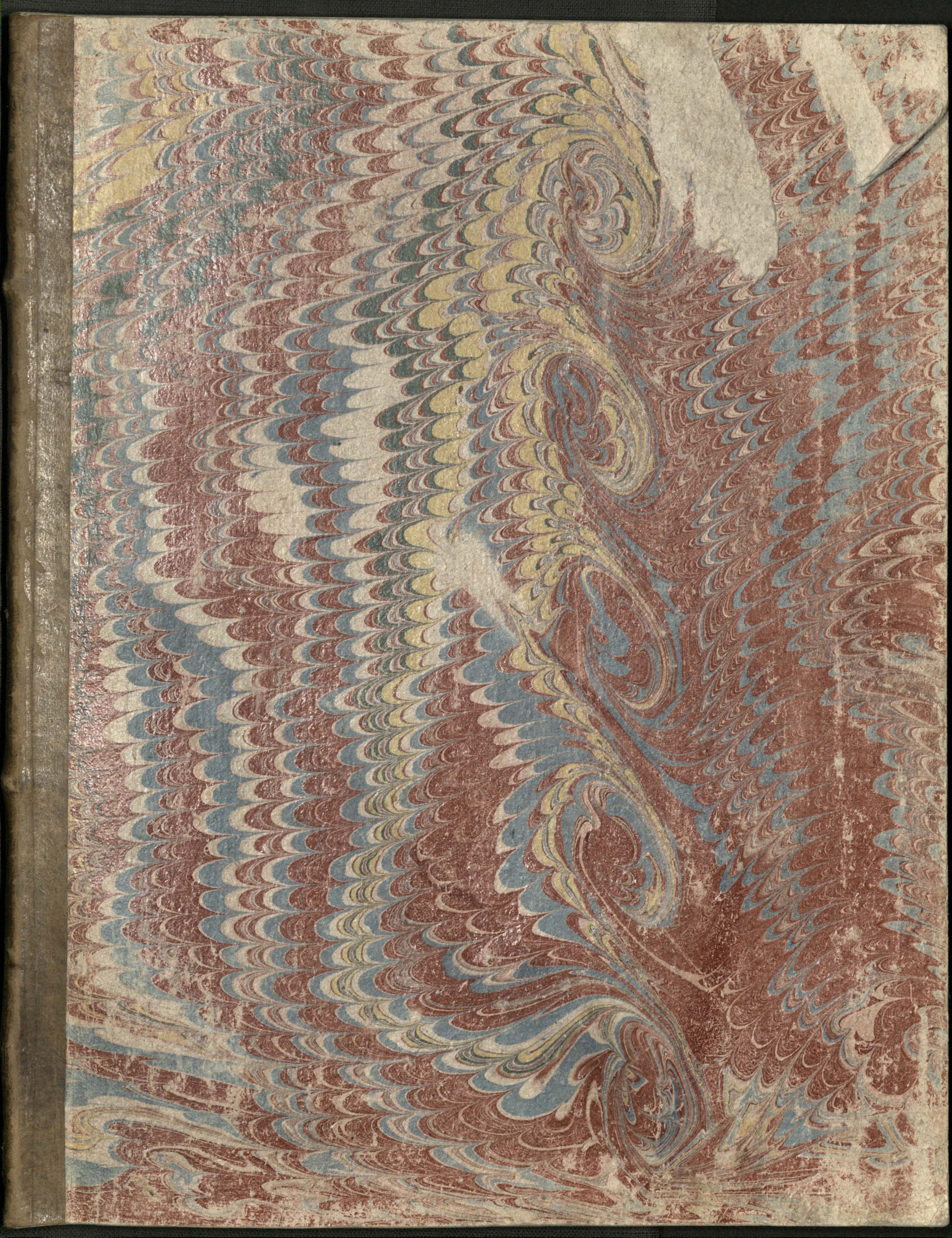




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Alstromers mml.:
B 1:9-10

[Konsert, Violin-],

Alstromers mml.:
B 1:9

XII

CONCERTI et SINFONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc. etc. General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc. etc.*

