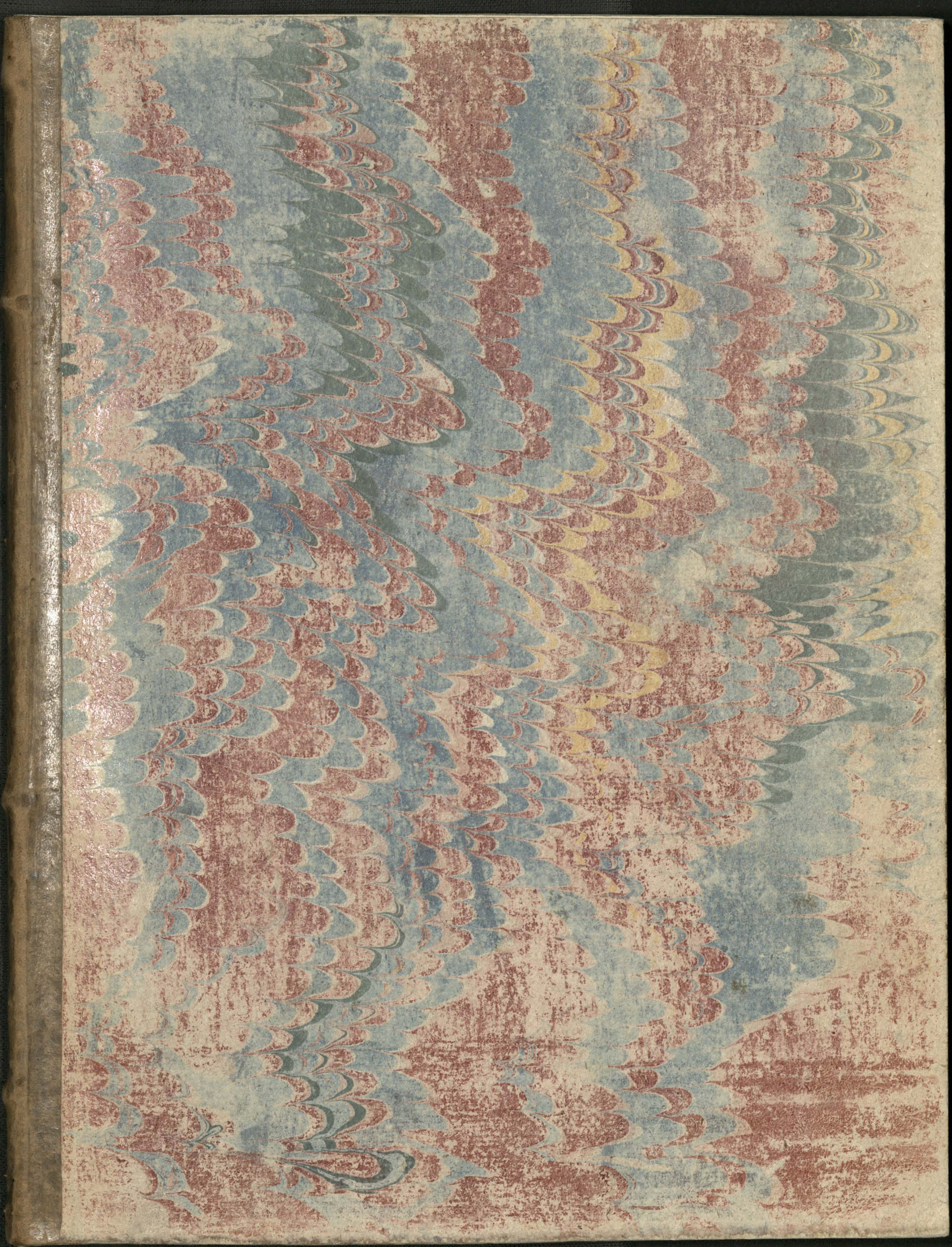




N. 12

6

Alstromers saml.:

B 1: 9-10

[Konsert, Violin-]

Alstromers saml.:

B 1: 9

XII
CONCERTI et SINFONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc: etc: General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc: etc:*

Dà

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Primo

AMSTERDAM

a

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 527

[c. 1725]

N

Alaska
B 1:

CONCERTO I

Allegro

CONCERTO I

Allegro

Piano Solo Forte Piano
Forte Tutti Piano Forte
Piano t. Solo
Piano Forte Tutti
Solo
Tutti Piano
Solo t.

