



N^o 12
6.

Albstömer saml.:

B. 1: 9-10

Albstömer saml.:

B. 1: 9

XII

CONCERTI et SINFONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc. etc. General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc. etc.*

Dà

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Primo

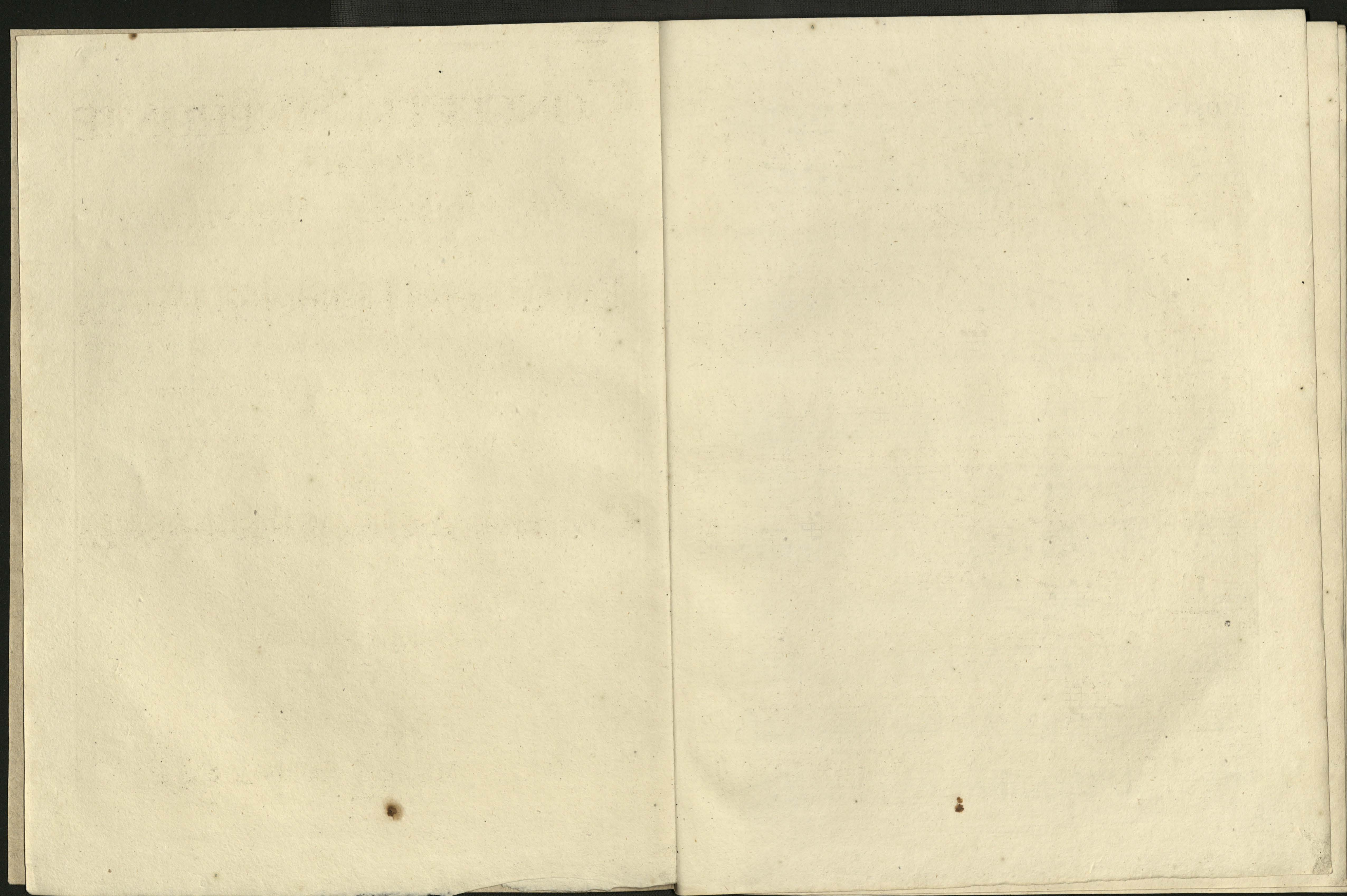
AMSTERDAM

a

Spesa di **MICHELE CARLO LE CENE**
Libraro

N^o 525

[ca. 1725]



CONCERTO I

Allegro

CONCERTO I

Allegro

Piano

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Forte

Piano *Forte*

Piano

Tutti *Piano*

Handwritten musical score for "Valli" by Franz Schubert, Op. 92, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include "Piano", "Forte", and "Adagio". The piece concludes with a double bar line and a fermata over the final note.