Da

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Primo

AMSTERDAM

a

Spesa di **MICHELE CARLO LE CENE**
Libraro

N.º 527

[cia 1785]

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CONCERTO I

Allegro

CONCERTO I

Allegro

Piano

Forte *Piano* *Forte* *t.* *t.*

Tutti

Piano *Forte*

Piano *Forte* *Piano*

Piano

Forte

t. *t.* *Piano*

Tutti

Piano *Piano*

Forte

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The dynamics and tempo markings are as follows:

- Staff 1: *Piano*, *Forte*, *Piano*
- Staff 2: *Forte*, *Solo*, *Piano*, *Forte*
- Staff 3: *Piano*, *Forte*, *Piano*, *F. Tutti*
- Staff 4: *Piano*
- Staff 5: *Piano*
- Staff 6: *Forte*, *Piano*
- Staff 7: *Forte*, *Adagio* (marked with a 3/4 time signature)
- Staff 8: *Piano*
- Staff 9: *Forte*
- Staff 10: *Volti*

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The manuscript is written on aged, slightly yellowed paper.

Allegro Assai

Piano *Forte* *Piano* *Forte* *Piano* *Piu Piano* *Forte* *Tutti* *Piano* *Forte*

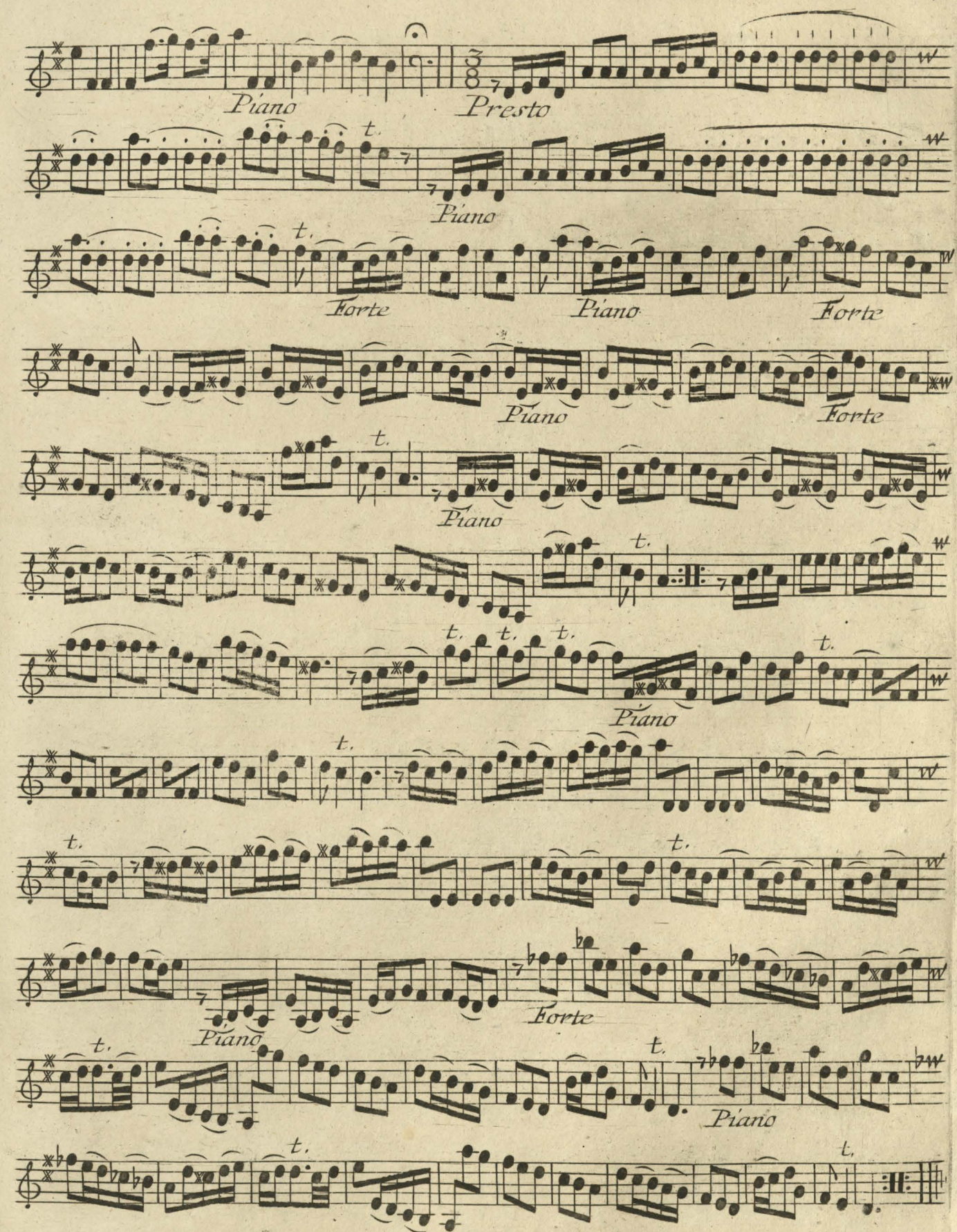
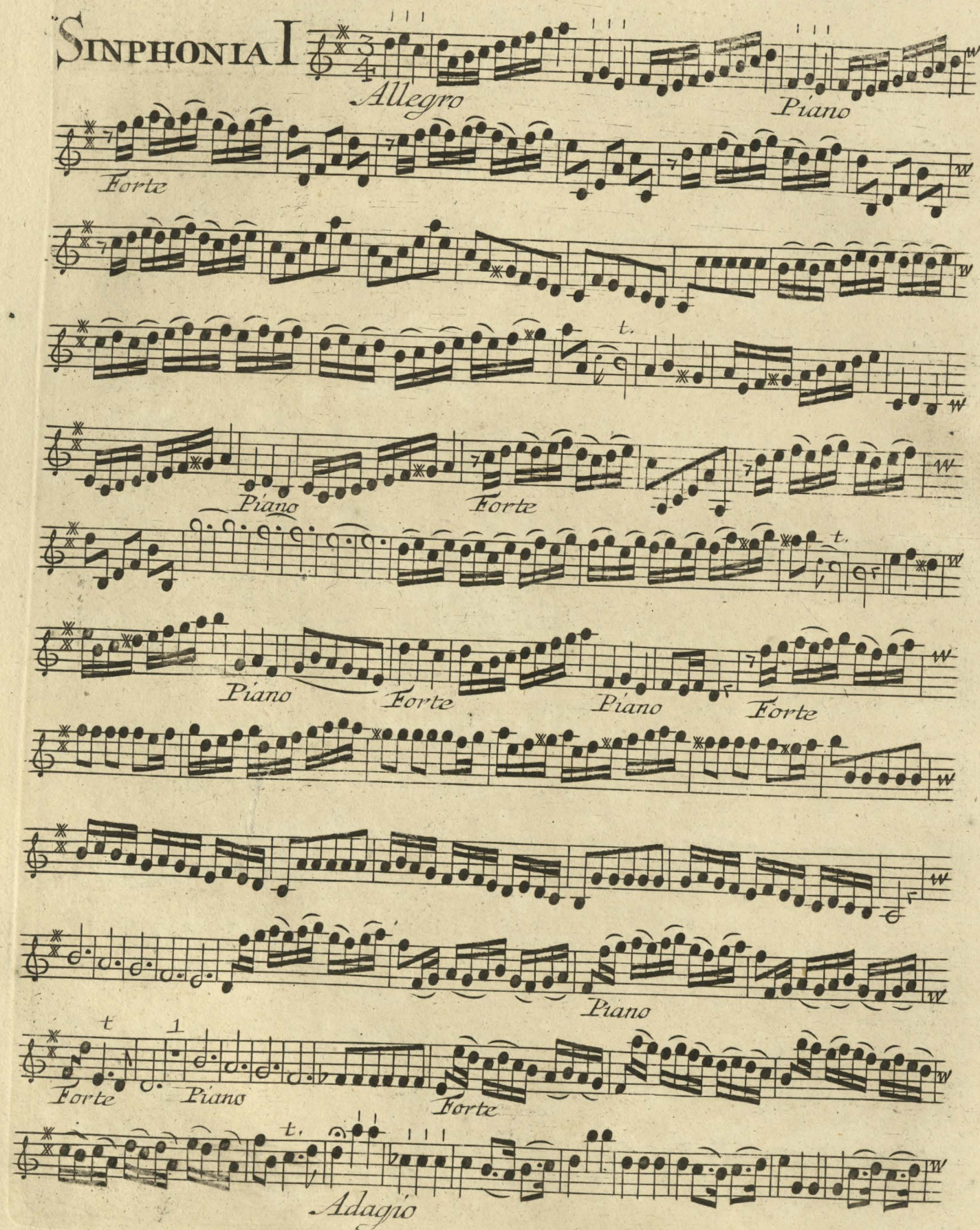
527

