

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

OBOE I



Wolfgang Esser-Skala, 2019

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First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

1.1 KYRIE ELEISON

1

Oboe I

Andante

f

4

7

Adagio

p

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' and the dynamics range from 'f' (forte) to 'p' (piano). The score consists of seven measures. Measure 1 begins with a forte 'f' dynamic and a half note G4. Measure 2 contains a half rest. Measure 3 starts with a quarter rest followed by eighth notes A4, B4, and C#5. Measure 4 continues with eighth notes D5, E5, and F#5. Measure 5 features a half note G#5. Measure 6 has a half note A5. Measure 7 concludes with a half note B5, marked 'Adagio' and 'p' (piano), and a fermata.

1.3 KYRIE ELEISON

Oboe I *Vivace* 2 *f*

164

167

170

174

177

181

185

188

191

191

194

197

197

[illegible]

204

Measure 204: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C#5, then a half note D5, and ending with a half note E5.

207

Musical notation for measure 207, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a repeat sign over the first two measures.

210

[illegible]

216  Adagio

Adagio

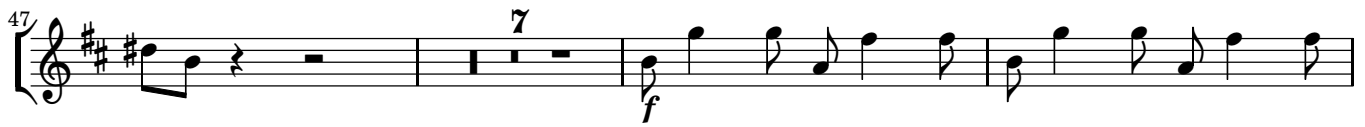
2.1 GLORIA

Allegro ma molto

Oboe I

Measures 1-36 of the Oboe I part. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked "Allegro ma molto". The dynamics include *f* (forte), *ten.* (tenuto), *poco p* (poco piano), *f* (forte), and *p* (piano). The tempo changes to "Grave assai" at measure 10, "Adagio" at measure 13, and "Allegro" at measure 16. The tempo returns to "Allegro ma molto" at measure 29, marked "Come sopra". The score includes various musical notations such as slurs, ties, and trills.

Measures 1-36 of the Oboe I part. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked "Allegro ma molto". The dynamics include *f* (forte), *ten.* (tenuto), *poco p* (poco piano), *f* (forte), and *p* (piano). The tempo changes to "Grave assai" at measure 10, "Adagio" at measure 13, and "Allegro" at measure 16. The tempo returns to "Allegro ma molto" at measure 29, marked "Come sopra". The score includes various musical notations such as slurs, ties, and trills.



2.2 QUI TOLLIS

Oboe [solo]

Largo 5 Da siciliano e con affetto

pp

96 *f* *p*

107 *pp* quando si può

118 *poco f* *p* *f*

131 *p*

143

156 *poco f* *f* *p*

170

183 *f* *p* Vivace Grave 4

2.4 CUM SANCTO SPIRITU

7

Oboe I **Allegro** **12**

The musical score for Oboe I, measures 302-334, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' and the time signature is '12'. The score begins with a rest followed by a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with trills (tr) and a fermata (f) marking. The score is divided into measures 302, 307, 311, 316, 320, 324, 328, and 334. The dynamics range from forte (f) to fortissimo (ff). The score includes various musical notations such as trills, fermatas, and dynamic markings.

302

307

311

316

320

324

328

334

f

ff

339 

344

344

349

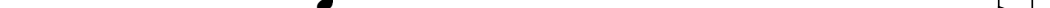
349

354

360

365

The musical score for the right hand of Example 10-10, measures 365-368, is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody begins in measure 365 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 366 continues with eighth notes G4-F#4, E4-D#4, and C4-B3. Measure 367 features a quarter note C4, followed by eighth notes B3-A3, G3-F#3, and E3-D#3. Measure 368 concludes with a quarter note D3, followed by eighth notes C3-B2, B2-A2, and A2-G2. The piece ends with a double bar line.

369 

374

374

375

376

377

378

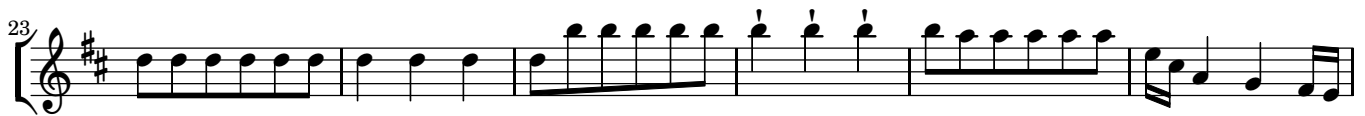
379

379

3.1 CREDO – ET INCARNATUS EST

9

Spiritosamente allegro e staccatissimo





3.3 ET RESURREXIT

11

Allegro ma molto

Oboe I





3.4 ET VITAM

13

Oboe I

Andante

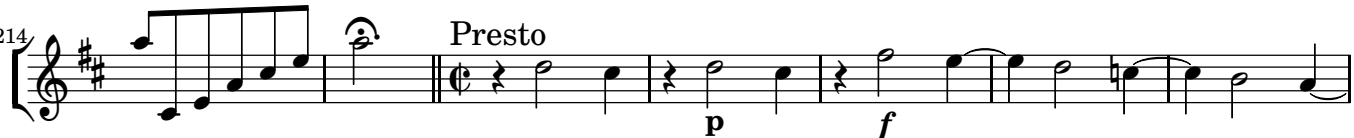
f



214

Presto

p *f*



221



228

2



236

3



245



252

p



258

f *p* *f*



264



4.1 SANCTUS

Piuttosto andante

Oboe I

f

Allegro staccato

Andante

4.3 OSANNA

15

Oboe I

Andante

f

5.1 AGNUS DEI



5.2 DONA NOBIS

17

Oboe I

Vivace 2

f

33

36

39

43

46

50

54

tr.

57

