

Jacobus Gallus - Missa ad imitationem Pater Noster

KYRIE

Oboe 2

6

11

17

24

28

33

38

44

49

55

61

68

75

82

GLORIA

Oboe 2

This musical score is for the Oboe 2 part of a Gloria. It consists of 100 measures, organized into 16 systems of five staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 7, 13, 20, 27, 35, 43, 50, 56, 63, 69, 77, 83, 88, 94, and 100 are indicated on the left margin. The score concludes with a double bar line at the end of the 100th measure.

CREDO

Oboe 2

6

11

16

22

28

34

39

45

50

55

61

68

105

111

37

3/4

Detailed description: This is a musical score for the Oboe 2 part of a Credo. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures of whole notes and half notes. The score includes measure numbers 6, 11, 16, 22, 28, 34, 39, 45, 50, 55, 61, 68, 105, and 111. A rehearsal mark '37' is placed above the 68th measure. The final measure of the score is marked with a 3/4 time signature.

115

122

129

134

141

147

155

160

167

174

181

187

193

198

204

209

This musical score is written for a single melodic line in 3/4 time. The key signature consists of one flat (B-flat). The score is divided into measures, with measure numbers 115, 122, 129, 134, 141, 147, 155, 160, 167, 174, 181, 187, 193, 198, 204, and 209 marked at the beginning of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests. Measure 141 contains a whole rest. Measure 147 ends with a 3/4 time signature change. Measure 187 ends with a common time (C) signature change. The piece concludes with a double bar line at measure 209.

SANCTUS

Oboe 2

Measures 1-26 of the Sanctus section for Oboe 2. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values, rests, and a repeat sign at the end of measure 26.

HOSANNA

Measures 51-85 of the Hosanna section for Oboe 2. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and a repeat sign at the end of measure 85.

92

BENEDICTUS

98



104



110



116

HOSANNA

123



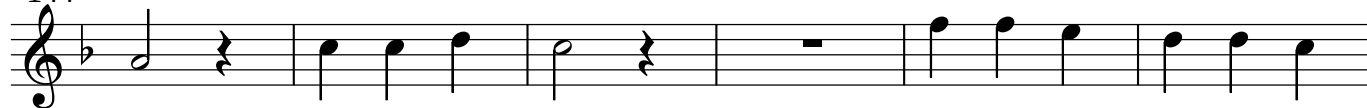
130



137



144



150