Allegro Assai

Piano

Forte

Piano

Tutti

Piano

Forte

Forte

P: F: P: F: P: F: P: Forte

Piano

28

SINFONIA I

Allegro

Piano

Piano

Piano Forte Piano

Piano Forte Piano

Adagio

Piano

Alto Viola

1

Presto *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

CONCERTO II *Allegro* *Piano* *Forte* *Piano*

Alto Viola

This page contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *Piano* (first staff), *Forte* (second staff), *Tutti* (second staff), *Piano* (third staff), *Forte* (fourth staff), *Piano* (fourth staff), *Forte* (fifth staff), *Piano* (sixth staff), *Forte* (seventh staff), *Piano* (eighth staff), *Forte* (ninth staff), and *Piano* (tenth staff). The tempo marking *Adagio ed à Tempo giusto* appears below the eighth staff. The notation includes various articulations such as accents, slurs, and fermatas. The piece concludes with a double bar line and a repeat sign.

Allegro

Piano

Forte

Piano Forte P: F: P: 18 F:

Piano Forte Tutti Piano

F: P: F:

Piano

Piano Forte

Piano Forte

SINFONIA II *Allegro*

Tutti Tutti

Piano Forte Tutti Tutti

Piano Forte

Adagio

Volti 527

Handwritten musical score for a piece titled "Presto". The score is written on five staves, each with a treble clef and a 3/8 time signature. The tempo is indicated by the word "Presto" at the beginning. The dynamics are marked as follows: "Piano" (first staff), "Forte" (second staff), "Piano" (third staff), and "Forte" (fourth staff). The music consists of eighth and sixteenth notes, with various rests and accidentals. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

CONCERTO III

Allegro

CONCERTO III

Allegro

12

3

Forte

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "Forte", "Piano", and "F". There are also performance instructions like "10" and "1" above certain measures. The score concludes with a double bar line and a fermata over the final note. The handwriting is in ink on aged paper.

Adagio e Piano

Allegro

Piano

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Piano

Forte

SINFONIA III *Allegro*

1

9

Piano Forte

Piano

Forte

1

Piano Forte

Piano

Forte Largo

Allegro

Piano Forte Piano

Forte

Solo Tutti Solo

Tutti

Piano Forte

XII

CONCERTI et SINPHONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc: etc: General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc: etc:*

Dà

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S. Alt. ^{za} Ser. ^{ma}*

OPERA PRIMA

Libro Secondo

AMSTERDAM

a

Spesa di **MICHELE CARLO LE CINE**
Libraro

N.º 528

[c. 1725]

