

MARCH OF THE TOYS
from
"Babes in Toyland"

Flute.

Victor Herbert.
Arr. by Otto Langey.

All^o molto mod^o

Solo

Flute.

D

Cor. *f*

Solo *ffz* Ob.

Ob. *p molto cresc.* Oboe. *cresc.*

Ob. *p cresc.* *f* *ffz*

ff *con tutta forza* *fff* *sffz* E *Grandioso*

sffz *fff*

F Cor. *f* *mf*

Solo 2nd Viol. *dim.* *p* *p*

dim. *pp* Clar.

MARCH OF THE TOYS

from

"Babes in Toyland"

Oboe.

Victor Herbert.
Arr by Otto Langey.

All^o molto mod^o
8 Bass.

p

p

p

f *p*

f *sfz* *f*

sfz

sfz

sfz *f* *p*

p *molto marcato.* *sfz*

sfz

sfz *f* *p*

p *molto cresc.* *p*

f *sfz* *ff* *con tutta forza fff* *sfz*

sfz *fff*

mf *pp*

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MARCH OF THE TOYS

from

"Babes in Toyland"

1st Clarinet in B \flat .

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^o

Solo.

p

sfz

p

1st Horn.

p

A

p

f \rightarrow *p*

B

p

f

sfz

p

f 2nd Cor. *Solo.*

2nd Cor.

f (In Absence of 2nd Cor. play 2nd part.)

Horn.

p

sfz

MARCH OF THE TOYS

from

“Babes in Toyland”

2nd Clarinet in B \flat .

Victor Herbert.

Arr by Otto Langey.

All^o molto mod^o
Solo
p

sfz

p

A

f *p* *f* *sfz* *p*

sfz *f*

B

f *sfz* *p* *sfz*

C

f *sfz*

sfz

sfz

1st Clarinet in Bb.

C

Cor.

molto marcato

D

2nd Cor.

E

Grandioso.

F

2nd Cor.

2nd Clarinet in Bb.

D

1st Horn.

MARCH OF THE TOYS

from

“Babes in Toyland”

Bassoon.

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^{to}

The musical score is written for Bassoon in 12/8 time. It consists of ten staves of music, divided into sections A through F. Section A (measures 1-19) begins with a dynamic of *p*. Section B (measures 20-30) includes a *f* dynamic and a triplet of eighth notes. Section C (measures 31-40) features a *p* dynamic followed by a *sfz* dynamic and a *f* dynamic. Section D (measures 41-50) includes a *sfz* dynamic and a *f p* dynamic. Section E (measures 51-60) is marked *Grandioso* and begins with a *fff* dynamic. Section F (measures 61-69) ends with a *ppp* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *p*, *f*, *sfz*, *fff*, and *ppp*.