

DEUX MENUETS

(from: Overture in E minor, BWV 3.1, Nos. 3 & 4)
for 2 Flugelhorns, Bass Trombones and Tuba

Score (02':50")

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Menuet I ♩ = 100

The musical score is arranged for four parts: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems of measures.

System 1 (Measures 1-6):

- Flugelhorn 1:** Starts with a whole note G4, followed by eighth notes A4-B4, C5-B4, and a trill on A4.
- Flugelhorn 2:** Starts with a whole note G#4, followed by eighth notes A4-B4, C5-B4, and a whole note A4.
- Bass Trombone:** Starts with a whole note G2, followed by a whole rest, and then eighth notes F#2-G2, A2-B2, C3-B2, and a whole note A2.
- Tuba:** Starts with a whole note G2, followed by eighth notes A2-B2, C3-B2, and a whole note A2.

System 2 (Measures 7-12):

- Flghn. 1:** Measure 7 has a whole rest. Measures 8-9 are the first ending (1.), and measures 10-11 are the second ending (2.). It ends with a trill on A4.
- Flghn. 2:** Starts with eighth notes G#4-A4, B4-A4, C5-B4, and a whole note A4. It features a trill on A4 in measure 12.
- B. Tbn.:** Starts with eighth notes G2-A2, B2-A2, C3-B2, and a whole note A2. It features a trill on A2 in measure 12.
- Tuba:** Starts with a whole rest, followed by eighth notes G2-A2, B2-A2, and a whole note A2.

System 3 (Measures 13-19):

- Flghn. 1:** Starts with a whole rest, followed by eighth notes G4-A4, B4-A4, and a whole note A4.
- Flghn. 2:** Starts with a whole rest, followed by eighth notes G#4-A4, B4-A4, and a whole note A4.
- B. Tbn.:** Starts with a whole note G2, followed by eighth notes A2-B2, C3-B2, and a whole note A2.
- Tuba:** Starts with a whole note G2, followed by eighth notes A2-B2, C3-B2, and a whole note A2.

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

1.

2.

Fine

Fine

Fine

Fine

27

Menuet II

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

33

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

40

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

46

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Repeat Men.I

Repeat Men.I

Repeat Men.I

Repeat Men.I

DEUX MENUETS

(from: *Ouverture in E minor*, BWV 3.1, Nos. 3 & 4)
for 2 Flugelhorns, Bass Trombones and Tuba

B $\flat$ Flugelhorn 1

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Menuet I $\text{♩} = 100$

The musical score is written for a B $\flat$ Flugelhorn in treble clef. Menuet I is in 3/4 time, key of E major (one sharp), and consists of 22 measures. It features a first ending (1.) and a second ending (2.) at measures 11-12. Menuet II is in 3/4 time, key of E major, and consists of 22 measures. It features a first ending (1.) and a second ending (2.) at measures 11-12. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The score is arranged for a B $\flat$ Flugelhorn 1.

8 1. 2. *tr* 2

15 2 *tr*

23 1. 2. **Menuet II** *tr* Fine

29 1. 2.

36

43 2 1. 2.

Repeat Men.I

DEUX MENUETS

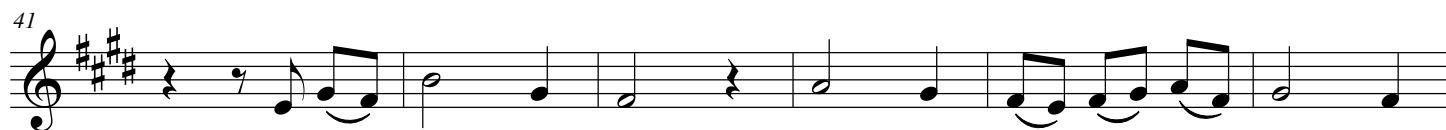
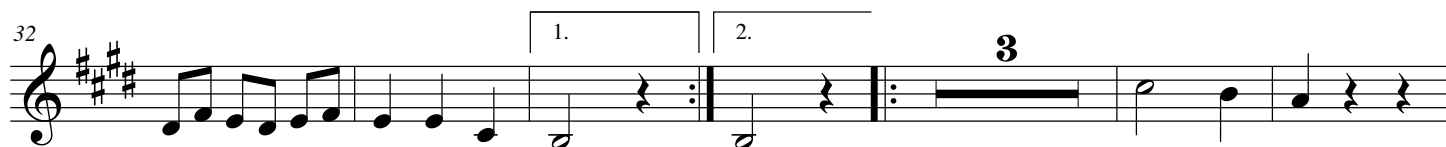
(from: *Ouverture in E minor*, BWV 3.1, Nos. 3 & 4)
for 2 Flugelhorns, Bass Trombones and Tuba