Alto Viola

1

CONCERTO IV

Allegro Piano Forte Piano

Forte

Piano

3

Tutti Piano Forte Piano Forte

Piano

Forte Piano Forte Piano Forte

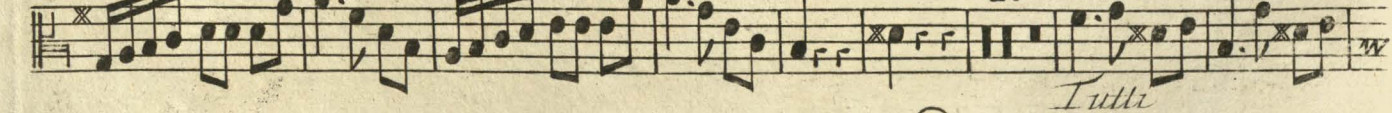
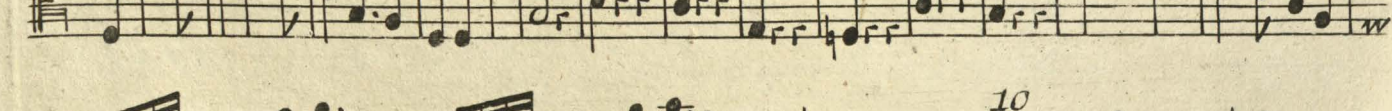
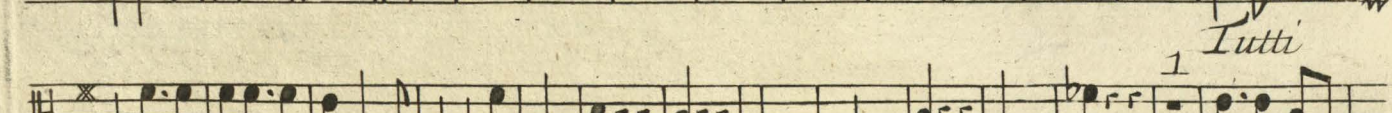
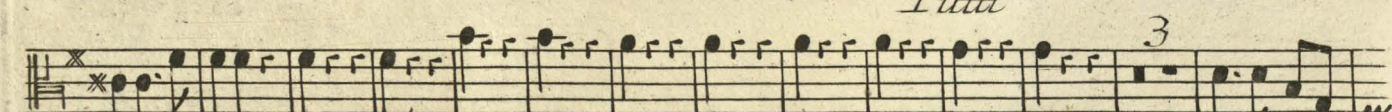
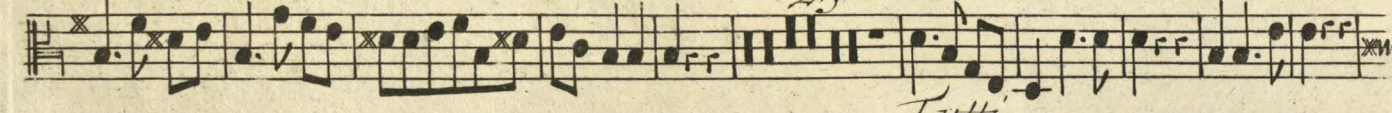
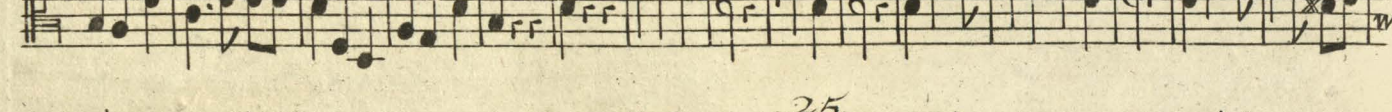
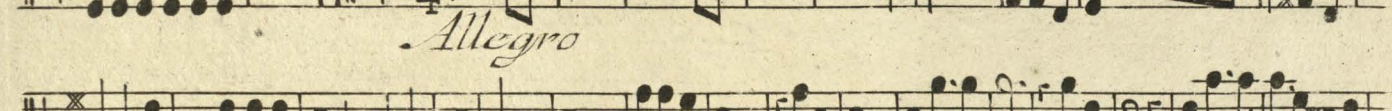
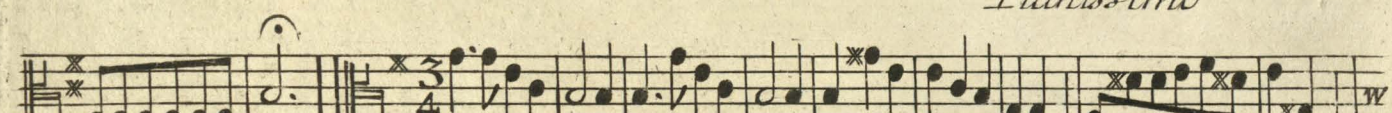
Piano

