

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

VIOLA



Wolfgang Esser-Skala, 2019

© 2019 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, November 2019

*This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019),
who passed away during the transnotation of the Kyrie fugue. —WES*

1.1 KYRIE ELEISON

1

Viola

Andante

f

3

5

7

9

Adagio

p

The musical score is for a Viola part, titled "1.1 KYRIE ELEISON". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante". The first measure starts with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The third staff begins with a measure rest for three measures, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The fourth staff begins with a measure rest for five measures, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The fifth staff begins with a measure rest for seven measures, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The tempo changes to "Adagio" at the beginning of the sixth staff, which starts with a piano dynamic (*p*). The sixth staff contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The seventh staff begins with a measure rest for nine measures, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

1.2 CHRISTE ELEISON

Viola *Moderato*

f *p*

19

f

28

p

36

f *p*

44

f

52

p *f*

60

p

68

poco f

76

p *f* *p*

84 *f*

92 *p*

100 *poco f* *p* *poco f* *p*

109 *f* *p*

117 *f* *p*

125 *f* *p*

133 *poco f* *f*

142

151 *p* *f*

Viola

Vivace

f

163

166

169

172

176

179

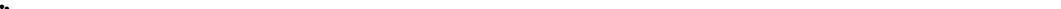
183

188

This image shows a musical score for the Viola part, measures 163 through 188. The tempo is marked 'Vivace' and the dynamics include a forte 'f' marking. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is written on a single staff. Measures 163-165 show a melodic line starting with a forte dynamic. Measures 166-168 continue the melodic development. Measures 169-171 show a melodic line with some rests. Measures 172-175 show a melodic line with some rests. Measures 176-178 show a melodic line with some rests. Measures 179-181 show a melodic line with some rests. Measures 182-184 show a melodic line with some rests. Measures 185-187 show a melodic line with some rests. Measure 188 shows a melodic line with some rests.

[illegible][illegible]

197



200

204

204

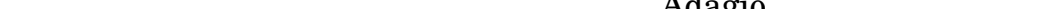
207

Measures 207-210 of the piece. Measure 207: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 208: Treble clef, key signature of two sharps. Notes: G#4 (quarter), A4 (quarter), B4 (quarter). Measure 209: Treble clef, key signature of two sharps. Notes: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 210: Treble clef, key signature of two sharps. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter).

210

213

Measure 213: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth and quarter notes.

216 

Adagio

2.1 GLORIA

Viola *Allegro ma molto*

f

4

Grave assai

8 *ten.* *poco p*

Adagio *Allegro*

13 *f*

Come sopra

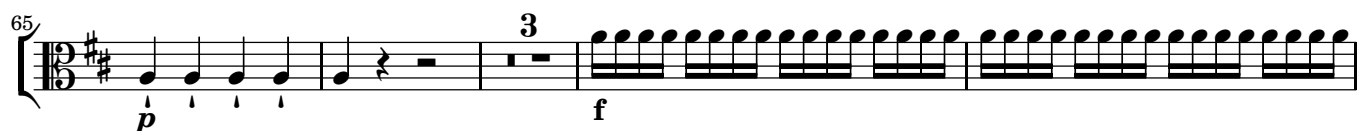
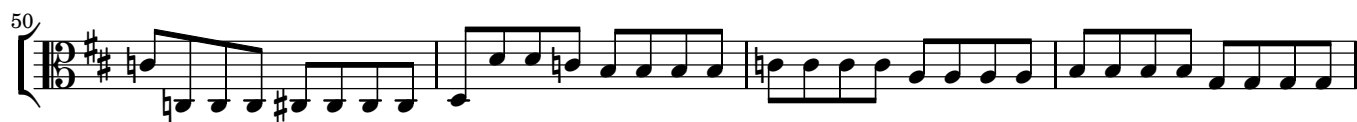
24 *p* *f*