B $\flat$ Flugelhorn 2

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Menuet I ♩ = 100



Repeat Men.I

DEUX MENUETS

(from: *Ouverture in E minor*, BWV 3.1, Nos. 3 & 4)
for 2 Flugelhorns, Bass Trombones and Tuba

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

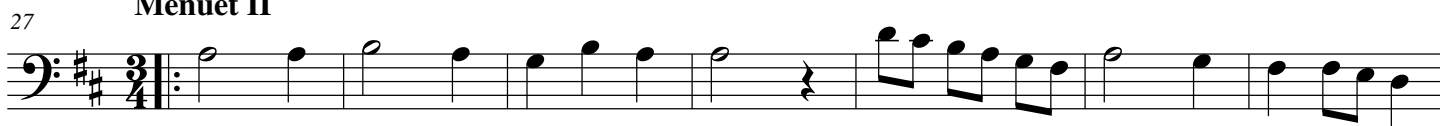
Bass Trombone

Menuet I ♩ = 100



Fine

Menuet II



Repeat Men.I

DEUX MENUETS

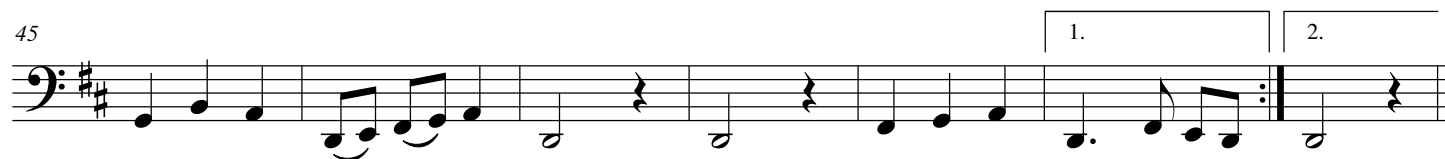
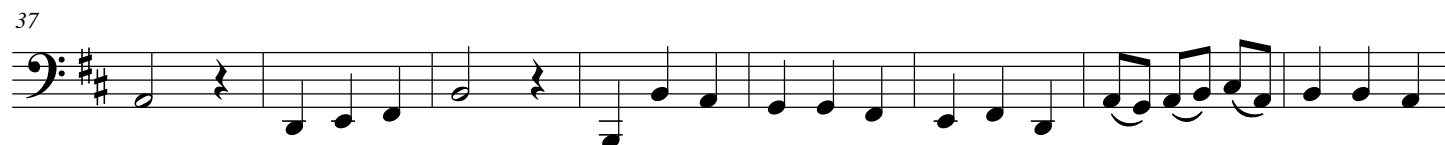
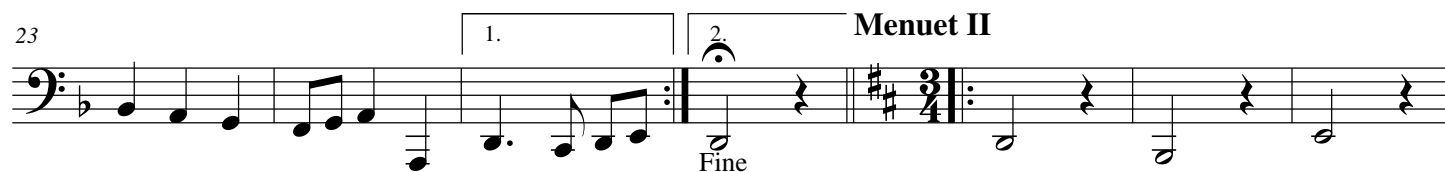
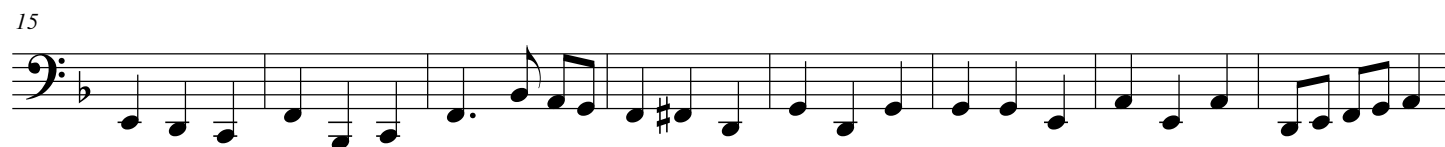
(from: *Ouverture in E minor, BWV 3.1, Nos. 3 & 4*)
for 2 Flugelhorns, Bass Trombones and Tuba

Tuba

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Menuet I ♩ = 100



Repeat Men.I