Forte Piano

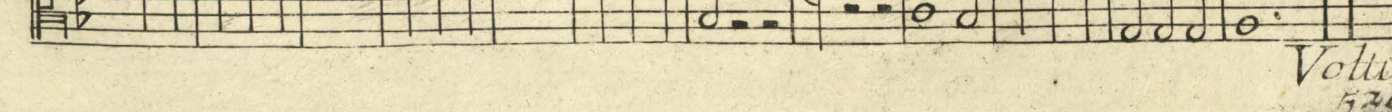
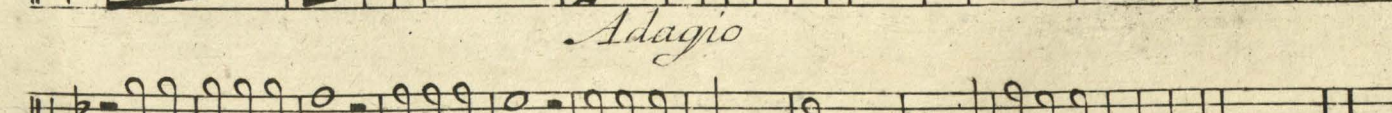
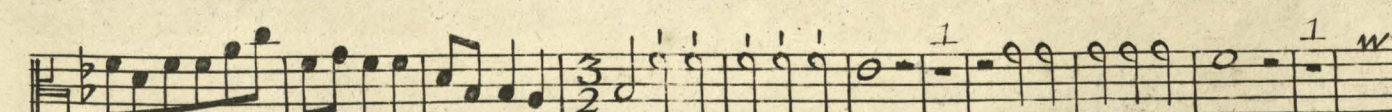
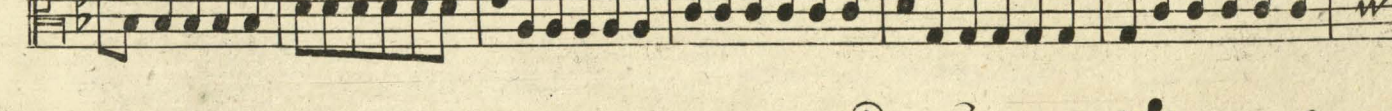
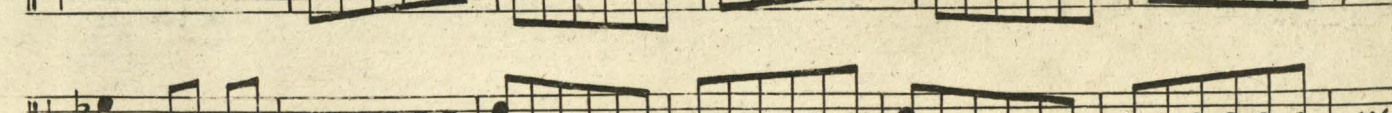
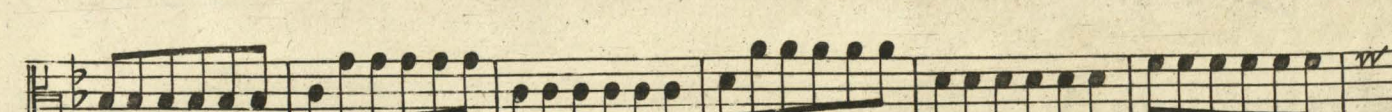
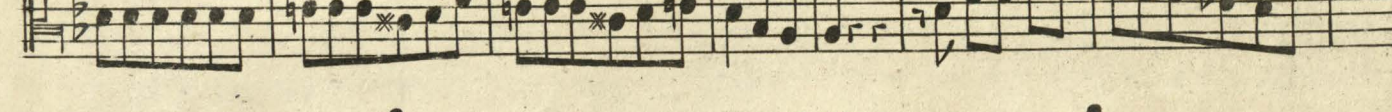
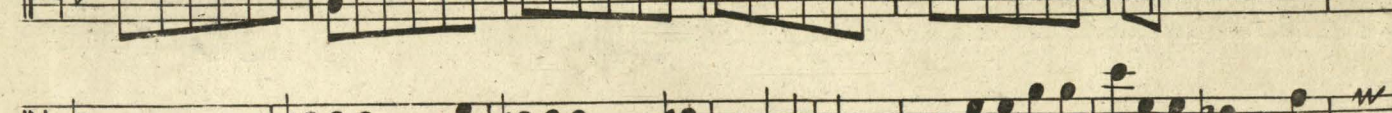
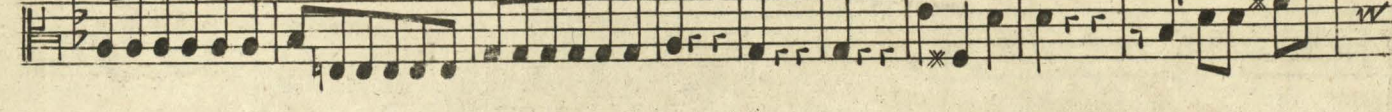
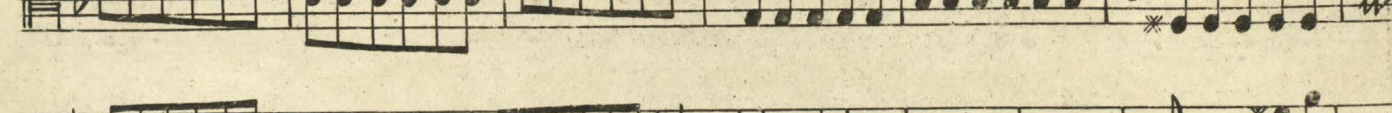
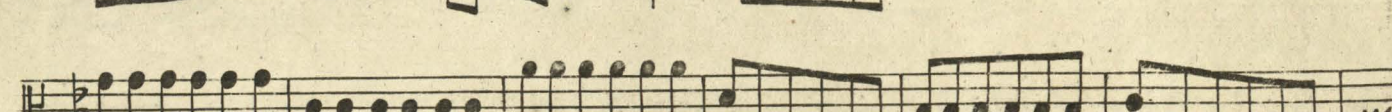
Forte Piano Forte

