

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

VIOLINO I



Wolfgang Esser-Skala, 2019

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First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

1.1 KYRIE ELEISON

1

Violino I Andante

f

3

5

7

9

Adagio

p

The musical score for Violino I, Kyrie Eleison, is written in G major (one sharp) and common time (C). It consists of five staves. The first staff is marked 'Andante' and 'f'. The second, third, and fourth staves continue the 'Andante' tempo. The fifth staff is marked 'Adagio' and 'p'. The piece ends with a double bar line.

1.2 CHRISTE ELEISON

Violino I Moderato

20

29

37

46

53

61

69

77

f *p* *ten.* *f* *ten.* *tr* *ten.* *[tr]* *ten.* *tr* *ten.* *p* *f* *p* *f* *p* *f* *p* *ten.* *p* *f* *p* *ten.* *tr*

poco f

86 *ten.*
f *ten.* *p*

94 *poco f*

102 *p* *poco f* *p*

111 *f* *p* *ten.* *ten.*

119 *ten.* *f* *p* *f* *p*

128

136 *poco f* *p* *f* *ten.*

144 *ten.* *[tr]* *ten.*

152 *ten.* *p* *f*

1.3 KYRIE ELEISON

Violino I **Vivace** 2

f

164

167

170

174

177

181

185 *tr.*

188

This musical score is for the Violino I part of the Kyrie Eleison, measures 164 through 188. The tempo is marked 'Vivace' and the time signature is 2/4. The key signature has two sharps (F# and C#). The score begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth note patterns, often beamed together. There are several slurs indicating phrasing. A trill (tr.) is marked above a note in measure 185. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

191



194

194

197

Musical notation for measure 197, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including naturals and sharps. A dashed line indicates a tie between two notes.

[illegible][illegible]

207 

210

Musical notation for measures 210-212. Measure 210: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, goes to A4, B4, A4, G4, F#4, E4, D4. Measure 211: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on D4, goes to E4, F#4, G4, A4, B4, A4, G4. Measure 212: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, goes to A4, B4, A4, G4, F#4, E4, D4.

213

213

216  Adagio

Adagio

2.1 GLORIA

Allegro ma molto

Violino I

Violino I

f

3

6

10

Grave assai

ten.

poco *p*

Adagio

15

Allegro

f

21

p

29

Come sopra

f

31

33

Detailed description: This is a musical score for Violino I, measures 1 through 33. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into several sections with tempo markings: 'Allegro ma molto' (measures 1-9), 'Grave assai' (measures 10-14), 'Adagio' (measures 15-19), 'Allegro' (measures 20-28), and 'Come sopra' (measures 29-33). The 'Grave assai' section includes a 'ten.' (tenuto) marking and a 'poco p' (poco piano) marking. The 'Adagio' section is in 3/8 time. The 'Allegro' section starts with a forte (*f*) dynamic. The 'Come sopra' section also starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

40 

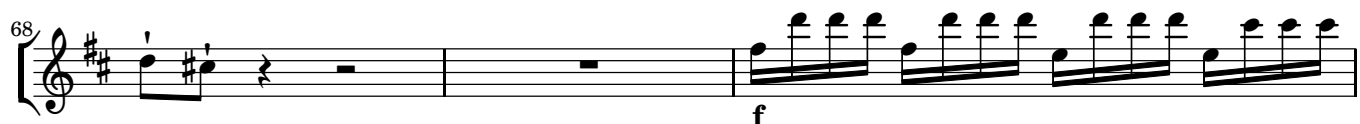
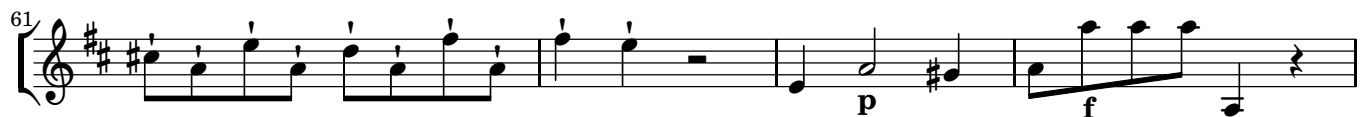
43 

45  Musical notation for measures 45-50. The melody continues with eighth and sixteenth notes, featuring a key signature change to one sharp (F#) in measure 48.