Piano

Forte *Piano Forte P: F: P: F:* *P: Forte* *Piano Forte* *Piano* *Tutti* *Piano* *Forte* *Piano* *Piu Piano* *Forte*

527

SINPHONIA I



CONCERTO II

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Tutti

Forte

Piano Forte Piano

Piano

Forte

Piano

F

Piano

Forte

Piano

Pianissimo

Forte

Adagio ed à tempo giusto

Piano

Forte

Volti

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score features several dynamic markings: "Forte" (F), "Piano" (P), and "Tutti". The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *Forte*, *Piano*, *Solo*, and *Tutti*, as well as articulations like *t.* (tutti) and *l.* (lento). The piece concludes with a double bar line and a repeat sign. The number "10" is written in the top right corner.

SINFONIA II *Allegro*

Solo

Tutti Solo Tutti

Piano Forte

Solo Tutti Solo Tutti

Piano

Forte

Adagio

Presto

Piano

Forte

Piano

Forte

Piano

Forte

527

CONCERTO III

Allegro

CONCERTO III *Allegro*

Piano

Forte

Piano

Forte

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Forte", "Piano", and "t." (trillo). The piece concludes with a double bar line and the word "Volte" followed by the number 527.

Adagio e Piano

Allegro

Piano *Forte*

Piano

Piano *Forte* *Piano* *Forte*

SINPHONIA III

Allegro

SINFONIA III *Allegro*

Piano *Forte* *Piano* *Forte*

[illegible]

XII

CONCERTI et SINPHONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc: etc: General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc: etc:*