2

Tutti



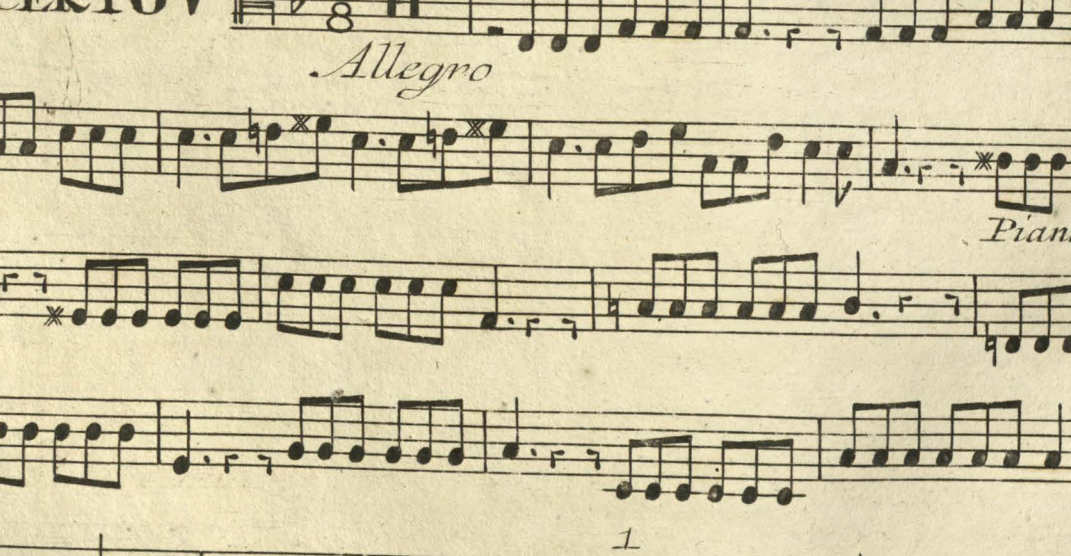
SINFONIA IV



Alto Viola

A handwritten musical score on aged paper, featuring eight staves of music. The first staff is marked 'Allegro' and the subsequent staves are marked 'Piano'. The music is written in a single melodic line with various note values, rests, and dynamic markings. The notation includes slurs, ties, and repeat signs. The paper shows signs of age, including discoloration and some staining.

CONCERTO V

CONCERTO V 

Alto Viola

Handwritten musical score for a piece titled "Largo e Piano". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "Piano" and "Largo e Piano". The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in ink on aged, slightly yellowed paper.

Presto

Piano

Piano *Piu Piano*

Piano *Forte*

Piano *Forte*

Piano *Forte*

CONCERTO VI *Allegro*

Piano

Forte *Forte*

Piano

Forte

Piano

Forte

Forte

Adagio Piano Staccato

Piano *Forte*

528 Volte

Alto Viola

Allegro

Tutti Solo Tutti Solo

Tutti

1 1 1 1 1 1 5

1 1 1 2

1 1 1 1 1 1 3

Solo Tutti Solo Tutti Solo

60

Tutti

SINFONIA VI *Allegro* *Piano* *Forte*

Alto Viola

Piano Forte

Piano

Forte

Piano Forte

Piano Forte

Piano Forte Piano Forte

Volti

Alto Viola

Adagio e Piano

Allegro Assai

Piano *Forte*

Piano *Forte*

Piano

Piano

Forte

Piano

Forte *Piano*

Forte *Piano* **FINE**