[illegible]

Violino Principale

Adagio

Allegro Assai

Piano Forte

Piu Piano Forte

Solo

Tutti

Violino Principale

Tutti

Tutti

Piano Forte

Tutti

Piano Forte

Tutti

Piano Forte

Piu Piano

Forte

SINPHONIA I

SINFONIA I

The image shows a handwritten musical score for a symphony, titled "SINFONIA I". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by rapid, flowing passages, often with slurs and accents. Dynamics are indicated by the words "Forte", "Piano", and "Adagio". The tempo markings "Allegro" and "Adagio" are also present. The score includes various musical notations such as slurs, accents, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a tempo change to *Presto* at the start of the second staff. Dynamics include *Piano* and *Forte*. Articulation marks such as *t.* (tutti) are present throughout. The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

CONCERTO II

Allegro

Piano
Forte
Piano
Forte
Solo
Tutti
Piano
Forte
Piano Forte Piano F. Solo
Tutti
Solo

Tutti
Piano
Forte
Solo
Tutti
Tutti
Tutti
Adagio ed à Tempo Giusto
Tutti

Violino Principale

Allegro

Measures 1-16 of the Violino Principale score on page 10. The tempo is marked *Allegro*. The score includes dynamic markings such as *Solo*, *Piano*, *Forte*, and *Tutti*, along with articulation marks like *t.* (tutti) and *f.* (forte). The music consists of continuous sixteenth-note passages and triplet figures.

Violino Principale

Measures 17-32 of the Violino Principale score on page 11. The score continues with dynamic markings including *Tutti*, *Piano*, *Forte*, and *Solo*. It features a mix of sixteenth-note runs and triplet patterns. The piece concludes with a final measure marked with a double bar line and a repeat sign.

SINFONIA II *Allegro*

Tutti Solo Tutti

Solo

Piano Forte

Solo Tutti Solo Tutti

Piano

Forte

Adagio

Presto

Piano

Forte

Piano

Forte

CONCERTO III

Allegro

[illegible]

Solo

Tutti

Piano *Forte*

Forte

Volti

Adagio e Cantabile

Allegro

Piano *Forte*

Solo *Tutti*

Solo *Tutti*

Forte *Piano* *Forte*

SINFONIA III *Allegro*

Allegro

SINFONIA III $\frac{3}{4}$ *Allegro*

The score is written on 12 staves. The first staff begins with the title and tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Forte* and *Piano*. The notation is handwritten and includes many accidentals and slurs. The paper is aged and shows signs of wear.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves of five-line music paper. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo and mood are indicated by "Allegretto" and "Moderato". The score includes performance instructions such as "Piano", "Forte", "Solo", and "Tutti". The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