Dà

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Secondo

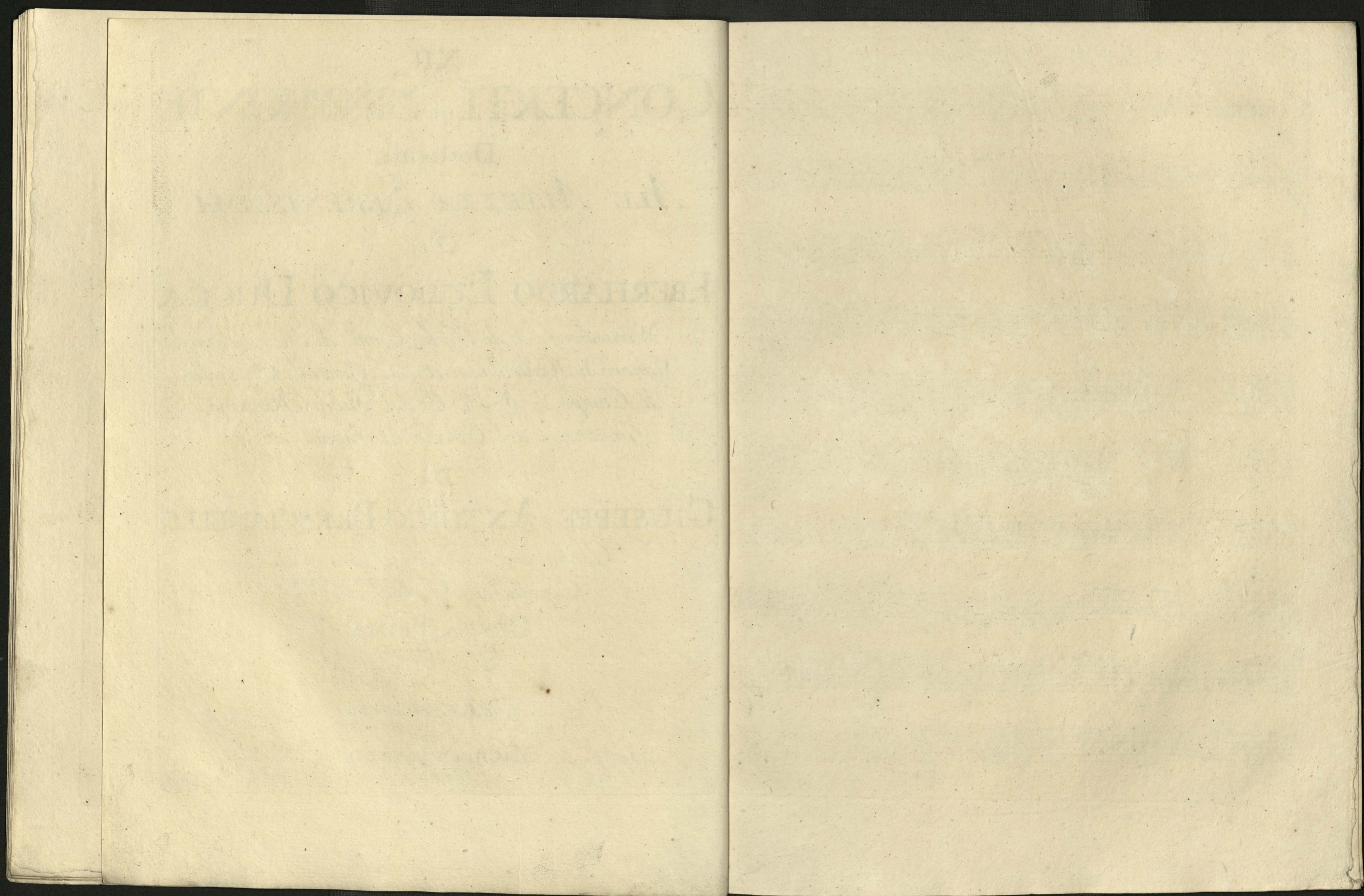
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Spesa di MICHELE CARLO LE CENE
Libraro