50

53

56



2.2 QUI TOLLIS

Violino I **Largo**

f

86

88 *ten.* *pp* *(#) 5* **Da siciliano e con affetto** *pp*

92

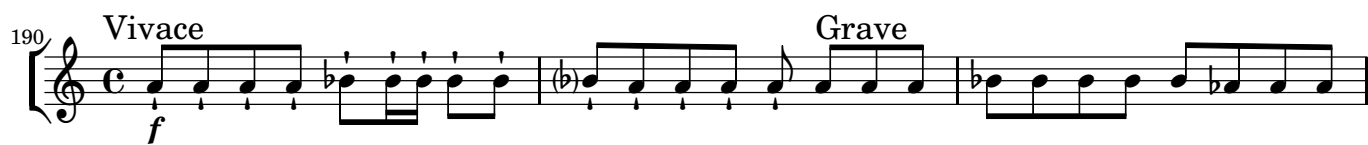
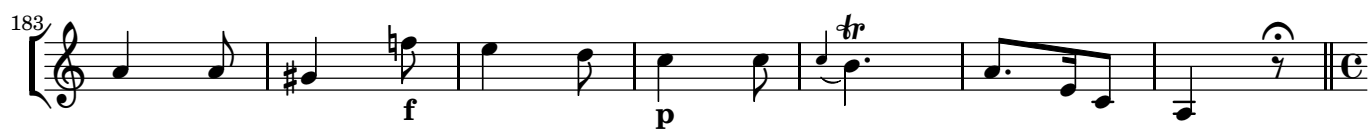
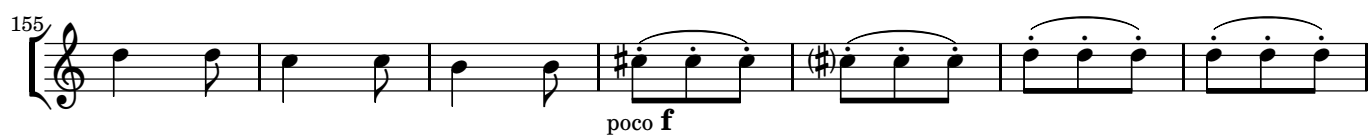
100 *f* *p* *tr*

108

116 *pp* *quando si può*

124 *poco f* *p* *f*

131 *p*



2.3 QUONIAM

11

Allegro ma non troppo

Violino I

Violino I

Measures 196-241 of the musical score for Violino I, marked "Allegro ma non troppo". The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings (f, p, poco f, poco p, pp, poco ff) and trills (tr). The notation is in treble clef.

Measures 196-205: *f*, *p*, *f*

Measures 206-215: *p*, *f*, *poco p*, *pp*

Measures 216-225: *f*, *p*, *poco f*

Measures 226-235: *p*, *poco f*, *p*, *poco f*

Measures 236-241: *p*, *f*, *ff*



2.4 CUM SANCTO SPIRITU

13

Allegro
12

Violino I

f

302

307

311

316

321

326

331

ff

Adagio

Allegro

f

tr

343

343

348

348

353

353

359 

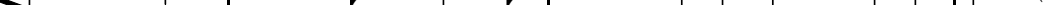
364

364

368 

374 

377 

380 

3.1 CREDO – ET INCARNATUS EST

15

Spiritosamente allegro e staccatissimo

Violino I

Violino I

f

4

8

12

16

p *f*

20

24

28

32

poco p

The musical score for Violino I consists of 32 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Spiritosamente allegro e staccatissimo'. The score is written on a single staff. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 continue the melodic line. Measures 9-12 show a change in rhythm with more eighth notes. Measures 13-16 are marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 17. Measures 18-21 continue the melodic development. Measures 22-25 show a return to a more active melodic line. Measures 26-29 continue the melodic flow. Measures 30-32 are marked with a piano (*p*) dynamic, with the final measure specifically marked 'poco p'.