31

34

38 *p*

43 *f*



2.2 QUI TOLLIS

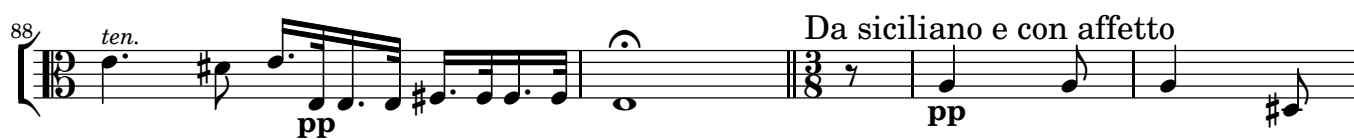
Viola **Largo**



86



88 *ten.* **pp** **Da siciliano e con affetto** **pp**



92



99 **f**



106 **p**



113 **pp** *quando si può*

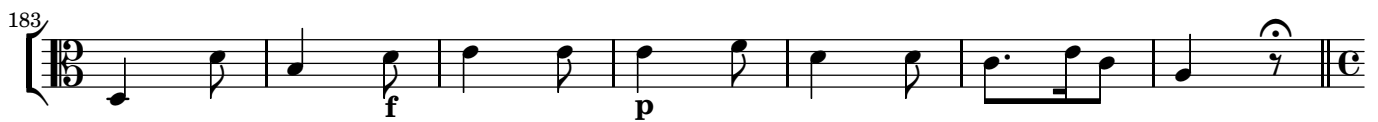


120 **poco f**



128 **p** **f**





2.3 QUONIAM

Allegro ma non troppo

Viola

f *p* *f* *

201

206

p *f* *poco p* *pp* *f*

212

p *poco f* *p* *poco f*

217

p *poco f* *p* *poco f*

222

p *

227

poco f *p*

232

f *p* *ff*

236

p *f*

2.4 CUM SANCTO SPIRITU

Allegro

Viola

8

f

299

304

309

314

319

325

330

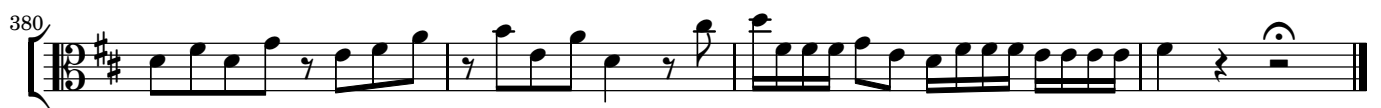
ff

Adagio

Allegro

f

The musical score for Viola, measures 299-339, is written in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro. The score begins with a forte (f) dynamic. Measures 299-330 are in 3/8 time. At measure 330, there is a 4-measure rest, followed by a fortissimo (ff) dynamic. At measure 339, the tempo changes to Adagio. The score ends at measure 339 with a forte (f) dynamic and an Allegro tempo marking.