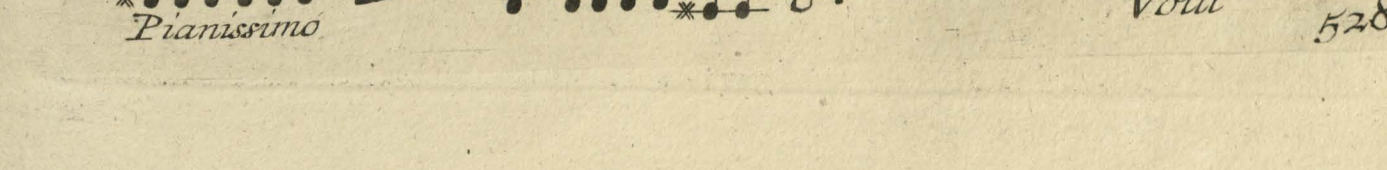
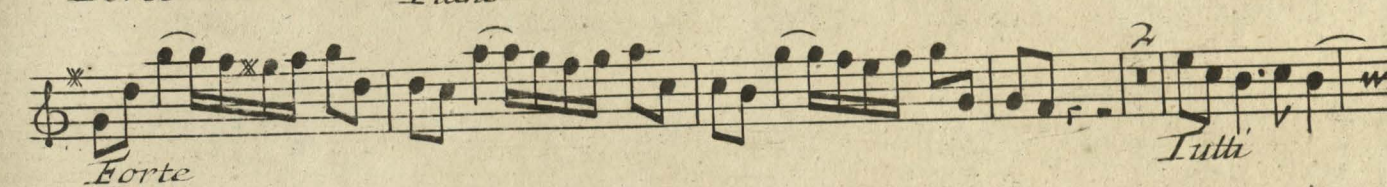
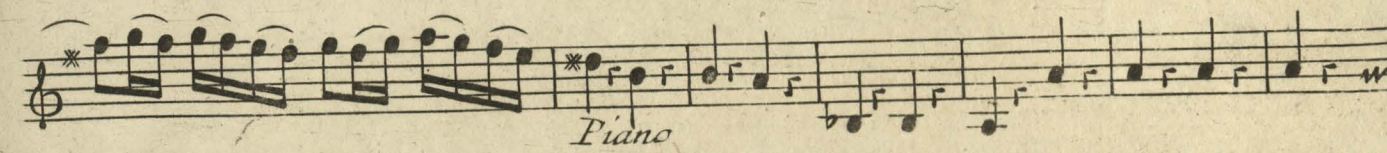
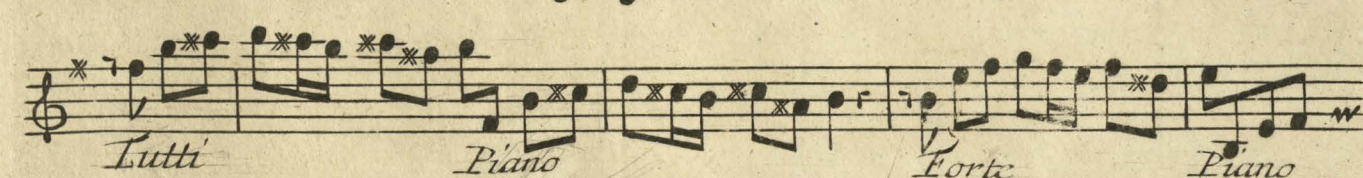
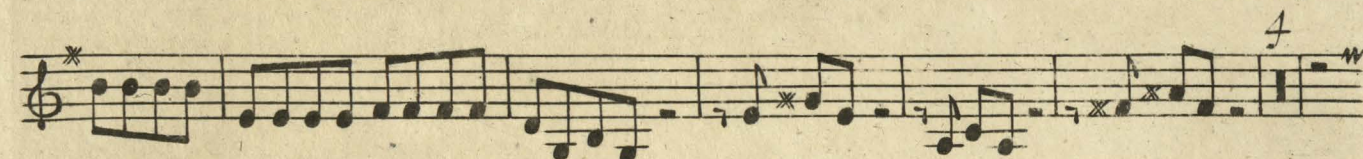
N.^o 528

[cia 1725]



CONCERTO IV

Allegro *Piano* *Forte*



Allegro

Piano

Forte

Forte

Tutti

SINFONIA IV

Allegro

Adagio

Tutti

Solo

Tutti

Allegro

Piano

t.

Piano

t.

t.

Piano

t.

t.

t.

Piano

t.

CONCERTO V $\frac{12}{8}$ *Allegro*

Piano

t.

Piano

Piano

t.

Piano

t.

t.

Piano

t.

t.

t.

Piano

t.