3.2 CRUCIFIXUS

Andante mà un tantino

Violino I

Violino I

Measures 108-128:

- Measure 108: *f* (forte), *ten.* (tension), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 109: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 110: *p* (piano), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 111: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 112: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 113: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 114: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 115: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 116: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 117: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 118: *p* (piano), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 119: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 120: *p* (piano), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 121: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 122: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 123: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 124: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 125: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 126: *f* (forte), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 127: *ten.*, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 128: *tr* (trill), eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

3.3 ET RESURREXIT

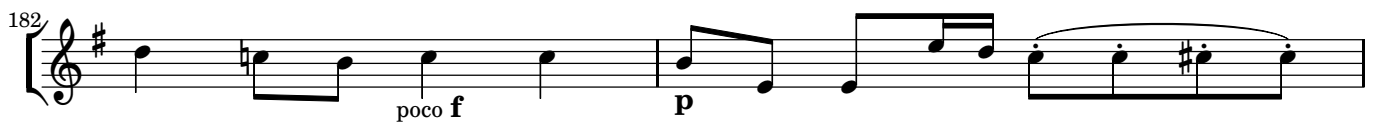
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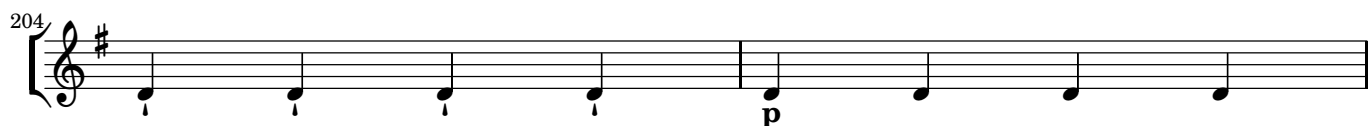
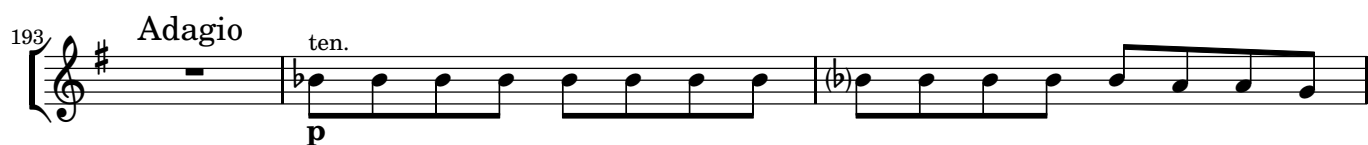
Allegro ma molto

Violino I









Violino I **Andante**

f

212

216 **Presto**

p *f*

219

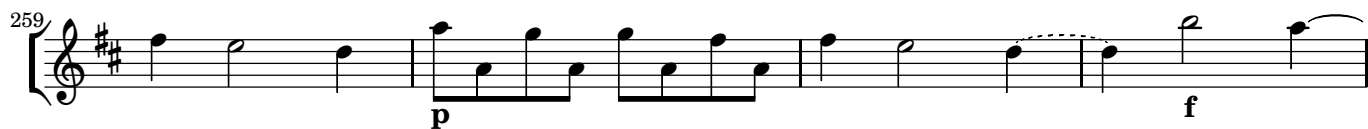
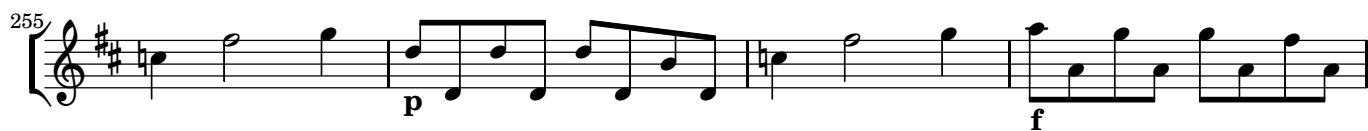
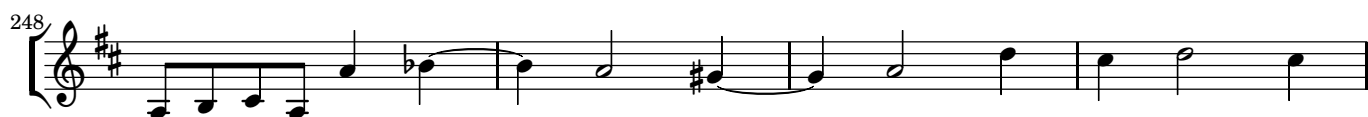
222

