

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

OBOE II



Wolfgang Esser-Skala, 2019

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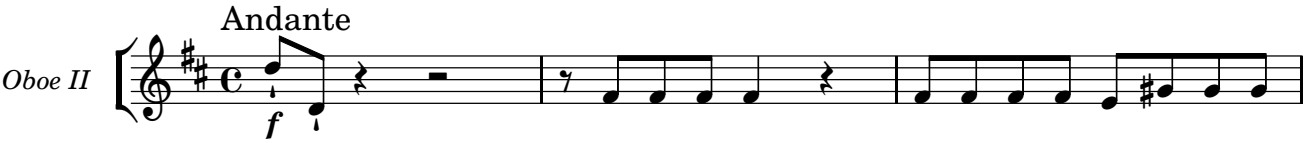
First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

1.1 KYRIE ELEISON

Oboe II

Andante



1.3 KYRIE ELEISON

Oboe II *Vivace* 2

f

164

167

170

174

177

181

185

188

191

191

194

197

197

[illegible][illegible]

207

207

210

[illegible]

216  Adagio

Adagio

2.1 GLORIA

Allegro ma molto

Oboe II

4

7

10

13

21

29

32

36

f

ten.

poco p

f

p

f

tr

The musical score for Oboe II in the Gloria section consists of nine staves of music. The first staff (measures 1-4) is marked 'Allegro ma molto' and begins with a forte (*f*) dynamic. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-10) also continues the melody. The fourth staff (measures 11-13) is marked 'Grave assai' and features a tenuto note ('*ten.*') and a 'poco p' (poco piano) marking. The fifth staff (measures 14-20) is marked 'Adagio' and 'Allegro', with a forte (*f*) dynamic. The sixth staff (measures 21-28) continues the melody, marked with a piano (*p*) dynamic. The seventh staff (measures 29-31) is marked 'Come sopra' and begins with a forte (*f*) dynamic. The eighth staff (measures 32-35) continues the melody. The ninth staff (measures 36-38) concludes the section with a trill ('*tr*') marking.



2.2 QUI TOLLIS

Oboe [solo]

Largo 5 Da siciliano e con affetto

pp

96 *f* *p*

107 *pp* quando si può

118 *poco f* *p* *f*

131 *p*

143

156 *poco f* *f* *p*

170

183 *f* *p* Vivace Grave 4

2.4 CUM SANCTO SPIRITU

7

Oboe II **Allegro** **12**

The musical score for Oboe II, measures 302-334, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' and the number '12' is placed above the first measure. The score begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. Trills are indicated by 'tr' above notes in measures 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, and 334. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. The dynamics range from 'f' to 'ff'. The score is divided into measures 302, 307, 311, 316, 320, 324, 328, and 334.

302

307

311

316

320

324

328

334

ff



3.1 CREDO – ET INCARNATUS EST

Oboe II Spiritosamente allegro e staccatissimo

f

6

11

p

17

f

23

28

33

poco p *f*

39

44

tr

56 

61 

66

82 

87

93

p

f

3

Grave

8

3.3 ET RESURREXIT

11

Allegro ma molto

Oboe II





3.4 ET VITAM

13

Oboe II

Andante

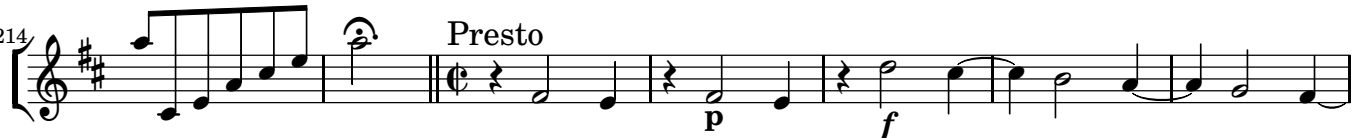
f



214

Presto

p *f*



221



228

2



236

3



244



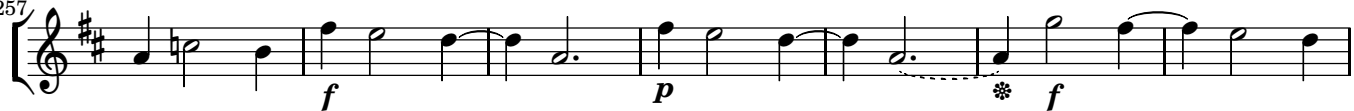
250

p



257

f *p* *f*

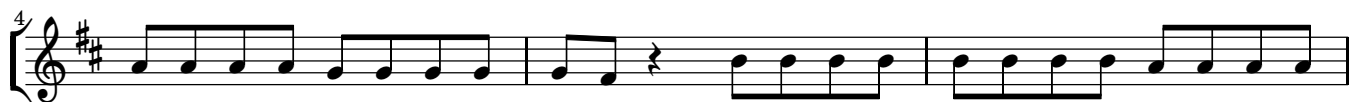


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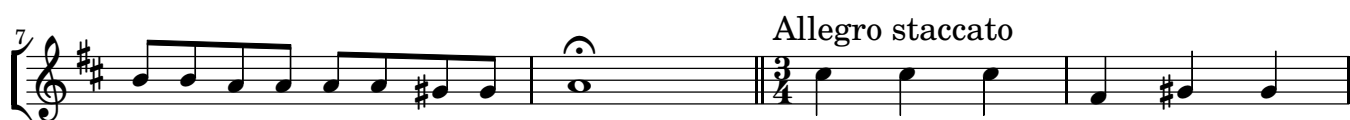


4.1 SANCTUS

Oboe II *Piuttosto andante*



Allegro staccato



Andante



4.3 OSANNA

15

Oboe II

Andante

f

5.1 AGNUS DEI

Oboe II

Grave

f

[illegible]

26 

5.2 DONA NOBIS

17

Oboe II

Vivace 2

f



33



36



39



43



46



50



54

tr.



57