Largo e Piano

Allegro

Piano Forte Piano

10

Forte

Piano

Forte

Piano

Forte

Piano

Forte

14

Piano

Forte

Piano

Forte

528

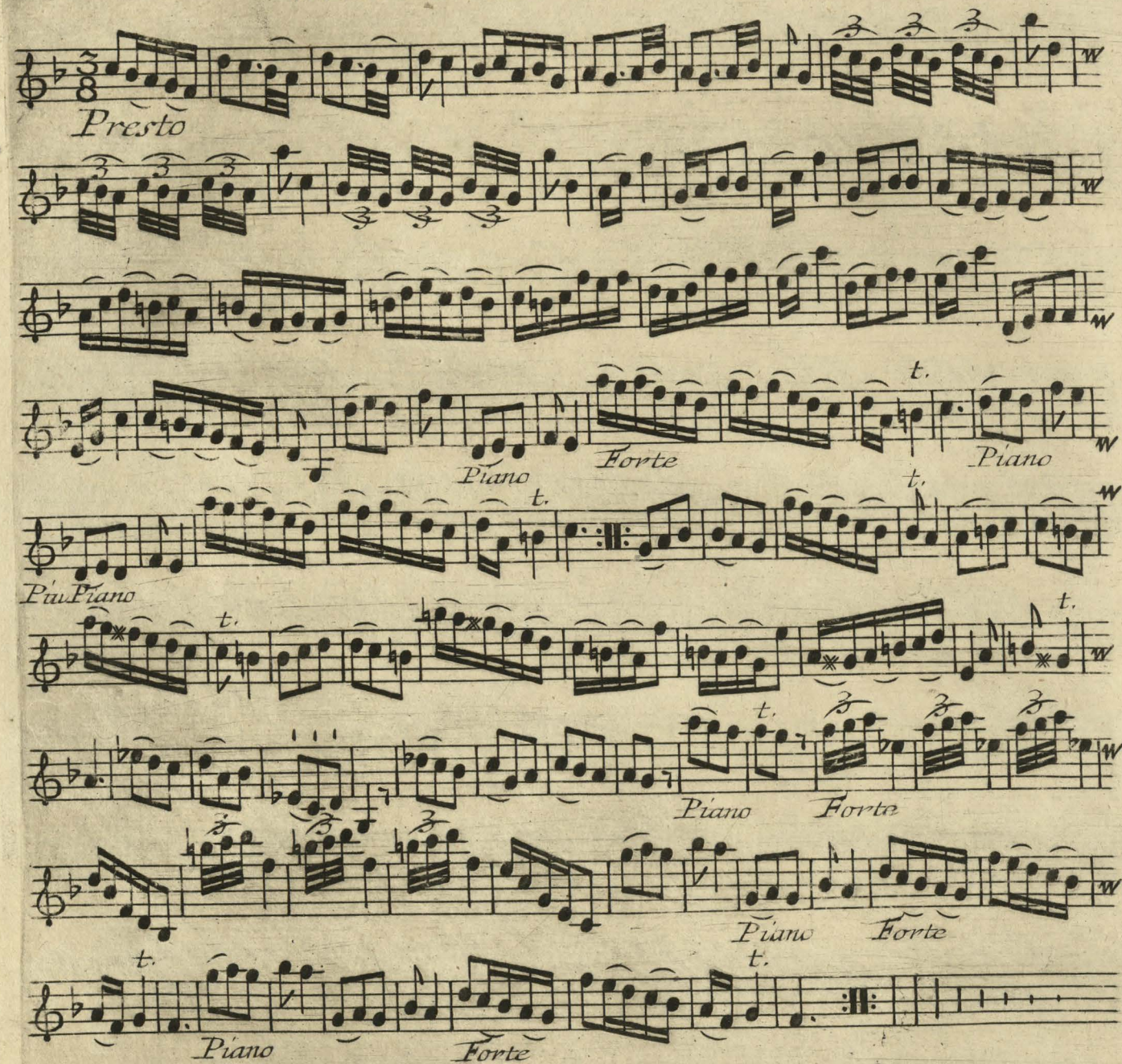
SINFONIA V Allegro 3/4

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

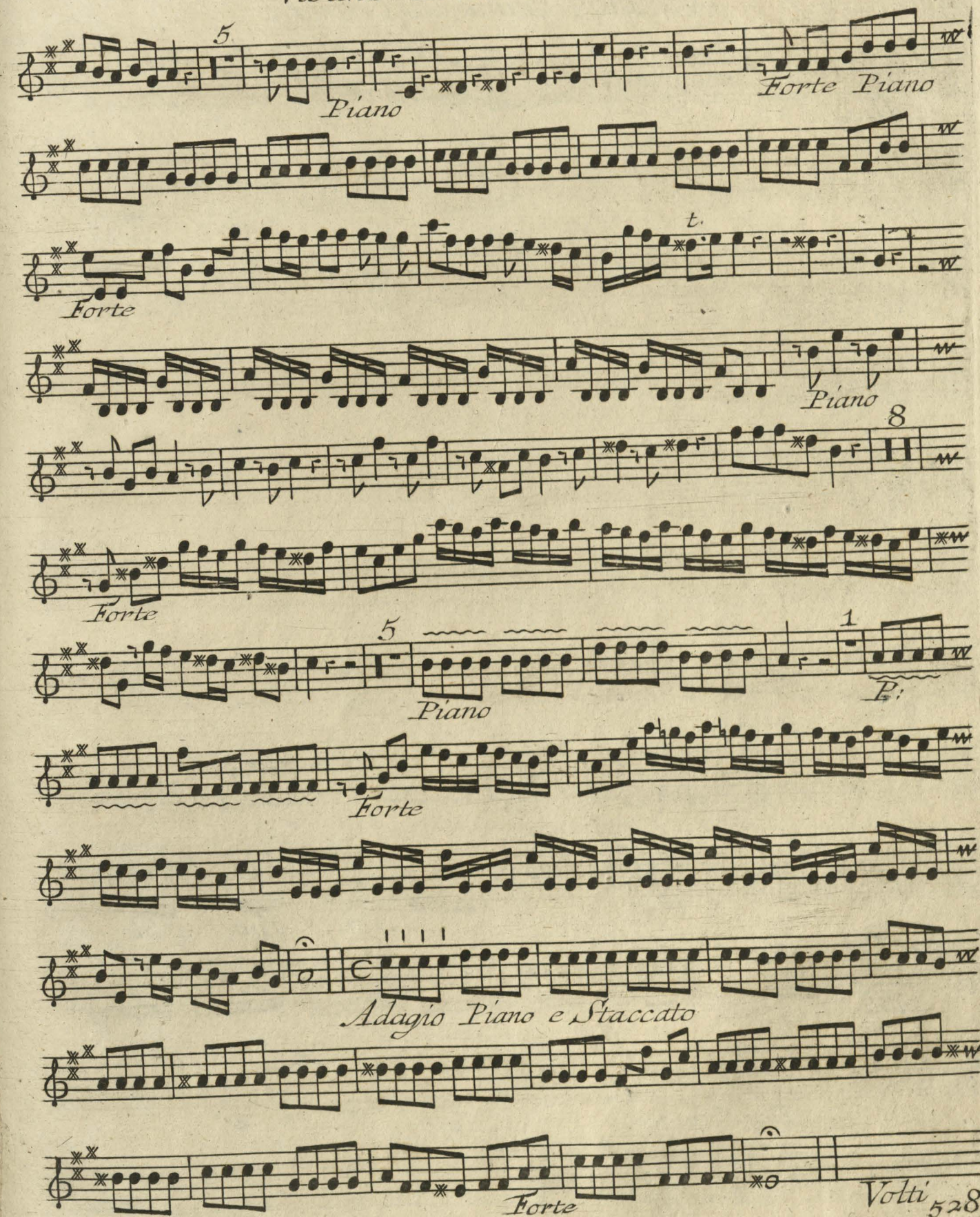
Adagio *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Volti 528

Violino Primo di Concerto



CONCERTO VI *Allegro*



Handwritten musical score for Sinfonia VI, Allegro, in 3/8 time. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'Piano' (Piano) and 'Forte' (Forte). There are also performance instructions: 'Solo' and 'Tutti'. The score ends with a double bar line and the word 'Fine'. The title 'SINFONIA VI' is written in large, bold letters at the bottom left.

Handwritten musical score for a piece titled "Volli" 528. The score consists of ten staves of music, written in G major (one sharp) and 4/4 time. The music is characterized by frequent sixteenth-note patterns and dynamic markings including *Forte*, *Piano*, *t.* (trill), and *acc.* (accents). The piece concludes with a double bar line and the notation "Volli 528".

Violino Primo di Concerto

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo and dynamics are marked *Adagio e Piano*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with *t.*. The tempo changes to *Allegro Assai* in the middle section, indicated by a double bar line and a change in the time signature to 3/8. The dynamics fluctuate between *Piano* and *Forte*. The piece concludes with a double bar line and the word *FINE*.

