

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *for*. The paper shows signs of age and wear.

Adagio

Handwritten musical score on three staves, beginning with a tempo marking of *Adagio*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score is written in a single system, with the staves arranged vertically. The paper is slightly torn at the edges, and the ink is somewhat faded in places. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score is written in a single system, with the staves arranged vertically. The paper is slightly torn at the edges, and the ink is somewhat faded in places. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score is written in a single system, with the staves arranged vertically. The paper is slightly torn at the edges, and the ink is somewhat faded in places. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript shows signs of being a working draft, with some sections crossed out or heavily scribbled over.

The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a dense, heavily scribbled section, possibly indicating a revision or a complex passage. The bottom system continues the musical notation, with some staves showing red markings.

Key features of the manuscript include:

- Multiple staves with handwritten musical notation.
- Lyrics written below the vocal line.
- Various musical markings, including clefs, notes, rests, and dynamic markings.
- Sections of the score that are crossed out or heavily scribbled over, suggesting revisions or deletions.
- Red markings on some staves, possibly indicating specific notes or measures.

24

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. The text "decreas cend" is written across several staves, likely indicating a section or measure. The manuscript shows signs of age, including staining and wear along the right edge.





Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and ties. A dynamic marking of *decrescendo p* is visible. A red 'b' is written above a note. The number '26.' is written in the upper right corner.

System 2 (Middle): Continues the musical notation with various note values and rests. A dynamic marking of *decres* is visible on the right side.

System 3 (Bottom): Features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and ties. A dynamic marking of *pp* is visible. A red 'b' is written above a note.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains a large bracketed section. The second system includes a red mark and the number 27. The third system is partially crossed out with diagonal lines.



The musical score is written on three systems of staves. The first system consists of a single staff at the top and a grand staff below it, which is bracketed together. The second system also consists of a single staff at the top and a grand staff below it. A red mark is visible on the lower staff of the second system, and the number 27 is written in blue ink between the two staves. The third system consists of a single staff at the top and a grand staff below it, which is partially crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and accidentals.

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the first system begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The second system of staves contains lyrics written in a cursive hand, which appear to be "son deus" repeated on the final staves. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cen- do*, *Deeres cen do*, *crescend a p. cresc*, *for*, *cresc*, and *for*. The score is written in a cursive, handwritten style on aged paper. The first system shows a vocal line with the word "cen- do" and a piano accompaniment. The second system continues the vocal line with "Deeres cen do" and the piano accompaniment. The third system features a vocal line with "crescend a p. cresc" and the piano accompaniment. The fourth system shows a vocal line with "for" and the piano accompaniment. The fifth system features a vocal line with "cresc" and the piano accompaniment. The sixth system shows a vocal line with "for" and the piano accompaniment. The score is written in a cursive, handwritten style on aged paper.

29.

This is a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several instances of 'pp' (pianissimo) marking. The second system features a large, ornate flourish or 'crescendo' marking. The third system includes a 'man-cendo' marking. The fourth system has a 'manca no' marking. The fifth system features a 'pp' marking. The sixth system has a 'pp' marking. The seventh system has a 'pp' marking. The eighth system has a 'pp' marking. The ninth system has a 'pp' marking. The tenth system has a 'pp' marking. The eleventh system has a 'pp' marking. The twelfth system has a 'pp' marking. The thirteenth system has a 'pp' marking. The fourteenth system has a 'pp' marking. The fifteenth system has a 'pp' marking. The sixteenth system has a 'pp' marking. The seventeenth system has a 'pp' marking. The eighteenth system has a 'pp' marking. The nineteenth system has a 'pp' marking. The twentieth system has a 'pp' marking. The twenty-first system has a 'pp' marking. The twenty-second system has a 'pp' marking. The twenty-third system has a 'pp' marking. The twenty-fourth system has a 'pp' marking. The twenty-fifth system has a 'pp' marking. The twenty-sixth system has a 'pp' marking. The twenty-seventh system has a 'pp' marking. The twenty-eighth system has a 'pp' marking. The twenty-ninth system has a 'pp' marking. The thirtieth system has a 'pp' marking. The thirty-first system has a 'pp' marking. The thirty-second system has a 'pp' marking. The thirty-third system has a 'pp' marking. The thirty-fourth system has a 'pp' marking. The thirty-fifth system has a 'pp' marking. The thirty-sixth system has a 'pp' marking. The thirty-seventh system has a 'pp' marking. The thirty-eighth system has a 'pp' marking. The thirty-ninth system has a 'pp' marking. The fortieth system has a 'pp' marking. The forty-first system has a 'pp' marking. The forty-second system has a 'pp' marking. The forty-third system has a 'pp' marking. The forty-fourth system has a 'pp' marking. The forty-fifth system has a 'pp' marking. The forty-sixth system has a 'pp' marking. The forty-seventh system has a 'pp' marking. The forty-eighth system has a 'pp' marking. The forty-ninth system has a 'pp' marking. The fiftieth system has a 'pp' marking. The fifty-first system has a 'pp' marking. The fifty-second system has a 'pp' marking. The fifty-third system has a 'pp' marking. The fifty-fourth system has a 'pp' marking. The fifty-fifth system has a 'pp' marking. The fifty-sixth system has a 'pp' marking. The fifty-seventh system has a 'pp' marking. The fifty-eighth system has a 'pp' marking. The fifty-ninth system has a 'pp' marking. The sixtieth system has a 'pp' marking. The sixty-first system has a 'pp' marking. The sixty-second system has a 'pp' marking. The sixty-third system has a 'pp' marking. The sixty-fourth system has a 'pp' marking. The sixty-fifth system has a 'pp' marking. The sixty-sixth system has a 'pp' marking. The sixty-seventh system has a 'pp' marking. The sixty-eighth system has a 'pp' marking. The sixty-ninth system has a 'pp' marking. The seventieth system has a 'pp' marking. The seventy-first system has a 'pp' marking. The seventy-second system has a 'pp' marking. The seventy-third system has a 'pp' marking. The seventy-fourth system has a 'pp' marking. The seventy-fifth system has a 'pp' marking. The seventy-sixth system has a 'pp' marking. The seventy-seventh system has a 'pp' marking. The seventy-eighth system has a 'pp' marking. The seventy-ninth system has a 'pp' marking. The eightieth system has a 'pp' marking. The eighty-first system has a 'pp' marking. 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The hundred and ninety-ninth system has a 'pp' marking. The thousandth system has a 'pp' marking.