225

228

232

235



4.1 SANCTUS

25

Violino I *Piuttosto andante*

f

Measures 4-6

Allegro staccato

Measures 7-9

Measures 10-12

Measures 13-15

Measures 16-18

Measures 19-23

Measures 24-27

Andante

Measures 28-32

4.2 BENEDICTUS

Violino I **Vivace**

f

34 *ten.*

39 *ten.* *ten.* *ten.* *con applicatura straordinaria*

43 *tr*

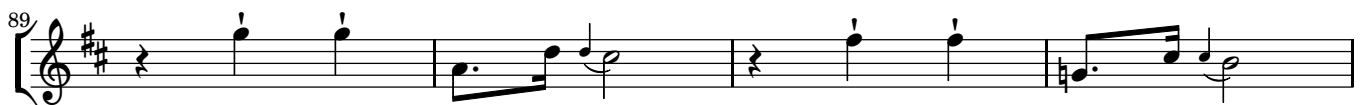
47 *p*

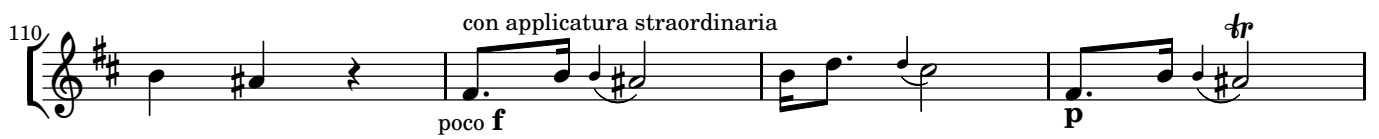
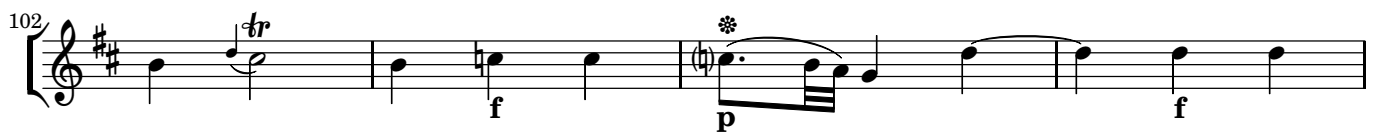
50 *f* *p*

54

58 *f* *ten.* *p* *ten.*

62 *f* *ten.* *p* *ten.* *poco f*





4.3 OSANNA

Violino I Andante

f

5.1 AGNUS DEI

Violino I

Grave

f

3

6

8

[Tempo deest]

f

12

16

20

Adagio

p *f*

Grave

24

f

26

The musical score for Violino I, Agnus Dei, is written in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff is marked 'Grave' and 'f'. The second staff has a measure rest of 3. The third staff has a measure rest of 6. The fourth staff has a measure rest of 8. The fifth staff is marked '[Tempo deest]' and 'f'. The sixth staff has a measure rest of 12. The seventh staff has a measure rest of 16. The eighth staff is marked 'Adagio' and has dynamics 'p' and 'f'. The ninth staff is marked 'Grave' and 'f'. The tenth staff has a measure rest of 24. The eleventh staff has a measure rest of 26. The score ends with a double bar line.

5.2 DONA NOBIS

31

Violino I **Vivace** **2**



f

33



36



39



43



46



50



54



57

