do.' are written below the vocal line. The score ends with the instruction 'D.C.' (Da Capo).

FIN

sf *p* *sf*

ces - - - - - cen - - - - - do.

D.C.

L'ÉTOILE DU MARIN.

11

PRIMA.

N° 5.

FINALE.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *p*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the second measure. The score is divided into four systems. The first system contains 8 measures. The second system contains 8 measures and ends with a double bar line and the word "FIN.". The third system contains 8 measures. The fourth system contains 8 measures and ends with a double bar line. The piano part includes various dynamics such as *ff* and *sf*. The vocal part includes various ornaments and slurs.

H. 1396.

D.C.