XII
CONCERTI et SINFONIE

Dedicati

ALL ALTEZZA SERENISSIMA

Di

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OPERA PRIMA

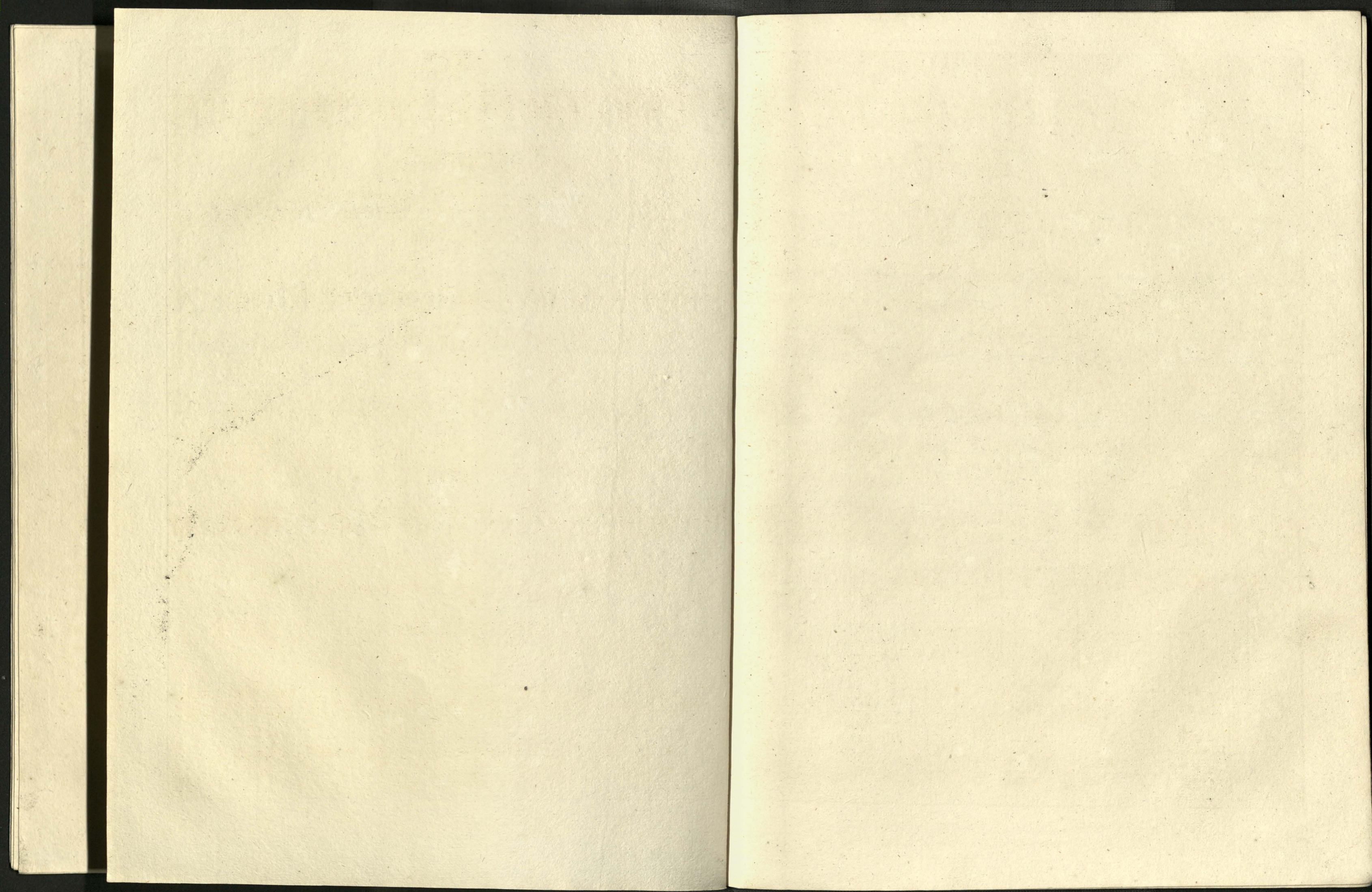
Libro Secondo

AMSTERDAM

Spesa di MICHELE CARLO LE CENE
Libraro

N.^o 528

[c. 1725]



CONCERTO IV

Allegro

Violino Principale

CONCERTO IV

Allegro

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Tutti

Violino Principale

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Tutti

Volti

Adagio

Allegro

528

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

528

SINFONIA IV

*Allegro*

CONCERTO V

V

Allegro

Solo

Tutti

Solo

Tutti

Tutti

Violino Principale

Violino Principale

SINPHONIA V

SINFONIA V *Allegro*

Piano

Forte *Piano*

Forte

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts with a common time signature (C) and changes to 12/8 time. The tempo markings "Adagio" and "Presto" are present. The dynamics "Piano" and "Forte" are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a double bar line and a repeat sign.

CONCERTO VI *Allegro*

Solo

Tutti

Tutti

Adagio

Piano t.

Forte

Volti 528

Violino Principale

Allegro

Solo Tutti Solo Tutti Solo Tutti

Solo

Tutti

Violino Principale

Solo Tutti Solo Tutti + Solo

Fine Se piace Solo ad Libit.

Tutti

Violino Principale

SINFONIA VI

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano Forte

Piano

Forte

Piano

Forte

Piano Forte

Piano

Forte

Adagio Solo

Allegro. Assai

Piano

Forte

Piano

Forte

Piano

Piano

Fortie

Piano

Forte

Pianc

Forte

FINE

Piano