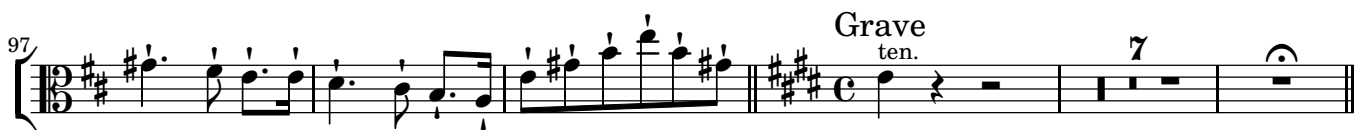


3.1 CREDO – ET INCARNATUS EST

Spiritosamente allegro e staccatissimo

Viola





17

Viola

 f

134 ✓

p

 f

137

140

143

146/

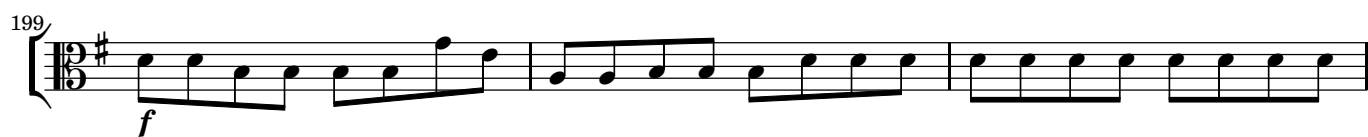
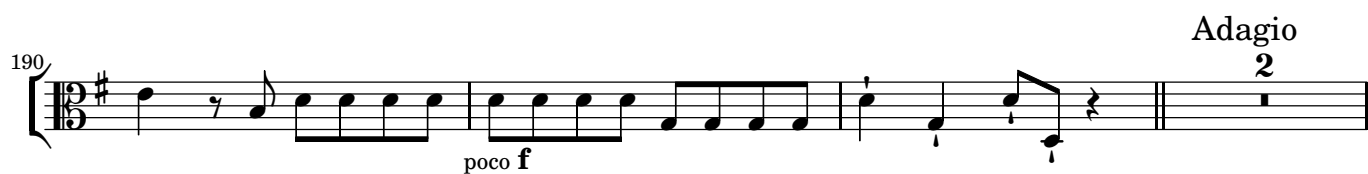
149

poco ***p***

 f

152/

155



3.4 ET VITAM

19

Viola *Andante*

f

212

|| *p*

217

p *f*

222

||

226

||

230

||

234

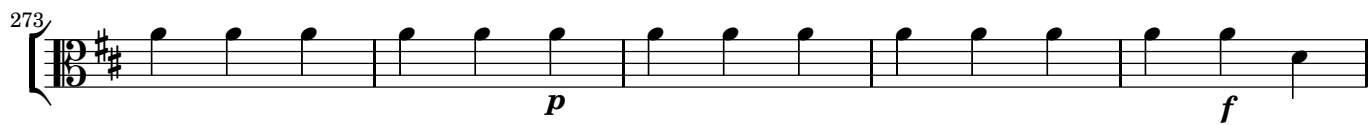
||

238

||

242

||



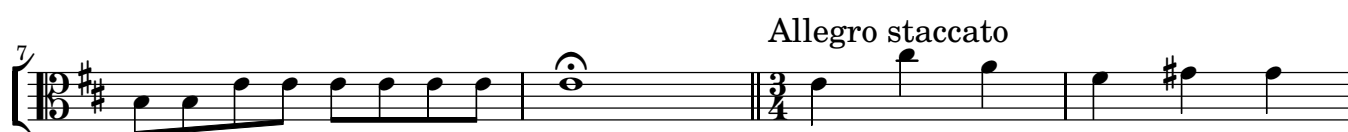
4.1 SANCTUS

21

Viola *Piuttosto andante*



Allegro staccato



Andante



4.2 BENEDICTUS

Viola *Vivace*

f

36

42

48

p *f* *p*

54

60

poco f

66

p

72

poco f *f*

78

p

83 *f* *p*

89

95

101 *f* *p* *f* *p*

107 *poco f*

113 *p*

119 *poco f* *f*

125

131 *p* *f*

4.3 OSANNA

Viola

Andante

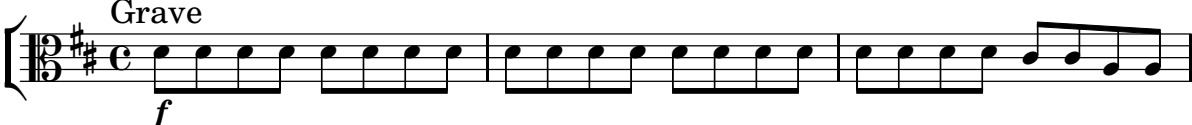
f

5.1 AGNUS DEI

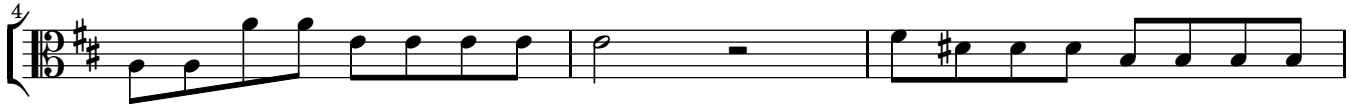
25

Viola

Grave



f



[Tempo deest]



f



Adagio



p

Grave



f



5.2 DONA NOBIS

Viola **Vivace**

f

32

35

38

41

45

48

52

57

